VISUAL AND PERFORMING ARTS

Chair: Karel I. Blakeley

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The department of Visual and Performing Arts (VPA) offers students opportunities in a wide range of creative expression and arts appreciation. The department includes a theatre arts major and minor, a Master of Science and a minor in arts administration, visual arts minor, dance minor and a music minor. Each program presents an array of classroom, studio and applied courses designed to encourage the education of the whole person.

Vision Statement

The VPA Department believes that creative expression enhances awareness of the world around us and reflects the basic human search for meaning. We value the pursuit of artistic expression through its processes and forms as fundamental to the development of individuals and their communities.

Mission Statement

The VPA Department provides all students opportunities for artistic engagement by offering instruction, participation in, and exposure to its component disciplines. The department inspires, challenges, and encourages students to combine creative and intellectual learning by communicating through the languages of art, music, theatre, and dance.

Student Learning Outcomes in Theatre Arts

Acting and Performance

Students will create effective and well-prepared performances for a variety of audiences

Technical Theatre and Design

Students will create effective and well-prepared designs for theatrical production

Historical and Literary Context

Students will articulate the function and purpose of theatre in its historical and social context.

Collaboration

Students will produce fully-realized performances, designs, and productions that are aesthetically meaningful and collaboratively prepared.

Opportunities

Students will access relevant and meaningful information according to the professional standards in the field of theatre

- Arts Administration Minor (http://collegecatalog.lemoyne.edu/arts-sciences/visual-performing-arts/arts-administration-minor)
- Visual Arts Minor (http://collegecatalog.lemoyne.edu/arts-sciences/visual-performing-arts/visual-arts-minor)
- Music Minor (http://collegecatalog.lemoyne.edu/arts-sciences/visual-performing-arts/music-minor)
- Theatre Arts Major (B.A.) (http://collegecatalog.lemoyne.edu/arts-sciences/visual-performing-arts/theatre-arts-major)
- Theatre Arts Dual Major (http://collegecatalog.lemoyne.edu/arts-sciences/visual-performing-arts/theatre-arts-double-major)
- Theatre Arts Minor (http://collegecatalog.lemoyne.edu/arts-sciences/visual-performing-arts/theatre-arts-minor)
- Dance Minor (http://collegecatalog.lemoyne.edu/arts-sciences/visual-performing-arts/dance-minor)

Arts Administration (AAD)

AAD 100. Experiencing the Arts. 1 Credit Hour.

Students will be given the opportunity to view, evaluate, and critique the visual and performing arts in several different mediums. Course may not be repeated for credit. Students are required to also attend multiple arts events in the community and on campus as a component of their coursework. Course is only 5 weeks long. Please check course availability to see exact meeting dates.

Fulfills Core Requirement(s): Visual and Performing Arts (VPA).

Cross-listed Courses: MUS 103, THR 100, ART 100

AAD 201. Arts Administration I. 3 Credit Hours.

An introduction to the world of arts administration, focusing on not-for-profit organizations and exploring the various types of arts organizations and management principles applied therein. Students will participate in discussions both in class and online, and will prepare to apply their knowledge in real-world settings through the arts administration internship (AAD 490).

Fulfills Core Requirement(s): VPA.

AAD 220. Special Topics. 3 Credit Hours.

A course sequence that offers thematically focused elective courses of current interest to instructors and students. Topics may include (but not limited to) fundraising, social media in the arts, or arts advocacy.

AAD 301. Arts Administration II. 3 Credit Hours.

An exploration of the financial issues relevant to the not-for-profit arts industry, including budgeting, financial management, and fund-raising. Students will actively participate in financial analysis activities, the creation of grant proposals, and the drafting of fundraising appeal letters.

Prerequisites: AAD 201.
AAD 490. Arts Administration Internship. 3 Credit Hours.
Students will have the opportunity to complete a semester-long internship with a cultural organization as a part of this required course for the arts administration minor. Students will work closely with the faculty member supervising the internship, reporting to the faculty member as the internship progresses. Students will also evaluate the experience and relate it to their course of study in the arts administration program. Pass/fail grades only.
Prerequisites: AAD 201.

Art (ART)

ART 100. Experiencing the Arts. 1 Credit Hour.
Students will be given the opportunity to view, evaluate, and critique the visual and performing arts in several different mediums. Course may not be repeated for credit. Students are required to also attend multiple arts events in the community and on campus as a component of their coursework. Course is only 5 weeks long. Please check course availability to see exact meeting dates.
Fulfills Core Requirement(s): Visual and Performing Arts (VPA).
Cross-listed Courses: AAD 100, MUS 103, THR 100

ART 105. Global Masterpieces: a Survey of World Art. 3 Credit Hours.
This introductory course, students will experience the many facets of the dynamic visual language of art in order to develop skills in comprehension and appreciation of a variety of art forms. The course will encompass a selective number of works in drawing, painting, sculpture and architecture drawn from prehistoric times to the present including North and South America, Africa, Europe and Asia in order to convey a deeper understanding of the role that art plays in human history and culture. Open to all students.
Fulfills Core Requirement(s): VPA.

ART 150. Women in Fine, Creative, Performing Arts. 3 Credit Hours.
The role of women as symbol, creator, and performer will be examined and analyzed within a cultural and societal context. Issues such as education and training, discrimination, gender bias, ethnicity and market value will be discussed. Women of significant impact and century contribution in the fine and creative arts, music, dance, theatre and film will be highlighted with an emphasis on women active in the 20th century in these disciplines.
Fulfills Core Requirement(s): Visual and Performing Arts (VPA).

ART 155. Politics and the Arts in Nazi Germany And Soviet Russia. 3 Credit Hours.
The course explores the interrelationship between politics and the arts in National Socialist Germany and the Soviet Union. A professor of music and a professor of history combine to offer students an intensive analysis of the art, music, and literature of the periods under study, within the context of a systematic comparison of the political and social structures of the two nations. Major musical works will be played and commented upon, and a full-period performance of works by Wagner, Weill, Shonberg, Prokofiev, Shostakovich, and Kachaturian will conclude the course.
Fulfills Core Requirement(s): Interdisciplinary Studies (IDS) and Visual and Performing Arts (VPA).

ART 160. 20th Cent Americ Visual Art & Architect. 3 Credit Hours.
Students will engage in an intensive study of 20th Century American visual art and architecture with emphasis on the American Impressionists, the Ashcan School, Realists, Precisionists, Regionalists, Photo Realism, Abstract Expressionism, Popular Art, Polemical Realism, etc. Architecture, painting, sculpture and photographic works of artists will be viewed and studied in a formal and contextual framework.
Fulfills Core Requirement(s): Visual and Performing Arts (VPA).

