

CORE (COR)

COR 100. First Year Seminars: Transitions. 3 Credit Hours.

First-year students at Le Moyne College are negotiating many transitions, among the most important is the transition into a new experience of reflection, learning and intellectual rigor. The First-Year Seminar introduces students to the world of academic study, while also introducing them to the values of a liberal arts, Jesuit education. Using highly focused topics, often interdisciplinary in nature, these courses will help students to acclimate to college-level inquiry, while also cultivating a sense of their own identity as scholars. The topics of these courses will be inspired by the talents and the interests of the faculty—anything from the nature of artificial intelligence to the psychology of grief to the identity of the artist; however, the goal of the course will be to inspire students' intellectual curiosity as they move through their college careers. Note: Only one topic within this series of seminars is required to fulfill this course requirement.

Cross-listed Courses: COR 100A, COR 100G, COR 100I, COR 100J, COR 100L, COR 100M, COR 100N, COR 100P, COR 100Q, COR 100R, COR 100S, COR 100V, COR 100W, COR 100Y, COR 100BA, COR 100CA, COR 100EA, COR 100GA, COR 100DA, COR 100IA, COR 100JA, COR 100LA, COR 100MA, COR 100SA, COR 100XA, COR 100YA, COR 100TA, COR 100VA, COR 100WA, COR 100ZA, COR 100AB, COR 100DB, COR 100CB, COR 100EB, COR 100FB, COR 100BB, COR 100GB, COR 100HB, COR 100IB, COR 100JB, COR 100LB, COR 100MB, COR 100NB, COR 100FA, COR 100UA, COR 100QB, COR 100RB, COR 100SB, COR 100TB, COR 100UB, COR 100D, COR 100KB, COR 100VB, COR 100WB, COR 100XB, COR 100YB, COR 100PB, COR 100ZB, COR 100AC, COR 100BC, COR 100CC, COR 100DC, COR 100EC, COR 100FC, COR 100GC, COR 100AA, COR 100MC

COR 100A. Divine Madness: Erotic Love, Lunacy, and A Life of Learning. 3 Credit Hours.

When the ancient Greek philosopher Plato called erotic love a form of divine madness he was expressing a familiar truth: love makes you crazy. But he also thought that this same kind of love and its lunacy were essential to a life of learning. How could this be? Its true that love heightens our awareness, awakens our curiosity, and opens us to exploration and experimentation; but it also shatters our objectivity, casts impartiality aside, and inspires us to celebrate our clouded judgment and prejudiced opinions. This course will explore some of the delightfully rich and dizzyingly complex relationships between love, lunacy, and learning as they are revealed in works of literature, philosophy, psychology, and film. In addition to the common reading, we will study texts by Plato, Shakespeare, Freud, Thomas Mann, Andre Dubus, and the films *The Lady Eve*, *Moonstruck*, and *Smiles of a Summer Night*.

Cross-listed Courses: COR 100, COR 100G, COR 100I, COR 100J, COR 100L, COR 100M, COR 100N, COR 100P, COR 100Q, COR 100R, COR 100S, COR 100V, COR 100W, COR 100Y, COR 100BA, COR 100CA, COR 100EA, COR 100GA, COR 100DA, COR 100IA, COR 100JA, COR 100LA, COR 100MA, COR 100SA, COR 100XA, COR 100YA, COR 100TA, COR 100VA, COR 100WA, COR 100ZA, COR 100AB, COR 100DB, COR 100CB, COR 100EB, COR 100FB, COR 100BB, COR 100GB, COR 100HB, COR 100IB, COR 100JB, COR 100LB, COR 100MB, COR 100NB, COR 100FA, COR 100UA, COR 100QB, COR 100RB, COR 100SB, COR 100TB, COR 100UB, COR 100D, COR 100KB, COR 100VB, COR 100WB, COR 100XB, COR 100YB, COR 100PB, COR 100ZB, COR 100AC, COR 100BC, COR 100CC, COR 100DC, COR 100EC, COR 100FC, COR 100GC, COR 100AA, COR 100MC

COR 100AA. Arts & Activism. 3 Credit Hours.

This course will explore critical questions facing art practitioners about the intersections of art and activism and how activism has played a part in various creative and artistic movements. How can art contribute to change? What is the social responsibility of an artist? Students will participate in daily creative activities, reading and writing assignments, and class discussions to develop and strengthen their voices as activists and artists/creative practitioners.

Cross-listed Courses: COR 100, COR 100A, COR 100G, COR 100I, COR 100J, COR 100L, COR 100M, COR 100N, COR 100P, COR 100Q, COR 100R, COR 100S, COR 100V, COR 100W, COR 100Y, COR 100BA, COR 100CA, COR 100EA, COR 100GA, COR 100DA, COR 100IA, COR 100JA, COR 100LA, COR 100MA, COR 100SA, COR 100XA, COR 100YA, COR 100TA, COR 100VA, COR 100WA, COR 100ZA, COR 100AB, COR 100DB, COR 100CB, COR 100EB, COR 100FB, COR 100BB, COR 100GB, COR 100HB, COR 100IB, COR 100JB, COR 100LB, COR 100MB, COR 100NB, COR 100FA, COR 100UA, COR 100QB, COR 100RB, COR 100SB, COR 100TB, COR 100UB, COR 100D, COR 100KB, COR 100VB, COR 100WB, COR 100XB, COR 100YB, COR 100PB, COR 100ZB, COR 100AC, COR 100BC, COR 100CC, COR 100DC, COR 100EC, COR 100FC, COR 100GC, COR 100MC

COR 100AB. Worlds Together, Worlds Apart: The Ethics and Politics of Globalization. 3 Credit Hours.

The fundamental difference between humans and animals is our ability to think or act ethically and politically. Even the commonly heard phrase "I am not political" is inherently a political and ethical stance. This imperative to think and form opinions critically about issues that we face as a global citizens have never been more urgent, especially since we who inhabit the disparate regions of this world have become increasingly inter-connected in terms of economic, cultural, and political exchanges. We often call this process globalization. But there is much controversy about its meaning, inception, and benevolent or malevolent effects on human lives across nation-states. Consequently, this course is designed to inform us about the nature and meaning of globalization, as well as, to help us think critically to form our own opinion regarding the multidimensional controversial issues that we confront in a globalized world.

Cross-listed Courses: COR 100, COR 100A, COR 100G, COR 100I, COR 100J, COR 100L, COR 100M, COR 100N, COR 100P, COR 100Q, COR 100R, COR 100S, COR 100V, COR 100W, COR 100Y, COR 100BA, COR 100CA, COR 100EA, COR 100GA, COR 100DA, COR 100IA, COR 100JA, COR 100LA, COR 100MA, COR 100SA, COR 100XA, COR 100YA, COR 100TA, COR 100VA, COR 100WA, COR 100ZA, COR 100DB, COR 100CB, COR 100EB, COR 100FB, COR 100BB, COR 100GB, COR 100HB, COR 100IB, COR 100JB, COR 100LB, COR 100MB, COR 100NB, COR 100FA, COR 100UA, COR 100QB, COR 100RB, COR 100SB, COR 100TB, COR 100UB, COR 100D, COR 100KB, COR 100VB, COR 100WB, COR 100XB, COR 100YB, COR 100PB, COR 100ZB, COR 100AC, COR 100BC, COR 100CC, COR 100DC, COR 100EC, COR 100FC, COR 100GC, COR 100AA, COR 100MC

COR 100AC. Mindful News. 3 Credit Hours.

