

CLASSICS (CLS)

CLS 275C. Roots for Medical Terminology. 3 Credit Hours.

Designed for students who are pursuing a career in one of the medical fields, this course will focus on the study of the Latin and Greek roots that form the basis of most medical and scientific vocabulary. The practical aim of the course is to allow the student who is preparing for one of the medical professions to enhance greatly his or her acquisition of medical terminology. This course will also investigate the origin, ideas, and practice of ancient science and medicine. (NOTE: THIS COURSE IS PART OF THE UNYLC FOREIGN LANGUAGE CONSORTIUM. HOST SCHOOL IS SIENA. PLEASE SEE THE REGISTRAR'S OFFICE OR THE FOREIGN LANGUAGE DEPARTMENT FOR A REGISTRATION FORM AND GUIDELINES.).

CLS 348. Classical Mythology. 3 Credit Hours.

In this course students will read select literary texts from the ancient Greco-Roman world that are foundational to the Western cultural tradition. Studying the heroes, heroines, gods, and goddesses of Ancient Greece and Rome, students will consider such enduring questions as: How does the past shape the present? What is the relationship of the human to the divine? What makes a human being human? Through in-depth consideration of ancient Greco-Roman literary texts and artistic images and a variety of modern adaptations, students will identify thematic and formal connections between a wide range of literary and artistic sources, and will deepen their understanding of the relevance of historical, social, and religious contexts to the creation of cultural and literary artifacts.

Prerequisite: WRT 101 Cross-listed Courses: ENG 348.

Cross-listed Courses: ENG 348

CLS 349. Classical Literature in Translation Ancient Greek Warriors: Warfare & Homecoming. 3 Credit Hours.

Classical Literature in Translation: Ancient Greek Warriors: Warfare & Homecoming In this course students will read Homer's *Odyssey*, an ancient Greek epic filled with fantasy and adventures that is foundational to Western literature. This marvelously wrought tale of Odysseus' travels to Ithaca from the Trojan War is the genesis for the modern concept of the "odyssey," a monumental journey, often requiring the courage, cleverness, and patience depicted during Odysseus' return homeward, to his land, his home, and his family. Timeless issues raised by Homer's epic, such as honor and duty, the (in)visible wounds of war, and the challenges of readjustment to domestic life will be explored by reading supplementary materials from ancient Greece and from our contemporary world.

Prerequisite: WRT 101 Cross-listed Courses: ENG 349.

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