ART 220. Drawing. 3 Credit Hours.
This studio course examines the theory and practice of drawing. The goal is to gain confidence in drawing skills as students master the basic principles that form the foundation for visual arts by using traditional studio practice: drawing from observation and drawing as investigation of the visual world. Individually tailored instruction emphasizes the student’s role in continuous artistic improvement through drawing, sketching, critical thinking, personal exploration, and study of art and artists of past and present. Work in pencil, charcoal, ink, pastel, and conte crayon. There is a lab fee associated with this course. No prerequisite.
Fulfills Core requirement(s): VPA.

ART 223. Digital Illustration. 3 Credit Hours.
This course introduces the basic techniques of digital illustration and imagin. Students will create original artwork using Adobe Illustrator. The fundamental tools of this vector art program will be taught through a series of lectures, demonstrations, tutorials, and exercises. Students will create and manipulate images based on formal design principles and conceptual frameworks. Assignments will have an emphasis on concept, creativity, communication, technical achievement, and presentation. There is an additional lab fee of $25.
Fulfills Core Requirement(s): Visual and Performing Arts (VPA).

ART 224. Introduction to Illustration. 3 Credit Hours.
This course introduces students to the illustration field and examines the effectiveness of illustration through fundamental principles of visual problem solving. From initial sketches to the development of finished images students are exposed to a variety of methods used in the field in order to communicate, illuminate, motivate, stimulate curiosity, and to tell stories. Assignments range from editorial illustration, packaging, and poster design to book illustration and other exploratory work. The goal of this course is to help students connect the world of concepts and ideas to image making within the context of illustration assignments. Note: There is a lab fee associated with this course.
Fulfills Core Requirement(s): VPA.

ART 226. Fashion Illustration. 3 Credit Hours.
In this fashion illustration course, students learn how to create individual collections for fashion design by developing skills in concepts, collaging, figure drawing, fabric rendering, and design development. By using various mediums and techniques, each student is encouraged to develop a personal graphic style as it relates to their final collection of fashion illustrations. There is a lab fee associated with this course.
Fulfills Core Requirement(s): Visual and Performing Arts (VPA).

ART 230. Painting. 3 Credit Hours.
Using a variety of approaches, students are instructed in the skills and techniques needed to produce a finished acrylic painting. The basic steps of stretching canvas begin a process that includes instruction in such important components as composition, tonal values and design. No prerequisites. There is a lab fee associated with this course.
Fulfills Core requirement(s): VPA.
ART 235. Watercolor Painting. 3 Credit Hours.
A studio course exploring traditional and nontraditional use of watercolor in compositional form. Subject matter may include still life, landscape, and the human figure. No painting or drawing experience necessary. There is a lab fee associated with this course. Fulfills Core Requirement(s): Visual and Performing Arts (VPA).

ART 240. Black and White Photography. 3 Credit Hours.
A studio course in which the creative aspects of digital black and white photography are explored. Shooting assignments are geared towards expanding students' creative vision and encouraging personal expression. Traditional and experimental approaches to image making will be presented. Students will have the opportunity to sign out digital SLR cameras for shooting assignments. No prerequisites. A compact digital camera or digital SLR camera is required. There is a lab fee associated with this course. Fulfills Core Requirement(s): VPA.

ART 243. Color Photography. 3 Credit Hours.
A studio course in which the creative aspects of color digital photography are explored. Shooting assignments are structured to explore both the visual and emotional aspects of color and to develop a personal approach to color image making. Students will have the opportunity to sign out digital SLR cameras for shooting assignments. No prerequisites. A compact digital camera or digital SLR camera is required. Fulfills Core: VPA. Note: There is a lab fee associated with this course.

ART 247. Studio Photography. 3 Credit Hours.
ART 247 is an introductory level course in studio photography, which includes lectures, demonstrations, visual presentations, group critiques of student work, and supervised studio and lab work. Shooting assignments are designed to provide a survey of various studio photography disciplines, including location studio work, portraiture, still life, fashion, and motion photography. Students will be encouraged to develop their own personal approach to each of these disciplines. A digital SLR camera is supplied by the department. There is a lab fee associated with this course. Fulfills Core Requirement(s): VPA.

ART 248. Fantasy Photography. 3 Credit Hours.
ART 248 is an introductory level photography course. Alternative methods of creating photographs, including photomontage, scanography, blurred motion, and collage will be explored to create images that are bizarre, funny, dreamlike. The work of Surrealist photographers will also be explored. Classroom time will include lectures, visual presentations, discussion of student work, and supervised lab work. Students will have the opportunity to sign out digital SLR cameras for shooting assignments. No prerequisites. Fulfills Core: VPA. Note: There is a lab fee associated with this course.

ART 260. Sculpture. 3 Credit Hours.
This studio course introduces students to artistic practice in three dimensions using a variety of materials and approaches. Problems require students to address materials in terms of cultural and historical context as well as space and environment. Assignments will utilize a variety of mediums including traditional (wood, plaster, clay) and nontraditional (fabric, found objects, etc.). No prerequisite. Note: There is a lab fee associated with this course. Fulfills Core Requirement(s): VPA.

ART 265. Introduction to Ceramics. 3 Credit Hours.
This studio course is designed to introduce students to the basic methods of constructing and forming clay. In this basic hand-building course, students will concentrate on three basic methods of working with clay: pinch, coil, and slab construction. Class assignments will also familiarize students with certain methods of decorating, glazing, and firing ceramic objects. Students will develop a working knowledge of shop usage and safety as well as being involved in every step of the ceramic process from conceptualization to loading kilns. Regular slide lectures, handouts, and museum research will give visual reference in areas of personal ceramic interest. Note: There is a lab fee associated with this course. Fulfills Core Requirement(s): VPA.

ART 390. Independent Study. 3 Credit Hours.
A student who wishes to pursue advanced study in visual art (drawing, painting, sculpture, photography, etc.) for academic credit must submit, prior to registration: a proposed plan that includes a description of the project and its goals, the methods to be followed, schedule of work and supervision, end product, evaluation procedure, and number of credits sought. The proposal must be approved by the supervising faculty member, the department chair and the Academic Dean. The usual prerequisite is one or more courses in visual art and permission of department chair prior to registration.

Music (MUS)

MUS 100. Fundamentals of Music. 3 Credit Hours.
The study of basic and essential music skills including: note identification, scales, solfege, chords, listening skills, and music terminology. Students will participate in online journaling and discussion forums. This course is designed to provide foundational music skills that will allow the student to further their study in history, theory and performance. The course is open to all students. Fulfills Core Requirement(s): Visual and Performing Arts (VPA).