How is it possible to an informed citizen, and not be overwhelmed by the endless stream of news? How can a college student keep up with the academic work (Exams! Papers!) and still have mental space for politics, protests, disasters, trials, and all the other real-world happenings? Neither is easy. yet, there are strong and enduring arguments for why we should all keep up on current events: an informed citizenry is essential for a well-functioning democracy; knowing what's happening in the world is a good complement to a liberal arts education and makes you more interesting; willful ignorance is dangerous. on the other hand, there are real challenges: the news is often unrelentingly negative; the media is often misleadingly biased and sensationalistic; it's too easy to live in a "news bubble." This class is about helping you be as mindful as possible in how you consume news. By reading and viewing texts from a number of disciplines (politics, sociology, philosophy, history, psychology), we will work to understand what journalism offers (and why), as well as its limitations, so that you can better determine the healthiest and most productive way to be an informed citizen.

Cross-listed Courses: COR 100, COR 100A, COR 100G, COR 100I, COR 100J, COR 100L, COR 100M, COR 100N, COR 100P, COR 100Q, COR 100R, COR 100S, COR 100V, COR 100W, COR 100Y, COR 100BA, COR 100CA, COR 100EA, COR 100GA, COR 100DA, COR 100IA, COR 100JA, COR 100LA, COR 100MA, COR 100SA, COR 100XA, COR 100YA, COR 100TA, COR 100VA, COR 100WA, COR 100ZA, COR 100AB, COR 100DB, COR 100CB, COR 100EB, COR 100FB, COR 100BB, COR 100GB, COR 100HB, COR 100IB, COR 100JB, COR 100LB, COR 100MB, COR 100NB, COR 100FA, COR 100UA, COR 100QB, COR 100RB, COR 100SB, COR 100TB, COR 100UB, COR 100D, COR 100KB, COR 100VB, COR 100WB, COR 100XB, COR 100YB, COR 100PB, COR 100ZB, COR 100BC, COR 100CC, COR 100DC, COR 100EC, COR 100FC, COR 100GC, COR 100AA, COR 100MC

COR 100BA. Blues Came Down This Morning. 3 Credit Hours.

The Blues Came Down This Morning - A journey through America's first roots music: the blues. This class will explore blues music's history, major figures (Robert Johnson, B.B., King, Muddy Waters and others), and influence on literature, visual arts and musical forms such as jazz, rock, and country. More significantly, students will investigate crucial events and dimensions of the African-American experience on which the blues commented, including the great Mississippi Flood of 1927, Jim Crow, sharecropping, the great northern migration, and Hurricane Katrina.

Cross-listed Courses: COR 100, COR 100A, COR 100G, COR 100I, COR 100J, COR 100L, COR 100M, COR 100N, COR 100P, COR 100Q, COR 100R, COR 100S, COR 100V, COR 100W, COR 100Y, COR 100CA, COR 100EA, COR 100GA, COR 100DA, COR 100IA, COR 100JA, COR 100LA, COR 100MA, COR 100SA, COR 100XA, COR 100YA, COR 100TA, COR 100VA, COR 100WA, COR 100ZA, COR 100AB, COR 100DB, COR 100CB, COR 100EB, COR 100FB, COR 100BB, COR 100GB, COR 100HB, COR 100IB, COR 100JB, COR 100LB, COR 100MB, COR 100NB, COR 100FA, COR 100UA, COR 100QB, COR 100RB, COR 100SB, COR 100TB, COR 100UB, COR 100D, COR 100KB, COR 100VB, COR 100WB, COR 100XB, COR 100YB, COR 100PB, COR 100ZB, COR 100BC, COR 100CC, COR 100DC, COR 100EC, COR 100FC, COR 100GC, COR 100AA, COR 100MC

COR 100BB. Creativity and Your Selfie. 3 Credit Hours.

We often imagine that creativity is a rare gift and that creative people are somehow different than the rest of us: artistic geniuses cloistered in studios, libraries or museums, or inventors spending lonely nights poring over theories and data. To dispel those myths in this class we will explore the many ways in which creativity is a talent and value that is adapted to all sorts of arenas. In addition to examining how creativity is influencing and reshaping the U.S. and global economy we'll also explore a variety of approaches to creative problem solving that are utilized by many artists, writers, teachers, business executives, and other highly creative people, all aimed at enhancing your own creative abilities.

Cross-listed Courses: COR 100, COR 100A, COR 100G, COR 100I, COR 100J, COR 100L, COR 100M, COR 100N, COR 100P, COR 100Q, COR 100R, COR 100S, COR 100V, COR 100W, COR 100Y, COR 100BA, COR 100CA, COR 100EA, COR 100GA, COR 100DA, COR 100IA, COR 100JA, COR 100LA, COR 100MA, COR 100SA, COR 100XA, COR 100YA, COR 100TA, COR 100VA, COR 100WA, COR 100ZA, COR 100AB, COR 100DB, COR 100CB, COR 100EB, COR 100FB, COR 100GB, COR 100HB, COR 100IB, COR 100JB, COR 100LB, COR 100MB, COR 100NB, COR 100FA, COR 100UA, COR 100QB, COR 100RB, COR 100SB, COR 100TB, COR 100UB, COR 100D, COR 100KB, COR 100VB, COR 100WB, COR 100XB, COR 100YB, COR 100PB, COR 100ZB, COR 100AC, COR 100BC, COR 100CC, COR 100DC, COR 100EC, COR 100FC, COR 100GC, COR 100AA, COR 100MC

COR 100BC. Witches on Screen: the Cultural Significance of Spiritual Specialists. 3 Credit Hours.

In the West, the witch has long been an important cultural figure. in cinema, "witches," as well as sorcerers, shamans, and other spiritual specialists, are both overrepresented as symbols and underrecognized as practitioners. In this class, we will question what the "witch" represents-a stereotype that may signify a threat to world order - and explore spiritualism as an ethical, political, and healing practice. We will investigate why "witches" have been the target of global mass persecutions and trace these persecutions back to the colonization of the so-called "New World" during the early modern period. Just as important as investigating the cultural symbol of the witch in Western film and literature is looking toward shamanic practices, ritual, mythology, and folk knowledge in Indigenous communities and the global South and East, and we will watch films and read texts originating from these communities and locales. Possible guests will include filmmakers, performance artists, activists, shamans, and healing practitioners.

Cross-listed Courses: COR 100, COR 100A, COR 100G, COR 100I, COR 100J, COR 100L, COR 100M, COR 100N, COR 100P, COR 100Q, COR 100R, COR 100S, COR 100V, COR 100W, COR 100Y, COR 100BA, COR 100CA, COR 100EA, COR 100GA, COR 100DA, COR 100IA, COR 100JA, COR 100LA, COR 100MA, COR 100SA, COR 100XA, COR 100YA, COR 100TA, COR 100VA, COR 100WA, COR 100ZA, COR 100AB, COR 100DB, COR 100CB, COR 100EB, COR 100FB, COR 100BB, COR 100GB, COR 100HB, COR 100IB, COR 100JB, COR 100LB, COR 100MB, COR 100NB, COR 100FA, COR 100UA, COR 100QB, COR 100RB, COR 100SB, COR 100TB, COR 100UB, COR 100D, COR 100KB, COR 100VB, COR 100WB, COR 100XB, COR 100YB, COR 100PB, COR 100ZB, COR 100AC, COR 100CC, COR 100DC, COR 100EC, COR 100FC, COR 100GC, COR 100AA, COR 100MC

COR 100CA. Corsets and Cloaks. 3 Credit Hours.