MUS 101. Music History - The Western Tradition. 3 Credit Hours.
An introduction to the various styles that form the Western tradition in music. Beginning with the earliest notated musical forms of the 13th and 14th centuries and continuing through the modern period. Fulfills Core visual and performing arts requirement. (VPA).

MUS 102. Music Industry. 3 Credit Hours.
Introduces students to the foundations of the music industry, including artist-management relationships, the business of recording and touring, publishing, and copyright law. Fulfills Core Requirement(s): Visual and Performing Arts (VPA).

MUS 103. Experiencing the Arts. 1 Credit Hour.
Students will be given the opportunity to view, evaluate, and critique the visual and performing arts in several different mediums. Course may not be repeated for credit. Students are required to also attend multiple arts events in the community and on campus as a component of their coursework. Course is only 5 weeks long. Please check course availability to see exact meeting dates. Fulfills Core Requirement(s): Visual and Performing Arts (VPA). Cross-listed Courses: AAD 100, THR 100, ART 100

MUS 116. Introduction to Music Theory. 3 Credit Hours.
An introduction to diatonic and simple chromatic harmony; basic compositional skills. Chord progressions, inversions, cadences, seventh chords and secondary dominants will be among the topics treated. Frequent assignments in composing short musical exercises. Students must be able to read musical notation. Some familiarity with a keyboard instrument is helpful. Fulfills Core Requirement(s): VPA.
MUS 121. Musical Theatre History. 3 Credit Hours.
Students will study the development of musical theatre, ranging from the dramas of ancient Greece to the megamusicals of today. Students will also study the theatrical review, utilizing this knowledge to critique filmed and live performances. Along the way, students will recognize the link between the development of the musical and societal trends and events. Fulfills Core visual and performing arts requirement. (VPA).
Cross-listed Courses: THR 121

MUS 208. Musical Theatre Workshop. 3 Credit Hours.
Through rehearsals, discussions, and coursework, students will gain in-depth knowledge pertaining to the discipline of musical theatre, including intensive direction (including stage direction, choreography, and musical direction), all geared toward the final performance of selections from various works of musical theatre. Fulfills Core Requirement(s): VPA.

MUS 217. Neurons & Notes: The Science of Music. 3 Credit Hours.
The science of music is studied from a number of relevant points of view, including basic acoustic principles; the elements of music; music cognition and perception; and the neurobiological basis of music expectations and preferences. Questions related to the nature of musical sound, the physical aspects of hearing, cultural imprinting and the music instinct are examined. Fulfills Core Requirements: Visual and Performing arts (VPA) and Interdisciplinary Studies (IDS).

MUS 218. Live Sound. 1 Credit Hour.
Students will be introduced to the basics of live sound operations, including the basics of setting up a sound system and operating a sound board and accessories. A key component of the course will be hands-on experience running sound for events on campus, including music, theater, rock bands and much more. Fulfills Core requirement(s): VPA.
Cross-listed Courses: THR 218

MUS 225. Guitar and Songwriting Skills. 1 Credit Hour.
This course is designed for students wishing to develop basic skills as guitar players and songwriters. Class meetings are like workshops where students perform their songs for each other. Students may take the course for more than one semester, as the curriculum allows each class member to advance at their own pace. Fulfills Core visual and performing arts requirement. (VPA).
Prerequisites: Student must be able to demonstrate basic guitar skills.

MUS 226. The History of Rock and Roll. 3 Credit Hours.
This course covers the whole spectrum of Rock and Roll from its roots in blues and early country to the post-modern internet-driven age. Fulfills Core requirement(s): VPA.

MUS 227. American Popular Song: A History. 3 Credit Hours.
The class will survey the major developments in American songwriting from the Civil War to the present, with a focus on storytelling in song, the historical development of song, and critical listening as a means of understanding a song’s meaning and cultural significance. Students will be introduced to many styles of songwriting, including Folk, Broadway, Tin Pan Alley, Rock, and Hip Hop. The question “What makes a hit?” will be addressed through song analysis. Fulfills Core requirement(s): VPA.

MUS 241. Concept Album: From Guthrie to Radiohead. 3 Credit Hours.
Students will learn the skill of active listening and develop a critical framework for listening to, thinking about and responding to music. This attention to detail will enable the student to “see the big picture”, to make connections, and to understand how the details help to build a cohesive large-scale work. The course will focus on the history of the concept album from Woody Guthrie to Radiohead and cover many genres, musical techniques and song forms. There will be a heavy emphasis on listening and written response. The following questions will be examined: What actually happens in the details of a musical work that enables the listener to understand the work as a unified whole? What is the composer’s intent: is it to tell a story, to describe a state of mind, or to comment on society? Fulfills Core visual and performing arts requirement. (VPA).

MUS 379. Music Journalism. 3 Credit Hours.
This writing course teaches students how to report on all aspects of music—from concert reviews to performer profiles, from musician retrospectives to articles about non-performance aspects of music (e.g., the recording industry, instrument makers). To familiarize students with the history of music journalism and provide models for writing, readings will be drawn from prominent music magazines such as Rolling Stone, Creem, Crawdaddy!, Blender, and others—as well as from places where music journalism frequently appears today, especially blogs and podcasts. The class will consider the ways in which music journalism has changed in response to the technologies through which music is made available to listeners. Students will write several pieces of original music journalism of various lengths. Prerequisites: WRT 101 and CMM 105.
Cross-listed Courses: CMM 379

MUS 384. The Film Sound Track. 3 Credit Hours.
The course develops critical listening and viewing skills, but it also offers a particular extension of film history scholarship, one that focuses on the three nodal points in the history of film sound: the introduction of sound, the relation of non-diegetic sound to image (especially relating to music) on small-scale and large-scale (narrative) levels. The course develops critical listening and viewing skills, but it also offers a particular extension of film history scholarship, one that focuses on the three nodal points in the history of film sound: the introduction of sound, the introduction of stereo, and the introduction of digital sound. We will explore the ways in which each of these technological advances affects the structural relationships that occur among three relatively autonomous components of the soundtrack—dialogue, music and sound-effects—with particular focus on non-diegetic music. Prerequisite: WRT 101.

MUS 394. Choral Ensembles. 1 Credit Hour.
Participation in a professionally directed co-curricular college choral organization performing a broad variety of musical literature appropriate to the particular ensemble. Ensembles include the Le Moyne College Singers (40+ voices); Chamber Singers (12 voices); and Jazzuits (16 voices). Attendance at all regular and special rehearsals plus performances on and off campus scheduled at the beginning of each semester. This course may be repeated for up to six credits. Fulfills Core requirement(s): VPA.
MUS 394A. Choral Ensembles: Jazzuits. 1 Credit Hour.
The Jazzuits is a vocal jazz ensemble of 16-20 vocalists and accompanied by piano, bass and drums. The ensemble performs a variety of jazz styles along with some pop music. Performances take place on campus and within the Syracuse community. Permission of instructor required for registration. Fulfills Core requirement(s): Visual and Performing Arts (VPA).

MUS 394B. Choral Ensembles: Singers. 1 Credit Hour.
The Le Moyne College Singers perform a variety of musical styles and specialize in musical theater repertoire. Permission of instructor required for registration.
Fulfills Core Requirement: Visual and Performing Arts (VPA).

MUS 394C. Choral Ensembles: Chamber Singers. 1 Credit Hour.
The Le MOyne College Chamber Singers perform mostly classical repertoire with an emphasis on improving music ready, musicality, and expanding music vocabulary knowledge.
Fulfills Core Requirement: Visual and Performing Arts (VPA).

MUS 395. Instrumental Ensembles. 1 Credit Hour.
Participation in a professionally directed co-curricular college instrumental organizations performing a broad variety of musical literature appropriate to the particular ensemble. Ensembles include the Le Moyne College Chamber Orchestra, Jazz Ensemble, and Rock Ensemble. Attendance at all regular and special rehearsals plus performances on and off campus scheduled at the beginning of each semester. This course may be repeated for up to six credits. Fulfills Core requirement(s): Visual and Performing Arts (VPA).

MUS 395A. Inst Ensembles: Symphony Orchestra. 1 Credit Hour.
The Le Moyne College Symphony Orchestra boasts full instrumentation (featuring strings, woodwind, brass, and percussion instruments) and performs multiple concerts both on and off campus each semester. The orchestra performs music from all genres, including classical, film, pop, Broadway, and more.
Fulfills Core Requirement(s): Visual and Performing Arts (VPA).

MUS 395B. Instrumental Ensembles: Jazz Ensemble. 1 Credit Hour.
Students will have the opportunity to rehearse and perform standard Jazz Ensemble literature of various styles.
Fulfills Core Requirement(s): Visual and Performing Arts (VPA).

MUS 395C. Instrumental Ensembles: Rock Ensemble. 1 Credit Hour.
Participation in a professionally directed co-curricular college instrumental organization performing a broad variety of musical literature appropriate to the particular ensemble. Attendance at all regular and special rehearsals plus performances on and off campus scheduled at the beginning of each semester. This course may be repeated for up to six credits.
Fulfills Core Requirement(s): Visual and Performing Arts (VPA).

MUS 396. Applied Music I. 1 Credit Hour.
The study of musical performance techniques through private lessons in either voice or an instrument. One half-hour tutorial per week with expectation of individual practice of three hours per week. Note: Students must pay an additional fee per semester. Fulfills Core requirement(s): VPA (Visual and Performing Arts).

MUS 396A. Applied Music I: Oboe. 1 Credit Hour.
The study of musical performance techniques through private lessons in either voice or an instrument. One half-hour tutorial per week with expectation of individual practice of three hours per week. Note: Students must pay an additional fee per semester. Fulfills Core requirement(s): VPA (Visual and Performing Arts).

MUS 396B. Applied Music I: Flute. 1 Credit Hour.
The study of musical performance techniques through private lessons in either voice or an instrument. One half-hour tutorial per week with expectation of individual practice of three hours per week. Note: Students must pay an additional fee per semester. Fulfills Core requirement(s): VPA (Visual and Performing Arts).

MUS 396C. Applied Music I: Clarinet. 1 Credit Hour.
The study of musical performance techniques through private lessons in either voice or an instrument. One half-hour tutorial per week with expectation of individual practice of three hours per week. Note: Students must pay an additional fee per semester. Fulfills Core requirement(s): VPA (Visual and Performing Arts).

MUS 396D. Applied Music I: Saxophone. 1 Credit Hour.
The study of musical performance techniques through private lessons in either voice or an instrument. One half-hour tutorial per week with expectation of individual practice of three hours per week. Note: Students must pay an additional fee per semester. Fulfills Core requirement(s): VPA (Visual and Performing Arts).

MUS 396E. Applied Music I: Trumpet. 1 Credit Hour.
The study of musical performance techniques through private lessons in either voice or an instrument. One half-hour tutorial per week with expectation of individual practice of three hours per week. Note: Students must pay an additional fee per semester. Fulfills Core requirement(s): VPA (Visual and Performing Arts).

MUS 396F. Applied Music I: Trombone. 1 Credit Hour.
The study of musical performance techniques through private lessons in either voice or an instrument. One half-hour tutorial per week with expectation of individual practice of three hours per week. Note: Students must pay an additional fee per semester. Fulfills Core requirement(s): VPA (Visual and Performing Arts).

MUS 396G. Applied Music I: Horn. 1 Credit Hour.
The study of musical performance techniques through private lessons in either voice or an instrument. One half-hour tutorial per week with expectation of individual practice of three hours per week. Note: Students must pay an additional fee per semester. Fulfills Core requirement(s): VPA (Visual and Performing Arts).

MUS 396H. Applied Music I: Violin. 1 Credit Hour.
The study of musical performance techniques through private lessons in either voice or an instrument. One half-hour tutorial per week with expectation of individual practice of three hours per week. Note: Students must pay an additional fee per semester. Fulfills Core requirement(s): VPA (Visual and Performing Arts).

MUS 396I. Applied Music I: Viola. 1 Credit Hour.
The study of musical performance techniques through private lessons in either voice or an instrument. One half-hour tutorial per week with expectation of individual practice of three hours per week. Note: Students must pay an additional fee per semester. Fulfills Core requirement(s): VPA (Visual and Performing Arts).

MUS 396J. Applied Music I: Cello. 1 Credit Hour.
The study of musical performance techniques through private lessons in either voice or an instrument. One half-hour tutorial per week with expectation of individual practice of three hours per week. Note: Students must pay an additional fee per semester. Fulfills Core requirement(s): VPA (Visual and Performing Arts).
MUS 396K. Applied Music I: Bass. 1 Credit Hour.
The study of musical performance techniques through private lessons in either voice or an instrument. One-half hour tutorial per week with expectation of individual practice of three hours per week. Note: Students must pay an additional fee per semester. Fulfills Core requirement(s): VPA (Visual and Performing Arts).

MUS 396M. Applied Music I: Percussion. 1 Credit Hour.
The study of musical performance techniques through private lessons in either voice or an instrument. One-half hour tutorial per week with expectation of individual practice of three hours per week. Note: Students must pay an additional fee per semester. Fulfills Core requirement(s): VPA (Visual and Performing Arts).