This class will explore the 2016 common reading through the context of 19th Century women's fashion and social change. The 19th Century was a dynamic one, inspiring revolutionary changes in women's roles in society and in their families; shifts which can be viewed through the change in styles and fashion. We will explore this fascinating time period, from the time of the Patriot through the Civil War, looking at the clothes that reflected and even initiated the upheaval.

Cross-listed Courses: COR 100, COR 100A, COR 100G, COR 100I, COR 100J, COR 100L, COR 100M, COR 100N, COR 100P, COR 100Q, COR 100R, COR 100S, COR 100V, COR 100W, COR 100Y, COR 100BA, COR 100EA, COR 100GA, COR 100DA, COR 100IA, COR 100JA, COR 100LA, COR 100MA, COR 100SA, COR 100XA, COR 100YA, COR 100TA, COR 100VA, COR 100WA, COR 100ZA, COR 100AB, COR 100DB, COR 100CB, COR 100EB, COR 100FB, COR 100BB, COR 100GB, COR 100HB, COR 100IB, COR 100JB, COR 100LB, COR 100MB, COR 100NB, COR 100FA, COR 100UA, COR 100QB, COR 100RB, COR 100SB, COR 100TB, COR 100UB, COR 100D, COR 100KB, COR 100VB, COR 100WB, COR 100XB, COR 100YB, COR 100PB, COR 100ZB, COR 100AC, COR 100BC, COR 100CC, COR 100DC, COR 100EC, COR 100FC, COR 100GC, COR 100AA, COR 100MC

COR 100CB. Characters, Controversies, & Curriculum How We Perceive School. 3 Credit Hours.

What do Ferris Bueller, Pam Smart, Will Schuster, and you have in common? Anyone? Anyone? They are all different perspectives that depict our American educational experience in totes diff ways. As if! Each one of them (and more) will be used to make a case for how our perceptions of teachers and school are influenced by the world around us. So, Captain, My Captain, totally get ready to explore the total world of how we totally perceive school through various lens and disciplines.

Cross-listed Courses: COR 100, COR 100A, COR 100G, COR 100I, COR 100J, COR 100L, COR 100M, COR 100N, COR 100P, COR 100Q, COR 100R, COR 100S, COR 100V, COR 100W, COR 100Y, COR 100BA, COR 100CA, COR 100EA, COR 100GA, COR 100DA, COR 100IA, COR 100JA, COR 100LA, COR 100MA, COR 100SA, COR 100XA, COR 100YA, COR 100TA, COR 100VA, COR 100WA, COR 100ZA, COR 100AB, COR 100DB, COR 100EB, COR 100FB, COR 100BB, COR 100GB, COR 100HB, COR 100IB, COR 100JB, COR 100LB, COR 100MB, COR 100NB, COR 100FA, COR 100UA, COR 100QB, COR 100RB, COR 100SB, COR 100TB, COR 100UB, COR 100D, COR 100KB, COR 100VB, COR 100WB, COR 100XB, COR 100YB, COR 100PB, COR 100ZB, COR 100AC, COR 100BC, COR 100CC, COR 100DC, COR 100EC, COR 100FC, COR 100GC, COR 100AA, COR 100MC

COR 100CC. Needs, Wants & Desires: Evaluating Life In a World of Institutions. 3 Credit Hours.

We live in a world of institutions, such as markets, states, families, workplaces, or prisons, within which we negotiate our material, physical, mental, and moral well-being. Moreover, design of institutions that shape our present and future possibilities are a result of the actions and in-actions of eight billion people on this planet. This course introduces the students to ways in which we can learn and comprehend decision-making as we negotiate our needs, wants, and desires within the structures of institutions that we create and transform. Drawing from concepts, case studies, and group activities in economics, game theory, political economy, and philosophy, this course is an interdisciplinary introduction to the systematic ways of thinking and analyzing the relation between decisions we make (individually or collectively) in the context of our globally interdependent lives, and the institutions we give life to. Part I introduces ideas and propositions concerning the relation between trust and institutional design that will be evaluated through group experiments. Part II focuses on learning about and participating in patterns of decision-making in the context of markets and states. Part III engages critically with ideas concerning the limits of institutions as they relate to questions of morality, social justice, and cultural values. Part IV explores special topics on institutions and behavior ranging from corruption, sports, underground economies, crime, and ecology through research and interviewing.

Cross-listed Courses: COR 100, COR 100A, COR 100G, COR 100I, COR 100J, COR 100L, COR 100M, COR 100N, COR 100P, COR 100Q, COR 100R, COR 100S, COR 100V, COR 100W, COR 100Y, COR 100BA, COR 100CA, COR 100EA, COR 100GA, COR 100DA, COR 100IA, COR 100JA, COR 100LA, COR 100MA, COR 100SA, COR 100XA, COR 100YA, COR 100TA, COR 100VA, COR 100WA, COR 100ZA, COR 100AB, COR 100DB, COR 100CB, COR 100EB, COR 100FB, COR 100BB, COR 100GB, COR 100HB, COR 100IB, COR 100JB, COR 100LB, COR 100MB, COR 100NB, COR 100FA, COR 100UA, COR 100QB, COR 100RB, COR 100SB, COR 100TB, COR 100UB, COR 100D, COR 100KB, COR 100VB, COR 100WB, COR 100XB, COR 100YB, COR 100PB, COR 100ZB, COR 100AC, COR 100BC, COR 100DC, COR 100EC, COR 100FC, COR 100GC, COR 100AA, COR 100MC

COR 100D. (Re)Naming Intellectual Disability in America. 3 Credit Hours.

This course will study changing definitions of intellectual disability in 20th century America, from the eugenics movement at the turn of the 20th century (whose proponents urged society to defend itself against the "menace of feeble-minded"), through the rise of parent advocacy groups in the 1950s, the deinstitutionalization movement of the 1960s and 70s to the subsequent extension of full civil rights at the end of the 20th century. We will examine how intellectual disability has been defined in medicine, the social sciences, and the law; we will also consider how portrayals of characters with ID in literature and film have been "defined."

Cross-listed Courses: COR 100, COR 100A, COR 100G, COR 100I, COR 100J, COR 100L, COR 100M, COR 100N, COR 100P, COR 100Q, COR 100R, COR 100S, COR 100V, COR 100W, COR 100Y, COR 100BA, COR 100CA, COR 100EA, COR 100GA, COR 100DA, COR 100IA, COR 100JA, COR 100LA, COR 100MA, COR 100SA, COR 100XA, COR 100YA, COR 100TA, COR 100VA, COR 100WA, COR 100ZA, COR 100AB, COR 100DB, COR 100CB, COR 100EB, COR 100FB, COR 100BB, COR 100GB, COR 100HB, COR 100IB, COR 100JB, COR 100LB, COR 100MB, COR 100NB, COR 100FA, COR 100UA, COR 100QB, COR 100RB, COR 100SB, COR 100TB, COR 100UB, COR 100KB, COR 100VB, COR 100WB, COR 100XB, COR 100YB, COR 100PB, COR 100ZB, COR 100AC, COR 100BC, COR 100CC, COR 100DC, COR 100EC, COR 100FC, COR 100GC, COR 100AA, COR 100MC

COR 100DA. Girl, Boy, Or What? How Gender Shapes Us And Our Society?. 3 Credit Hours.