MUS 396N. Applied Music I: Piano. 1 Credit Hour.
The study of musical performance techniques through private lessons in either voice or an instrument. One-half hour tutorial per week with expectation of individual practice of three hours per week. Note: Students must pay an additional fee per semester. Fulfills Core requirement(s): VPA (Visual and Performing Arts).

MUS 396O. Applied Music I: Guitar. 1 Credit Hour.
The study of musical performance techniques through private lessons in either voice or an instrument. One-half hour tutorial per week with expectation of individual practice of three hours per week. Note: Students must pay an additional fee per semester. Fulfills Core requirement(s): VPA (Visual and Performing Arts).

MUS 396P. Applied Music I: Voice. 1 Credit Hour.
The study of musical performance techniques through private lessons in either voice or an instrument. One-half hour tutorial per week with expectation of individual practice of three hours per week. Note: Students must pay an additional fee per semester. Fulfills Core requirement(s): VPA (Visual and Performing Arts).

MUS 396Q. Applied Music I: Harp. 1 Credit Hour.
The study of musical performance techniques through private lessons in either voice or an instrument. One-half hour tutorial per week with expectation of individual practice of three hours per week. Note: Students must pay an additional fee per semester. Fulfills Core requirement(s): VPA (Visual and Performing Arts).

MUS 397. Applied Music II. 2 Credit Hours.
The study of musical performance techniques through private lessons in either voice or an instrument. One hour long tutorial per week with expectation of individual practice of four hours per week. Note: Students must pay an additional fee per semester. Fulfills Core requirement(s): VPA (Visual and Performing Arts). Includes courses MUS 397A-MUS 397S.

MUS 397A. Applied Music II: Oboe. 2 Credit Hours.
The study of musical performance techniques through private lessons in either voice or an instrument. One hour long tutorial per week with expectation of individual practice of four hours per week. Note: Students must pay an additional fee per semester. Fulfills Core requirement(s): VPA (Visual and Performing Arts).

MUS 397B. Applied Music II: Flute. 2 Credit Hours.
The study of musical performance techniques through private lessons in either voice or an instrument. One hour long tutorial per week with expectation of individual practice of four hours per week. Note: Students must pay an additional fee per semester. Fulfills Core requirement(s): VPA (Visual and Performing Arts).

MUS 397C. Applied Music II: Clarinet. 2 Credit Hours.
The study of musical performance techniques through private lessons in either voice or an instrument. One hour long tutorial per week with expectation of individual practice of four hours per week. Note: Students must pay an additional fee per semester. Fulfills Core requirement(s): VPA (Visual and Performing Arts).

MUS 397D. Applied Music II: Saxophone. 2 Credit Hours.
The study of musical performance techniques through private lessons in either voice or an instrument. One hour long tutorial per week with expectation of individual practice of four hours per week. Note: Students must pay an additional fee per semester. Fulfills Core requirement(s): VPA (Visual and Performing Arts).

MUS 397E. Applied Music II: Trumpet. 2 Credit Hours.
The study of musical performance techniques through private lessons in either voice or an instrument. One hour long tutorial per week with expectation of individual practice of four hours per week. Note: Students must pay an additional fee per semester. Fulfills Core requirement(s): VPA (Visual and Performing Arts).

MUS 397F. Applied Music II: Trombone. 2 Credit Hours.
The study of musical performance techniques through private lessons in either voice or an instrument. One hour long tutorial per week with expectation of individual practice of four hours per week. Note: Students must pay an additional fee per semester. Fulfills Core requirement(s): VPA (Visual and Performing Arts).

MUS 397G. Applied Music II: Horn. 2 Credit Hours.
The study of musical performance techniques through private lessons in either voice or an instrument. One hour long tutorial per week with expectation of individual practice of four hours per week. Note: Students must pay an additional fee per semester. Fulfills Core requirement(s): VPA (Visual and Performing Arts).

MUS 397H. Applied Music II: Violin. 2 Credit Hours.
The study of musical performance techniques through private lessons in either voice or an instrument. One hour long tutorial per week with expectation of individual practice of four hours per week. Note: Students must pay an additional fee per semester. Fulfills Core requirement(s): VPA (Visual and Performing Arts).

MUS 397I. Applied Music II: Viola. 2 Credit Hours.
The study of musical performance techniques through private lessons in either voice or an instrument. One hour long tutorial per week with expectation of individual practice of four hours per week. Note: Students must pay an additional fee per semester. Fulfills Core requirement(s): VPA (Visual and Performing Arts).

MUS 397J. Applied Music II: Cello. 2 Credit Hours.
The study of musical performance techniques through private lessons in either voice or an instrument. One hour long tutorial per week with expectation of individual practice of four hours per week. Note: Students must pay an additional fee per semester. Fulfills Core requirement(s): VPA (Visual and Performing Arts).

MUS 397K. Applied Music II: Bass. 2 Credit Hours.
The study of musical performance techniques through private lessons in either voice or an instrument. One hour long tutorial per week with expectation of individual practice of four hours per week. Note: Students must pay an additional fee per semester. Fulfills Core requirement(s): VPA (Visual and Performing Arts).
MUS 397M. Applied Music II: Percussion. 2 Credit Hours.
The study of musical performance techniques through private lessons in either voice or an instrument. One hour long tutorial per week with expectation of individual practice of four hours per week. Note: Students must pay an additional fee per semester. Fulfills Core requirement(s): VPA (Visual and Performing Arts).

MUS 397N. Applied Music II: Guitar. 2 Credit Hours.
The study of musical performance techniques through private lessons in either voice or an instrument. One hour long tutorial per week with expectation of individual practice of four hours per week. Note: Students must pay an additional fee per semester. Fulfills Core requirement(s): VPA (Visual and Performing Arts).

MUS 397O. Applied Music II: Piano. 2 Credit Hours.
The study of musical performance techniques through private lessons in either voice or an instrument. One hour long tutorial per week with expectation of individual practice of four hours per week. Note: Students must pay an additional fee per semester. Fulfills Core requirement(s): VPA (Visual and Performing Arts).

MUS 397P. Applied Music II: Harp. 2 Credit Hours.
The study of musical performance techniques through private lessons in either voice or an instrument. One hour long tutorial per week with expectation of individual practice of four hours per week. Note: Students must pay an additional fee per semester. Fulfills Core requirement(s): VPA (Visual and Performing Arts).

Theater (THR)

THR 100. Experiencing the Arts. 1 Credit Hour.
Students will be given the opportunity to view, evaluate, and critique the visual and performing arts in several different mediums. Course may not be repeated for credit. Students are required to also attend multiple arts events in the community and on campus as a component of their coursework. Course is only 5 weeks long. Please check course availability to see exact meeting dates. Fulfills Core Requirement(s): Visual and Performing Arts (VPA). Cross-listed Courses: AAD 100, MUS 103, ART 100

THR 105. Introduction to Theatre. 3 Credit Hours.
A survey of theatre art, past and present, with a behind-the-scenes examination of the concepts and personnel involved in its creation. Class projects are intended to give students introductory experience with playwriting, acting, directing design and theatre criticism. Fulfills Core requirement(s): Visual and Performing Arts (VPA). Cross-listed Courses: ENG 105

THR 110. Stagecraft. 3 Credit Hours.
This course offers a practical introduction to the backstage workings of technical theatre including principles, methods and materials. Areas of study include scene construction, scenic artistry, lighting, sound and costuming. Fulfills Core visual and performing arts requirement. (VPA).

THR 121. Musical Theatre History. 3 Credit Hours.
Students will study the development of musical theatre, ranging from the dramas of ancient Greece to the megamusicals of today. Students will also study the theatrical review, utilizing this knowledge to critique filmed and live performances. Along the way, students will recognize the link between the development of the musical and societal trends and events. Cross-listed Courses: MUS 121

THR 170. Core Movement Concepts. 3 Credit Hours.
This introductory course offers students a supportive, studio-class environment in which to explore dance genres including but not limited to ballet, modern, jazz, Pilates/Conditioning, musical theater, vernacular styles, and folk dances. While building body awareness, strength, and flexibility students will gain an understanding of the fundamentals of human movement through space and time and their social and cultural significance and context.

THR 203. Voice and Movement. 3 Credit Hours.
This fundamentals course will explore basic processes of vocal and physical performance, recognition of controllable elements in speech and the body, and strategies for maximizing presence and presentation as an actor or performer. Students will be given daily opportunity to improve flexibility, strength, physical and vocal expression, pronunciation, and articulation in a supportive studio-course setting. Fulfills Core requirement: VPA.

THR 205. Acting I. 3 Credit Hours.
This course is a hands-on exploration of the creative process, focusing on the attainment of fundamental acting tools, terms, techniques and their application to working with dramatic texts. Primarily focused on Theatre Majors, minors, and students with previous acting experience, this fast-paced technique-focused course will place special attention on the actor’s self-awareness and collaboration with other actors through the use of sensory exercises, textual analysis, and scene study. Fulfills Core visual and performing arts requirement. (VPA) Prerequisite: WRT 101 or permission of instructor.

THR 210. Fundamentals of Design for Theatre. 3 Credit Hours.
A survey of the visual elements and techniques necessary for designing in the theatre. Projects are intended to introduce basic skills in perspective and figure drawing, drafting, painting and modeling as well as to explore aesthetic and practical problems in design. Prerequisite(s): THR 105. Fulfills Core Requirement(s): Visual and Performing Arts (VPA).

THR 218. Live Sound. 1 Credit Hour.
Students will be introduced to the basics of live sound operations, including the basics of setting up a sound system and operating a sound board and accessories. A key component of the course will be hands-on experience running sound for events on campus, including music, theater, rock bands and much more. Fulfills Core requirement(s): VPA. Cross-listed Courses: MUS 218
THR 240. Applied Theatre: Community Based Learning. 3 Credit Hours.
This course is an exploration into methods of using theater as a vehicle for cross-cultural exchange and building community. Devised and improvisational theatre will provide tools with which to encounter underserved communities and initiate meaningful creative dialogue. Through discussion, role-play activities and composition assignments rehearsed in and out of the classroom, students will study theatre and performance as a platform on which to meet neighbors in a heightened, impactful way. Course may be repeated one time for credit. Fulfills Core Requirement(s): VPA.
Prerequisites: THR 105 or permission of the instructor.

THR 250. Stage Management Workshop. 1 Credit Hour.
An introduction to the basics of theatrical stage management. Topics covered are preparation for rehearsal, rehearsal process, tech rehearsal procedures, and performance management. This workshop meets in four full-day sessions and includes both lecture and practical exercises. Participants will also have an opportunity to observe professional stage managers in their working environment.

THR 260. Theatre Practicum. 1-3 Credit Hours.
Theatre majors are required to accumulate a total of three credit hours of production experience working backstage on a variety of events. The amount of credit varies depending on the complexity of each position's responsibility and is typically spread over six semesters. Positions include but are not limited to scenery and costume construction, stage lighting, audio, run crew and assistant stage management. Pass/fail grades only. Fulfills Core requirement: VPA.

THR 265. Theatre Performance Practicum. 1 Credit Hour.
Upon acceptance following audition, student actors rehearse and perform in theatrical productions under faculty direction. May be repeated for up to three credits. Pass/fail grades only. Fulfills Core requirement: VPA.

THR 270. Bodies in Motion: Experiential Anatomy. 3 Credit Hours.
Bodies in Motion is designed to give students a unique and specific understanding of their own human anatomy and biomechanics. Technical knowledge absorbed via lecture and text will be applied and understood through the experience of ballet-based dance technique and somatic exploration. Learning human anatomy in this course will prepare students to care for themselves and remain healthy throughout life. This course will not fulfill prerequisite admissions requirements for health professional schools. The course fulfills Core Requirement(s): Visual and Performing Arts.

THR 271. Ballet Dance Technique. 3 Credit Hours.
This course is structured to enhance and nurture previous and new dance students in their vocabulary and technique with relation to Classical Ballet, its impact with regard to strengthening and toning the body, and its relation to other dance styles (ballet is commonly referred to as the foundation of all dance forms). The class will be comprised of "barre" exercises, "centre" exercises, core work that will develop and educate students in the areas of healthy alignment/placement and carriage, strengthening of muscles, stretch and toning, etc. Core work (using classical and modern musical selections) will include across the floor progressions/combinations, and petite/medium and grande allegro exercises for cardiovascular development. Fulfills Core requirement: VPA.

THR 272. Body Conditioning Through Ballet. 3 Credit Hours.
This course is structured to enhance and nurture previous and new dance students in their vocabulary and technique with relation to Classical Ballet and its impact with regard to strengthening and toning the body, its impact and relation to other dance forms (commonly referred to as the foundation of all dance forms), and the relations/differences in training the body and its muscles compared to various athletics training. The class will be comprised of "barre" exercises, "centre" exercises, core work and develop and educated the students in the areas of healthy alignment/placement and carriage, strengthening of muscles, breathing with regard to exercises, stretch & toning, core work, technical aspects, which related to other dance forms, across the floor progressions/combinations, and including petite/medium and grande allegro exercises for cardiovascular development. Various musical selections including classical and contemporary, will be utilized in the class accompanying all exercises. Fulfills Core Requirement(s): Visual and Performing Arts (VPA).