Did you know that as recent as last year studies showed that women in science will be less likely to be hired and will receive a lower salary offer should they land a job? Did you know that men are now less likely to enter and finish college than women? Assumptions about gender influence our world deeply and shape our future. This course will give you the tools to think critically about the role that gender has played in history and culture and continues to play in the experience of women and men. We will read texts from the fields of sociology, psychology, business, and women's studies to examine the impact of gender in our world, together with the categories of race, ethnicity, class and sexuality.

Cross-listed Courses: COR 100, COR 100A, COR 100G, COR 100I, COR 100J, COR 100L, COR 100M, COR 100N, COR 100P, COR 100Q, COR 100R, COR 100S, COR 100V, COR 100W, COR 100Y, COR 100BA, COR 100CA, COR 100EA, COR 100GA, COR 100IA, COR 100JA, COR 100LA, COR 100MA, COR 100SA, COR 100XA, COR 100YA, COR 100TA, COR 100VA, COR 100WA, COR 100ZA, COR 100AB, COR 100DB, COR 100CB, COR 100EB, COR 100FB, COR 100BB, COR 100GB, COR 100HB, COR 100IB, COR 100JB, COR 100LB, COR 100MB, COR 100NB, COR 100FA, COR 100UA, COR 100QB, COR 100RB, COR 100SB, COR 100TB, COR 100UB, COR 100D, COR 100KB, COR 100VB, COR 100WB, COR 100XB, COR 100YB, COR 100PB, COR 100ZB, COR 100AC, COR 100BC, COR 100CC, COR 100DC, COR 100EC, COR 100FC, COR 100GC, COR 100AA, COR 100MC

COR 100DB. The Secrets to Ignatian Leadership: How To Lead Passionately in a Changing World. 3 Credit Hours.

Through this first-year seminar, students will have the opportunity to gain a better understanding of what it means to be a leader, especially in the context of their new college community. Students will also explore their own leadership styles and how they can be applied successfully in a diverse, complex organization. Students will have the benefit of learning from leaders represented in a variety of contexts, will complete a nationally recognized personal strengths evaluation, and will learn how to apply Ignatian principles and values to their leadership ambitions.

Cross-listed Courses: COR 100, COR 100A, COR 100G, COR 100I, COR 100J, COR 100L, COR 100M, COR 100N, COR 100P, COR 100Q, COR 100R, COR 100S, COR 100V, COR 100W, COR 100Y, COR 100BA, COR 100CA, COR 100EA, COR 100GA, COR 100DA, COR 100IA, COR 100JA, COR 100LA, COR 100MA, COR 100SA, COR 100XA, COR 100YA, COR 100TA, COR 100VA, COR 100WA, COR 100ZA, COR 100AB, COR 100CB, COR 100EB, COR 100FB, COR 100BB, COR 100GB, COR 100HB, COR 100IB, COR 100JB, COR 100LB, COR 100MB, COR 100NB, COR 100FA, COR 100UA, COR 100QB, COR 100RB, COR 100SB, COR 100TB, COR 100UB, COR 100D, COR 100KB, COR 100VB, COR 100WB, COR 100XB, COR 100YB, COR 100PB, COR 100ZB, COR 100AC, COR 100BC, COR 100CC, COR 100DC, COR 100EC, COR 100FC, COR 100GC, COR 100AA, COR 100MC

COR 100DC. Sex & Love Through Arab Eyes. 3 Credit Hours.

Has it ever crossed your mind that there is a medieval Arabic text that is the equivalent of the Indian Kama Sutra? A manual on sexuality as early as the 15th century? Al-Nefzawi wrote The Perfumed Garden of Sensual Delight in what we know today as being modern Tunisia. This course aims at untangling notions of love, seduction, desire, sex, the formation and negotiation of gender roles and identities from the 15th century Arab world until present times through literary works and films. In addition to the common reading, we will study chapters from The Perfumed Garden by Al-Nefzawi along with short stories and novels that will take you on a journey of discovery of notions of love and desire as formed and seen in the Arab world from the past and the present.

Cross-listed Courses: COR 100, COR 100A, COR 100G, COR 100I, COR 100J, COR 100L, COR 100M, COR 100N, COR 100P, COR 100Q, COR 100R, COR 100S, COR 100V, COR 100W, COR 100Y, COR 100BA, COR 100CA, COR 100EA, COR 100GA, COR 100DA, COR 100IA, COR 100JA, COR 100LA, COR 100MA, COR 100SA, COR 100XA, COR 100YA, COR 100TA, COR 100VA, COR 100WA, COR 100ZA, COR 100AB, COR 100DB, COR 100CB, COR 100EB, COR 100FB, COR 100BB, COR 100GB, COR 100HB, COR 100IB, COR 100JB, COR 100LB, COR 100MB, COR 100NB, COR 100FA, COR 100UA, COR 100QB, COR 100RB, COR 100SB, COR 100TB, COR 100UB, COR 100D, COR 100KB, COR 100VB, COR 100WB, COR 100XB, COR 100YB, COR 100PB, COR 100ZB, COR 100AC, COR 100BC, COR 100CC, COR 100DC, COR 100EC, COR 100FC, COR 100GC, COR 100AA, COR 100MC

COR 100EA. The Starving Artist- At the Intersection Of the Arts and Commerce. 3 Credit Hours.

The Starving Artist: Intersection of the Arts and Commerce. "How are you going to pay the bills?!" A common question asked of artists through the years- and one that many artist have surely asked themselves. Through readings, discussions (both online and in person), and multimedia presentations, students will explore many facets of this question. How does art generate money? How much are people willing to pay for art? When a work of art (music, theater, visual or otherwise) is popular, does that mean it's not truly "art"? Where do we draw the line between "art" and "entertainment"? These questions and many more will be asked and discussed- but not necessarily answered.

Cross-listed Courses: COR 100, COR 100A, COR 100G, COR 100I, COR 100J, COR 100L, COR 100M, COR 100N, COR 100P, COR 100Q, COR 100R, COR 100S, COR 100V, COR 100W, COR 100Y, COR 100BA, COR 100CA, COR 100GA, COR 100DA, COR 100IA, COR 100JA, COR 100LA, COR 100MA, COR 100SA, COR 100XA, COR 100YA, COR 100TA, COR 100VA, COR 100WA, COR 100ZA, COR 100AB, COR 100DB, COR 100CB, COR 100EB, COR 100FB, COR 100BB, COR 100GB, COR 100HB, COR 100IB, COR 100JB, COR 100LB, COR 100MB, COR 100NB, COR 100FA, COR 100UA, COR 100QB, COR 100RB, COR 100SB, COR 100TB, COR 100UB, COR 100D, COR 100KB, COR 100VB, COR 100WB, COR 100XB, COR 100YB, COR 100PB, COR 100ZB, COR 100AC, COR 100BC, COR 100CC, COR 100DC, COR 100EC, COR 100FC, COR 100GC, COR 100AA, COR 100MC

COR 100EB. Speak for the Trees! the American Environmental Movement As Told Through The Arts & Literature. 3 Credit Hours.

Students will explore the impacts that previous generations had in forming today's environmental ethos. What role did paintings, photos, cartoons, essays, books, radio, television, film, & artworks play in forming modern attitudes towards the environment? Who were the people behind these works? And what was their legacy? How did nineteenth century industrialists like Henry Ford and Laurance Rockefeller influence wildlife conservation and outdoor recreation? What did President Theodore Roosevelt and John Muir, founder of the Sierra Club, have in common? How did the transcendentalist, Henry David Thoreau, and twenty-first century hippie radicals like Abbie Hoffman and David Brower call people to activism and protest? What were the impacts to society of literary works such as Aldo Leopold's Sand County Almanac, Rachel Carson's Silent Spring and Edward Abbey's Monkey Wrench Gang? What laws and regulations were promulgated? What federal agencies were created? How did television & radio hosts like Roger Caras and Marlin Perkins influence public opinion towards nature and wildlife? How does the media help shape our thoughts? Is environmental consciousness pervasive? Are enough people influenced to think environmentalism is inherent to our culture? Class discussions involve a wide range of topics including environmentalism, conservation, preservation, ecotage, ecofeminism, deep ecology, environmental justice, and greenwashing. Come explore the history of the American environmental movement.

Cross-listed Courses: COR 100, COR 100A, COR 100G, COR 100I, COR 100J, COR 100L, COR 100M, COR 100N, COR 100P, COR 100Q, COR 100R, COR 100S, COR 100V, COR 100W, COR 100Y, COR 100BA, COR 100CA, COR 100EA, COR 100GA, COR 100DA, COR 100IA, COR 100JA, COR 100LA, COR 100MA, COR 100SA, COR 100XA, COR 100YA, COR 100TA, COR 100VA, COR 100WA, COR 100ZA, COR 100AB, COR 100DB, COR 100CB, COR 100FB, COR 100BB, COR 100GB, COR 100HB, COR 100IB, COR 100JB, COR 100LB, COR 100MB, COR 100NB, COR 100FA, COR 100UA, COR 100QB, COR 100RB, COR 100SB, COR 100TB, COR 100UB, COR 100D, COR 100KB, COR 100VB, COR 100WB, COR 100XB, COR 100YB, COR 100PB, COR 100ZB, COR 100AC, COR 100BC, COR 100CC, COR 100DC, COR 100EC, COR 100FC, COR 100GC, COR 100AA, COR 100MC

COR 100EC. Sustainable You. 3 Credit Hours.

What does it mean to live sustainably? What are the possibilities for and challenges of caring for our common home, the earth, by conserving resources, nurturing ecosystems, and addressing the damage already done to both, in order to justly and equitably meet our generation's needs and the needs of future generations? Through readings, films, and even work in Le Moyne's Community Garden, students will explore ways they can live more sustainably on the individual level, and how such difficult change might happen on a college campus, throughout an entire country, and across the globe.

Cross-listed Courses: COR 100, COR 100A, COR 100G, COR 100I, COR 100J, COR 100L, COR 100M, COR 100N, COR 100P, COR 100Q, COR 100R, COR 100S, COR 100V, COR 100W, COR 100Y, COR 100BA, COR 100CA, COR 100EA, COR 100GA, COR 100DA, COR 100IA, COR 100JA, COR 100LA, COR 100MA, COR 100SA, COR 100XA, COR 100YA, COR 100TA, COR 100VA, COR 100WA, COR 100ZA, COR 100AB, COR 100DB, COR 100CB, COR 100EB, COR 100FB, COR 100BB, COR 100GB, COR 100HB, COR 100IB, COR 100JB, COR 100LB, COR 100MB, COR 100NB, COR 100FA, COR 100UA, COR 100QB, COR 100RB, COR 100SB, COR 100TB, COR 100UB, COR 100D, COR 100KB, COR 100VB, COR 100WB, COR 100XB, COR 100YB, COR 100PB, COR 100ZB, COR 100AC, COR 100BC, COR 100CC, COR 100DC, COR 100FC, COR 100GC, COR 100AA, COR 100MC

COR 100FA. Who Are You?. 3 Credit Hours.

What makes you tick? How did you become who you are? Is there an I inside of you? "Who are You?" will explore what it means for people to seek knowledge, grow, struggle, and improve. We will investigate the nature of selfhood from a variety of angles, including technology, drugs, religion/spirituality, relationships, sports, health, and vocation—with a special focus on education and the quest for truth. The course will invite lots of self-reflection and give students broad leeway to work on a creative final project that allows them to answer the title of the course. The first year of college promises a number of emotional, cultural, and existential challenges, and although this course will not likely provide you with direct solutions to these challenges, it will help you develop strategies for discovering your own answers.

Cross-listed Courses: COR 100, COR 100A, COR 100G, COR 100I, COR 100J, COR 100L, COR 100M, COR 100N, COR 100P, COR 100Q, COR 100R, COR 100S, COR 100V, COR 100W, COR 100Y, COR 100BA, COR 100CA, COR 100EA, COR 100GA, COR 100DA, COR 100IA, COR 100JA, COR 100LA, COR 100MA, COR 100SA, COR 100XA, COR 100YA, COR 100TA, COR 100VA, COR 100WA, COR 100ZA, COR 100AB, COR 100DB, COR 100CB, COR 100EB, COR 100FB, COR 100BB, COR 100GB, COR 100HB, COR 100IB, COR 100JB, COR 100LB, COR 100MB, COR 100NB, COR 100UA, COR 100QB, COR 100RB, COR 100SB, COR 100TB, COR 100UB, COR 100D, COR 100KB, COR 100VB, COR 100WB, COR 100XB, COR 100YB, COR 100PB, COR 100ZB, COR 100AC, COR 100BC, COR 100CC, COR 100DC, COR 100EC, COR 100FC, COR 100GC, COR 100AA, COR 100MC

COR 100FB. No Silence: the Sounds of Social Movements. 3 Credit Hours.

This is a course about social movements. Social movements arise from societal injustices perpetrated by individuals and groups who hold power. This power is an entitlement afforded to some by simple laws of probability— a "lucky" roll of the dice to be born male, white, able-bodied, Christian and heterosexual. These rewards of chance have historically been a license to restrain and limit those outside the proscribed circle of privilege. The "powerless" are oppressed and flattened and their voices are silenced. Social movements are created when those who have been silenced and blocked from basic human liberties rise up and refuse to be caged in. It will not surprise you that social movements require courage, unwavering commitment to equity and justice, and a willingness to die for the right to live freely. What may surprise you is that each social movement is a unique composition not unlike a beautifully crafted musical piece designed to take us to a place of heightened emotional resonance and understanding. Social movements are a symphony of harmony and dissonance, which begin at one moment in time and move with purpose to a crescendo and coda. There is no symphony without a composer and a conductor. Similarly, there is no social movement without oppression and leaders who drive the effort to right the wrongs. Social movements are loud and impassioned and by definition refuse to be silent. This course will look at various social movements as they developed, and in most cases, continue. We will focus on civil rights, labor, women s suffrage, gay rights their similarities and differences, where they dovetail and where they diverge.