THR 273. Jazz Dance Technique. 3 Credit Hours.
This course, which attends to the development and vocabulary of basic jazz dance technique, will also explore historical and contemporary jazz dance artists and choreographers. Performance techniques emphasize body alignment, coordination, strength, flexibility, and musicality, while the academic focus is on research into the history of jazz and its components as well as entry-level choreography in composition. Fulfills core Visual and Performing Arts requirement. (VPA).

THR 275. Contemporary Dance Technique. 3 Credit Hours.
Explorations of techniques, creative aspects, and theoretical concepts of modern dance including proper body alignment and mechanics of breathing, musicality, and phrasing. Structural improvisations will be introduced, as will verbal and movement vocabulary. Fulfills Core Requirement(s): VPA.

THR 277. Musical Theatre Dance. 3 Credit Hours.
This course will explore and introduce various choreographic and directorial approaches to creating Musical Theatre Dance as related to the Broadway Stage. A technique oriented Jazz/Ballet based warm-up developed to address placement, flexibility, musicality, vocabulary and technique will be given with the later centre work geared toward varying choreographic styles and repertoire pertaining to Musical Theatre/ Broadway productions. Character creation and intention within the dance movement and musical selection will be developed and nurtured. Fulfills core Visual and Performing Arts requirement. (VPA).

THR 280. Dance Choreography. 3 Credit Hours.
Choreography is the art of creating meaningful movement in space and time. This course is an introduction to dance composition designed to teach the basic elements of the art of choreography, as well as tools and techniques for creating dances. A variety of dance genres and styles will be explored. Fulfills core Visual and Performing Arts requirement. (VPA).

THR 281. Choreography Practicum. 1 Credit Hour.
Upon acceptance of application, student choreographers attend 15 hours of instructional workshop concurrent with choreography, rehearsal and performance of original work in student dance concert. May be repeated for up to three credits. Fulfills core Visual and Performing Arts requirement. (VPA).
THR 302. The Western Drama Tradition. 3 Credit Hours.
A study of major periods of theatrical development from the Greeks and Romans through the eighteenth century, with emphasis on dramatic literature in relation to performance conditions and cultural backgrounds. Prerequisite: WRT 101 and either ENG 200, ENG 210, or ENG 218.

Cross-listed Courses: ENG 302

THR 305. Advanced Acting: Methods and Styles. 3 Credit Hours.
A scene study course which introduces students to the basic elements of acting styles, such as realism, lyric and classic, gestural and mannered comedy. Instruction is studio-based with students presenting scenes for criticism and discussion. Fulfills core Visual and Performing Arts requirement. (VPA).
Prerequisite: THR 205 or permission of instructor.

THR 306. Advanced Acting: Topics in Performance. 3 Credit Hours.
An in depth scene study course dedicated to the examination of one particular acting style. Topics may include either genres or playwrights. Examples are performance studies in the style of: Bertolt Brecht, William Inge, Oscar Wilde, Restoration Comedy, Greek Tragedy, Victorian Melodrama and others. May be repeated for credit.
Prerequisites: THR 205 or permission of the instructor.

Fulfills Core Requirement(s): Visual and Performing Arts (VPA)

THR 307. Acting Shakespeare. 3 Credit Hours.
This advanced acting course exposes the student to specific technical issues involved in acting in Shakespearean plays. The course will take students through text analysis, consideration of verse drama, vocal issues specific to the form, as well as issues common to all dramatic performance. Students will perform a variety of scenes and monologues from a comedy, a tragedy, and a history play. Prerequisite THR 205 or permission of instructor. Fulfills Core requirement(s): VPA.

THR 308. Elizabethan and Jacobean Drama. 3 Credit Hours.
The course will focus on popular non-Shakespearean plays written and performed in England during the late 16th and early 17th centuries. Special attention will be given to comedic and tragic traditions and to issues of class, politics, and gender.
Prerequisites: WRT 101 and ENG 200 ENG 210 or ENG 218.

Cross-listed Courses: ENG 319

THR 315. Scene Design. 3 Credit Hours.
This course examines the procedures and practices of contemporary set designers, for initial concept to finished scenic environment. Students develop theoretical stage designs to gain experience in the design process using historical research, script analysis, collage, sketches, and scenic models. Fulfills Core requirement(s): Visual and Performing Arts (VPA).
Prerequisite: THR 105 and Sophomore status or permission of instructor.

THR 317. Lighting Design. 3 Credit Hours.
A study of the technology and aesthetics of designing light for the stage. Students receive hands-on experience with the fundamentals of electricity and wiring, theatrical lighting equipment and procedures. Assignments involve designing lights for performances in theater and dance. Fulfills Core Requirement(s): Visual and Performing Arts (VPA).
Prerequisite: sophomore status or permission of instructor.

THR 318. Topics in Technical Theatre. 1-3 Credit Hours.
Introduction to basic methods of costume construction including hand and machine sewing, fabric preparation and cutting, simple alterations, and commercial pattern use and garment construction. Students will complete several projects including pajama pants, a sewing sampler, zippers and button holes, basic patterning, and a final garment of their choice. Class also includes lectures on shop organization, job positions, costume materials, and policies. Different topics carry different course credit, as determined by the department. This course may be repeated for credit.

THR 319. Literary London. 3 Credit Hours.
The course will focus on popular non-Shakespearean plays written and performed in England during the late 16th and early 17th centuries. Special attention will be given to comedic and tragic traditions and to issues of class, politics, and gender.
Prerequisites: WRT 101 and ENG 200 ENG 210 or ENG 218.

Cross-listed Courses: ENG 319

THR 330. Costume Design. 3 Credit Hours.
An introduction to costume design and production techniques, this course provides a basic understanding of the elements of costume design, research methods, rendering and presentation, as well as practicum experience.
Prerequisite: THR 105 and Sophomore status or permission of instructor.

Fulfills Core Requirement(s): Visual and Performing Arts (VPA).
THR 335. Devised Theatre. 3 Credit Hours.
This course is an exploration into the methods of creating dynamic and spontaneous theatre that maximizes the creative potential of each participant through the creation of group-project. Rather than the traditional playwright-director-actor-designer roles, this ensemble-generated method of play-making gives everyone an equal voice in and responsibility for the creative process. Devised theatre incorporates elements of acting, directing, dance, movement, voice, playwriting, stagecraft and more, and in this course we will investigate Devised Theatre through in-class exercises and long-form compositions rehearsed and created in and out of the classroom towards generating an original final presentation for an audience.
Prerequisites: THR 105.

THR 340. Directing. 3 Credit Hours.
An introduction to the art and craft of directing for the theatre. Students will study the history, technique and methodology of directing through readings, in-class discussion, scene study, and studio work. Fulfills core Visual and Performing Arts requirement. (VPA).
Prerequisites: THR 205 plus six hours of theatre courses, junior or senior standing or permission of the instructor.