Cross-listed Courses: COR 100, COR 100A, COR 100G, COR 100I, COR 100J, COR 100L, COR 100M, COR 100N, COR 100P, COR 100Q, COR 100R, COR 100S, COR 100V, COR 100W, COR 100Y, COR 100BA, COR 100CA, COR 100EA, COR 100GA, COR 100DA, COR 100IA, COR 100JA, COR 100LA, COR 100MA, COR 100SA, COR 100XA, COR 100YA, COR 100TA, COR 100VA, COR 100WA, COR 100ZA, COR 100AB, COR 100DB, COR 100CB, COR 100EB, COR 100BB, COR 100GB, COR 100HB, COR 100IB, COR 100JB, COR 100LB, COR 100MB, COR 100NB, COR 100FA, COR 100UA, COR 100QB, COR 100RB, COR 100SB, COR 100TB, COR 100UB, COR 100D, COR 100KB, COR 100VB, COR 100WB, COR 100XB, COR 100YB, COR 100PB, COR 100ZB, COR 100AC, COR 100BC, COR 100CC, COR 100DC, COR 100EC, COR 100FC, COR 100GC, COR 100AA, COR 100MC

COR 100FC. From Tehran to Tunis: the Middle East And North Africa. 3 Credit Hours.

This course will act as a basic introduction to the contemporary Middle East and North Africa (MENA). It will examine major issues impacting the region in the present day. through a brief summary of historic developments in MENA starting in the late Ottoman period, the course will provide a foundation for a discussion of contemporary issues, including, but not limited to, the Israeli-Palestinian conflict, authoritarianism, role of religion in society, water conflicts/ climate change, petrol economy, and gender. Emphasis in the class will be placed on reading primary and secondary source materials and engaging in classroom discussion of these materials.

Cross-listed Courses: COR 100, COR 100A, COR 100G, COR 100I, COR 100J, COR 100L, COR 100M, COR 100N, COR 100P, COR 100Q, COR 100R, COR 100S, COR 100V, COR 100W, COR 100Y, COR 100BA, COR 100CA, COR 100EA, COR 100GA, COR 100DA, COR 100IA, COR 100JA, COR 100LA, COR 100MA, COR 100SA, COR 100XA, COR 100YA, COR 100TA, COR 100VA, COR 100WA, COR 100ZA, COR 100AB, COR 100DB, COR 100CB, COR 100EB, COR 100FB, COR 100BB, COR 100GB, COR 100HB, COR 100IB, COR 100JB, COR 100LB, COR 100MB, COR 100NB, COR 100FA, COR 100UA, COR 100QB, COR 100RB, COR 100SB, COR 100TB, COR 100UB, COR 100D, COR 100KB, COR 100VB, COR 100WB, COR 100XB, COR 100YB, COR 100PB, COR 100ZB, COR 100AC, COR 100BC, COR 100CC, COR 100DC, COR 100EC, COR 100GC, COR 100AA, COR 100MC

COR 100G. Bloodthirsty Revenge: Violence & Compassion in Ancient Greece. 3 Credit Hours.

In this seminar, we will focus on the rich culture of ancient Greece to think about the ways people respond after they have been mistreated by others. Beginning with Virginia Woolf's "A Room of One's Own," we will consider the deprivation and unequal treatment of humans through the lenses of social class and gender discrimination. Moving back in time to the ancient Greek world, we'll observe in Homer's Iliad how the warrior Achilles evolves from murderous rage after a friend is killed to unexpected sympathy for his enemy's father. We'll study different stories about the Titan Prometheus, whose compassion towards humans is punished by eternal torment, turning him into a symbol of heroic rebellion, and we'll juxtapose the responses of two ancient Greek heroines, Euripides' Hecuba and Sophocles' Antigone, to violence against their families and themselves. Throughout this seminar we'll consider contemporary examples of mistreatment of humans and the roles revenge and compassion play in our own current global affairs. Looking at literature, art, and film, we will learn how ancient cultural artifacts help us understand responses to violence and serve as a prism through which to view our contemporary world and ourselves.

Cross-listed Courses: COR 100, COR 100A, COR 100I, COR 100J, COR 100L, COR 100M, COR 100N, COR 100P, COR 100Q, COR 100R, COR 100S, COR 100V, COR 100W, COR 100Y, COR 100BA, COR 100CA, COR 100EA, COR 100GA, COR 100DA, COR 100IA, COR 100JA, COR 100LA, COR 100MA, COR 100SA, COR 100XA, COR 100YA, COR 100TA, COR 100VA, COR 100WA, COR 100ZA, COR 100AB, COR 100DB, COR 100CB, COR 100EB, COR 100FB, COR 100BB, COR 100GB, COR 100HB, COR 100IB, COR 100JB, COR 100LB, COR 100MB, COR 100NB, COR 100FA, COR 100UA, COR 100QB, COR 100RB, COR 100SB, COR 100TB, COR 100UB, COR 100D, COR 100KB, COR 100VB, COR 100WB, COR 100XB, COR 100YB, COR 100PB, COR 100ZB, COR 100AC, COR 100BC, COR 100CC, COR 100DC, COR 100EC, COR 100FC, COR 100GC, COR 100AA, COR 100MC

COR 100GA. Hollers to Hip-Hop: Songs of Slavery and Freedom. 3 Credit Hours.

Hollers to Hip-Hop- Songs of Slavery and Freedom This seminar will focus on songs about oppression, from the origins of African song traditions through the coded spirituals of the Underground Railroad. We will listen to analyze, and discuss the protest songs from the Civil Rights Movement, the rebel songs of Bob Marley, and the party songs of old-school Hip Hop.

Cross-listed Courses: COR 100, COR 100A, COR 100G, COR 100I, COR 100J, COR 100L, COR 100M, COR 100N, COR 100P, COR 100Q, COR 100R, COR 100S, COR 100V, COR 100W, COR 100Y, COR 100BA, COR 100CA, COR 100EA, COR 100DA, COR 100IA, COR 100JA, COR 100LA, COR 100MA, COR 100SA, COR 100XA, COR 100YA, COR 100TA, COR 100VA, COR 100WA, COR 100ZA, COR 100AB, COR 100DB, COR 100CB, COR 100EB, COR 100FB, COR 100BB, COR 100GB, COR 100HB, COR 100IB, COR 100JB, COR 100LB, COR 100MB, COR 100NB, COR 100FA, COR 100UA, COR 100QB, COR 100RB, COR 100SB, COR 100TB, COR 100UB, COR 100D, COR 100KB, COR 100VB, COR 100WB, COR 100XB, COR 100YB, COR 100PB, COR 100ZB, COR 100AC, COR 100BC, COR 100CC, COR 100DC, COR 100EC, COR 100FC, COR 100GC, COR 100AA, COR 100MC

COR 100GB. The Photograph. 3 Credit Hours.

We live in a culture of photographs, an Instagram Age, and nearly everyone has a camera continually in hand or within reach. We are image-makers, whether taking pictures for us is as casual as sending a text or something more intentionally artistic. In this class, we'll be looking at lots of photos, both historical and contemporary. Our first goal will be to answer the question: What makes a great photograph? We'll consider everything from iPhone shots of our cute cats (adorable!) to valuable prints in art museums to photojournalism that has catalyzed social change. (Think of newspaper photos of 1960s Civil Rights protests, or images of prisoners being tortured at Abu Grahb.) Our second goal will be both more theoretical and more personal: to talk about what it means to live in a time when millions of photos are downloaded every minute. For instance, how do the pictures we share (anyone posted a selfie lately?) and the ones we look at contribute to our self-identities? It's been said that, for young people today, self-identity is tied closely to public visibility (primarily through social media). True? If so, where do issues of privacy fit into the ways we use photography? It's all very complicated, and fascinating, and real. So, here's what we'll do in this class: look at a million photos (give or take), listen to actual photographers talk about their own work, and take some pictures ourselves. (You don't need a fancy camera; a smart phone will do.) And here's what you can expect by the end of the semester: greater visual literacy; more skill at taking your own pictures; and a deeper understanding of how we all can (or maybe should) operate in this world of photographic abundance.

Cross-listed Courses: COR 100, COR 100A, COR 100G, COR 100I, COR 100J, COR 100L, COR 100M, COR 100N, COR 100P, COR 100Q, COR 100R, COR 100S, COR 100V, COR 100W, COR 100Y, COR 100BA, COR 100CA, COR 100EA, COR 100GA, COR 100DA, COR 100IA, COR 100JA, COR 100LA, COR 100MA, COR 100SA, COR 100XA, COR 100YA, COR 100TA, COR 100VA, COR 100WA, COR 100ZA, COR 100AB, COR 100DB, COR 100CB, COR 100EB, COR 100FB, COR 100BB, COR 100HB, COR 100IB, COR 100JB, COR 100LB, COR 100MB, COR 100NB, COR 100FA, COR 100UA, COR 100QB, COR 100RB, COR 100SB, COR 100TB, COR 100UB, COR 100D, COR 100KB, COR 100VB, COR 100WB, COR 100XB, COR 100YB, COR 100PB, COR 100ZB, COR 100AC, COR 100BC, COR 100CC, COR 100DC, COR 100EC, COR 100FC, COR 100GC, COR 100AA, COR 100MC

COR 100G. Art & Wellness. 3 Credit Hours.

Is creativity conducive to wellness? Is art-making therapeutic? Is exposure to the arts, as a maker or a viewer, imperative to our individual and collective health? This course is designed for people who are interested in the growing intersection between art and wellness. Through a variety of texts (articles, essays, films, etc.), discussions, hands-on workshops, guest speakers, and professor and student-led exercises/presentations, we will explore how engagement with art-making and works of art impacts personal and collective well-being. While the course examines histories of contemporary art and wellness, it focuses on constructing a more accessible social role for artists and artistic practice as a way to achieve a healthier society.

Cross-listed Courses: COR 100, COR 100A, COR 100G, COR 100I, COR 100J, COR 100L, COR 100M, COR 100N, COR 100P, COR 100Q, COR 100R, COR 100S, COR 100V, COR 100W, COR 100Y, COR 100BA, COR 100CA, COR 100EA, COR 100GA, COR 100DA, COR 100IA, COR 100JA, COR 100LA, COR 100MA, COR 100SA, COR 100XA, COR 100YA, COR 100TA, COR 100VA, COR 100WA, COR 100ZA, COR 100AB, COR 100DB, COR 100CB, COR 100EB, COR 100FB, COR 100BB, COR 100GB, COR 100HB, COR 100IB, COR 100JB, COR 100LB, COR 100MB, COR 100NB, COR 100FA, COR 100UA, COR 100QB, COR 100RB, COR 100SB, COR 100TB, COR 100UB, COR 100D, COR 100KB, COR 100VB, COR 100WB, COR 100XB, COR 100YB, COR 100PB, COR 100ZB, COR 100AC, COR 100BC, COR 100CC, COR 100DC, COR 100EC, COR 100FC, COR 100AA, COR 100MC

COR 100HB. The Cosmopolitan. 3 Credit Hours.

This seminar will acquaint students with four major cities that contribute to our modern way of life: New York, Boston, Toronto and Montreal. Through reading, film and other images we will explore why cities are exciting and important, how to live in one, and how to make them viable for the future.

Cross-listed Courses: COR 100, COR 100A, COR 100G, COR 100I, COR 100J, COR 100L, COR 100M, COR 100N, COR 100P, COR 100Q, COR 100R, COR 100S, COR 100V, COR 100W, COR 100Y, COR 100BA, COR 100CA, COR 100EA, COR 100GA, COR 100DA, COR 100IA, COR 100JA, COR 100LA, COR 100MA, COR 100SA, COR 100XA, COR 100YA, COR 100TA, COR 100VA, COR 100WA, COR 100ZA, COR 100AB, COR 100DB, COR 100CB, COR 100EB, COR 100FB, COR 100BB, COR 100GB, COR 100IB, COR 100JB, COR 100LB, COR 100MB, COR 100NB, COR 100FA, COR 100UA, COR 100QB, COR 100RB, COR 100SB, COR 100TB, COR 100UB, COR 100D, COR 100KB, COR 100VB, COR 100WB, COR 100XB, COR 100YB, COR 100PB, COR 100ZB, COR 100AC, COR 100BC, COR 100CC, COR 100DC, COR 100EC, COR 100FC, COR 100GC, COR 100AA, COR 100MC

COR 100I. Global Slavery, Past & Present. 3 Credit Hours.

Global Slavery, Past and Present: Global Slavery, Past and Present, explores slavery throughout history with an eye toward understanding the contemporary issue of human trafficking. We learn through readings, film, and class discussions. Specialists in diverse cultures of the world visit the class to discuss the different forms that slavery has taken through the ages. Our objective is to examine many types of coerced labor in comparative perspectives and define slavery in historical context and its modern form. As we look at the development of modern abolition movements we also see how activists and institutions are struggling against human trafficking today.

Cross-listed Courses: COR 100, COR 100A, COR 100G, COR 100J, COR 100L, COR 100M, COR 100N, COR 100P, COR 100Q, COR 100R, COR 100S, COR 100V, COR 100W, COR 100Y, COR 100BA, COR 100CA, COR 100EA, COR 100GA, COR 100DA, COR 100IA, COR 100JA, COR 100LA, COR 100MA, COR 100SA, COR 100XA, COR 100YA, COR 100TA, COR 100VA, COR 100WA, COR 100ZA, COR 100AB, COR 100DB, COR 100CB, COR 100EB, COR 100FB, COR 100BB, COR 100GB, COR 100HB, COR 100IB, COR 100JB, COR 100LB, COR 100MB, COR 100NB, COR 100FA, COR 100UA, COR 100QB, COR 100RB, COR 100SB, COR 100TB, COR 100UB, COR 100D, COR 100KB, COR 100VB, COR 100WB, COR 100XB, COR 100YB, COR 100PB, COR 100ZB, COR 100AC, COR 100BC, COR 100CC, COR 100DC, COR 100EC, COR 100FC, COR 100GC, COR 100AA, COR 100MC

COR 100IA. Be a Man! 3 Credit Hours.