THR 365. Irish Drama and Performance. 3 Credit Hours.
This course will explore Irish drama and the history of the Irish stage; including plays by prominent Irish playwrights- Yeats, Lady Gregory, Synge, Shaw and others. By relating each play to Irish nationalism, students will gain an understanding of what it means to be Irish and the importance of literature during the Irish Literary Revival and Gaelic Revival during the late 19th and early 20th Centuries. As a final project, students will devise their own theatre piece using the themes and ideas presented during their study of Irish dramatic literature, exploring what it means to have a national identity and the importance of theatre in Ireland. Using their knowledge of Irish dramatic literature, students will travel to Ireland to work with the Gaiety School of Acting in their actors training program and to explore Irish culture through theatre’s lens. Note: This course includes a required travel component and has additional travel expenses associated with it.
Fulfills Core Requirement(s): Visual and Performing Arts (VPA)).

THR 368. Modern American Drama. 3 Credit Hours.
A survey of the major American playwrights beginning O’Neill and normally including Maxwell Anderson, Rice, Odets, Miller, Albee, Wilder, Saroyan, and Williams.
Prerequisites: WRT 101 and ENG 210 or ENG 218.
Cross-listed Courses: ENG 368

THR 369. Modern European Drama. 3 Credit Hours.
A study of representative plays of European dramatists from the mid-19th century to mid-20th centuries. Prerequisite:ENG 100,ENG 200/218.
Cross-listed Courses: GWS 357, ENG 369

THR 371. Critical Approaches to Film. 3 Credit Hours.
An introduction to film genre, genre theory and film criticism, the course will examine the generic conventions that govern production and reception of film texts. Film genres may include the screwball comedy, the melodrama, the western, the musical, the gangster picture, film noir and others.
Prerequisites: WRT 101, and ENG 200, ENG 210, or ENG 218.
Fulfills Core Requirement(s): VPA.
Cross-listed Courses: CMM 380, GWS 351, ENG 371

THR 372. History of Film: Beginnings to 1940. 3 Credit Hours.
This course will survey major developments in cinema from the advent of the medium near the end of the nineteenth century, through the emergence of a syntax for narrative film during the silent era, to the arrival and entrenchment of the sound film in the late 1920s and early 1930s. The nature of the course is such that our concerns will be manifold, but they will surely include attention to the following: the work of several pioneers of the medium—the Lumiere brothers, Thomas Edison (and his major collaborator William Kennedy Laurie Dickinson), Georges Melies, and Edwin S. Porter; D.W. Griffith’s central role in the creation of a “language” for moving images and his equally significant role in turning film into a popular medium; some of the formal experiments that took place in Germany in the 20s-German expressionism, in particular, as well as the Kammerspiel film; Soviet montage; French impressionism and surrealism; the great Hollywood comics of the 20s; the development of sound technology and its impact on film form; the importance of genre in the development of the film industry; and French poetic realism. Without scanting attention to such historical matters, we will also, however, want to engage particular film texts: thus much of our time in class will be spent discussing individual films. Prerequisites WRT 101 and ENG 200, ENG 210, ENG 218 or HON 111. Fulfills Core requirement(s): VPA.
Cross-listed Courses: CMM 381, ENG 372

THR 373. History of Film: 1940 to the Present. 3 Credit Hours.
A study of the development of film since 1940. The course will examine social, technical, and artistic aspects of important films by influential directors, addressing in particular the well-made Hollywood film, Italian neo-realism, French new wave, and the rise of auteurism.
Prerequisites: WRT 101 and ENG 200, ENG 210, ENG 218 or HON 111.
Fulfills Core Requirement(s): Visual and Performing Arts (VPA).
Cross-listed Courses: CMM 382, ENG 373

THR 374. Latin American & US Latino Theatre. 3 Credit Hours.
Prerequisite: SPN 104.
Cross-listed Courses: SPN 374

THR 386. Introduction to Playwriting. 3 Credit Hours.
A workshop that introduces students to the techniques of dramatic writing. In our explorations of structure, dialogue and methods of characterization, students begin by writing one- to two-page exercises, advance to outlines for plot and character and finally write a ten-minute play which is performed in class. Fulfills Core requirement(s): VPA. Prerequisite: WRT 101.
Cross-listed Courses: CRW 386, ENG 386
THR 389. Writing the One Act Play. 3 Credit Hours.
The goal of this writing workshop is to write a one-act play. The course is designed for students who have some experience with writing plays or a strong creative writing background. Students will first explore the techniques of dramatic writing through examples, exercises, and class discussion, advance to plot outlines and character sketches, and finally write a one-act play, which will be performed in class. Fulfills Core requirement(s): VPA.
Prerequisite: WRT 101.

Cross-listed Courses: ENG 389

THR 390. Independent Study. 3-6 Credit Hours.
A student who wishes to pursue a theatre project in acting, directing, dramatic literature, design or stage management for academic credit must submit, prior to registration: a proposed plan that includes a description of the project and its goals, the methods to be followed, schedule of work and supervision, end product, evaluation procedure and number of credits sought. The proposal must be approved by the supervising faculty member, the department chair and the dean of arts and sciences' office, where they are kept on file. The usual prerequisite is one or more courses in Theatre Arts, along with considerable practical experience in productions.

THR 410. Career Development in the Theatre. 1 Credit Hour.
This course provides instruction in the creation of resumes and cover letters, design portfolios, and audition techniques. The intention is to prepare students for the interview and audition process either for work in the profession of admission into graduate school. The class will meet for three hours on Saturdays: twice in the beginning of the semester, twice mid-semester, and once at the end of the semester. This is a pass/fail course and may only be taken once for credit in either the junior or senior. Pass/ Fail only.

THR 428. Politics and Literature. 3 Credit Hours.
Does literature reflect on the use of power, authority, ideology and identity? How does literature affect us and the way we interpret the political world? What makes theatre political? What hopes for changing the world does theatre dramatize? How does the theatre become a productive site for representing, and even enacting, political change? This course explores these questions by reading various literary works including a number of plays from different time periods. The encompassing question this course tries to answer (by analyzing the perspectives of different authors) is: What does it mean to have political freedom?
Cross-listed Courses: PSC 428

THR 440. Theatre Context. 4 Credit Hours.
An advanced exploration of the theatrical production process. Students assume the roles of directors and designers as they prepare several theoretical productions. Projects focus on collaborative procedure and "mise en scene," including text analysis, performance theory, creative and historical research and period and stylistic choices in scenic and costume design. Three hours of lecture/discussion and one hour of workshop per week.
Prerequisite: Nine hours of theatre courses or consent of instructor.