Males in our society are often encouraged to "Be a man!" and they understand what is expected of them in those moments. But can you put into words what it means to be a man? Has it always meant the same thing? From Alpha Males to Omega Males, from sissies to jocks, from Prince to Prince Charming, there have always been many different kinds of men. In this class, we will look at the history of masculinity in the United States and how manhood has changed over time. Most importantly, we will look at new masculinities that are emerging. Is it possible to decide how to "be a man"?

Cross-listed Courses: COR 100, COR 100A, COR 100G, COR 100I, COR 100J, COR 100L, COR 100M, COR 100N, COR 100P, COR 100Q, COR 100R, COR 100S, COR 100V, COR 100W, COR 100Y, COR 100BA, COR 100CA, COR 100EA, COR 100GA, COR 100DA, COR 100JA, COR 100LA, COR 100MA, COR 100SA, COR 100XA, COR 100YA, COR 100TA, COR 100VA, COR 100WA, COR 100ZA, COR 100AB, COR 100DB, COR 100CB, COR 100EB, COR 100FB, COR 100BB, COR 100GB, COR 100HB, COR 100IB, COR 100JB, COR 100LB, COR 100MB, COR 100NB, COR 100FA, COR 100UA, COR 100QB, COR 100RB, COR 100SB, COR 100TB, COR 100UB, COR 100D, COR 100KB, COR 100VB, COR 100WB, COR 100XB, COR 100YB, COR 100PB, COR 100ZB, COR 100AC, COR 100BC, COR 100CC, COR 100DC, COR 100EC, COR 100FC, COR 100GC, COR 100AA, COR 100MC

COR 100IB. Poverty and Law. 3 Credit Hours.

The concept of social justice is defined, in large measure, by how the legal system treats the poorest, least educated or most frail citizens, and addresses (or fails to address) their needs. Achieving a measure of social justice through the law can have a profound effect on the poor and upon society at large; some efforts at social justice can have an immediate and personal affect; other social justice efforts may not bear fruit for years or generations. This class will explore the concept of poverty and social justice within the legal system, taught by a practicing attorney who is the Pre-Law Advisor at Le Moyne College, with a special emphasis on the root causes of poverty, and how the legal system confronts, changes or contains those problems. Initially, in order to develop a definitional context within which to analyze the success or failure of social justice efforts for and on the poor, the class will study key classic concepts of justice in legal jurisprudence, including natural law, positive law, utilitarianism, legal realism, and normative theory. Also addressed throughout the course will be the interactive roles of the judicial, legislative and executive branches of Federal and state government in identifying and addressing issues of poverty and economic inequality in a pluralistic democracy. The class will study selected fact patterns and cases that illustrate the complexities of accomplishing social justice through the legal system in the context of poverty, including issues of race, gender, education, age, and disability. Emphasis will be on identifying the underlying specific problem(s), the target population in need, the steps required to address the problem(s), and intended (or unintended) effects upon the poor themselves and/or society at large when such corrective steps are finally undertaken and completed.

Cross-listed Courses: COR 100, COR 100A, COR 100G, COR 100I, COR 100J, COR 100L, COR 100M, COR 100N, COR 100P, COR 100Q, COR 100R, COR 100S, COR 100V, COR 100W, COR 100Y, COR 100BA, COR 100CA, COR 100EA, COR 100GA, COR 100DA, COR 100IA, COR 100JA, COR 100LA, COR 100MA, COR 100SA, COR 100XA, COR 100YA, COR 100TA, COR 100VA, COR 100WA, COR 100ZA, COR 100AB, COR 100DB, COR 100CB, COR 100EB, COR 100FB, COR 100BB, COR 100GB, COR 100HB, COR 100JB, COR 100LB, COR 100MB, COR 100NB, COR 100FA, COR 100UA, COR 100QB, COR 100RB, COR 100SB, COR 100TB, COR 100UB, COR 100D, COR 100KB, COR 100VB, COR 100WB, COR 100XB, COR 100YB, COR 100PB, COR 100ZB, COR 100AC, COR 100BC, COR 100CC, COR 100DC, COR 100EC, COR 100FC, COR 100GC, COR 100AA, COR 100MC

COR 100J. Monsters and the Monstrous. 3 Credit Hours.

This theme of the monster figure has a special relevance for us as we take on new challenges in life, since we can all relate to the experience of feeling like an outsider. The monster is a metaphor that represents the tension between our individuality and the pressure within a community to conform, to be homogeneous, or to be silent. After our initial exploration of your first-year experience as a college student at Le Moyne, we will examine the source text, myth, and cultural legacy of the story of Frankenstein. Discussions will toggle between text and context (especially art and cultural perceptions of the role of the artist), historical and contemporary reasons why individual writers and readers and filmmakers and viewers have become a profoundly interested in this narrative. Class discussions will work toward a better understanding of the relations among identity, creativity, and culture.

Cross-listed Courses: COR 100, COR 100A, COR 100G, COR 100I, COR 100L, COR 100M, COR 100N, COR 100P, COR 100Q, COR 100R, COR 100S, COR 100V, COR 100W, COR 100Y, COR 100BA, COR 100CA, COR 100EA, COR 100GA, COR 100DA, COR 100IA, COR 100JA, COR 100LA, COR 100MA, COR 100SA, COR 100XA, COR 100YA, COR 100TA, COR 100VA, COR 100WA, COR 100ZA, COR 100AB, COR 100DB, COR 100CB, COR 100EB, COR 100FB, COR 100BB, COR 100GB, COR 100HB, COR 100IB, COR 100JB, COR 100LB, COR 100MB, COR 100NB, COR 100FA, COR 100UA, COR 100QB, COR 100RB, COR 100SB, COR 100TB, COR 100UB, COR 100D, COR 100KB, COR 100VB, COR 100WB, COR 100XB, COR 100YB, COR 100PB, COR 100ZB, COR 100AC, COR 100BC, COR 100CC, COR 100DC, COR 100EC, COR 100FC, COR 100GC, COR 100AA, COR 100MC

COR 100JA. Immigration. 3 Credit Hours.

This course examines the topic of immigration from multiple perspectives: historical comparison between current and previous waves of immigrants, the complex economic and social impacts of immigrants (both legal and unauthorized), comparative immigration policies, and the post-9/11 national security implications of immigration. This course aims to have you explore and challenge your own views, try to make sense of completing arguments and evidence, and gain a respect for perspectives not your own. A visit to the National Immigration Museum at Ellis Island is planned.

Cross-listed Courses: COR 100, COR 100A, COR 100G, COR 100I, COR 100J, COR 100L, COR 100M, COR 100N, COR 100P, COR 100Q, COR 100R, COR 100S, COR 100V, COR 100W, COR 100Y, COR 100BA, COR 100CA, COR 100EA, COR 100GA, COR 100DA, COR 100IA, COR 100LA, COR 100MA, COR 100SA, COR 100XA, COR 100YA, COR 100TA, COR 100VA, COR 100WA, COR 100ZA, COR 100AB, COR 100DB, COR 100CB, COR 100EB, COR 100FB, COR 100BB, COR 100GB, COR 100HB, COR 100IB, COR 100JB, COR 100LB, COR 100MB, COR 100NB, COR 100FA, COR 100UA, COR 100QB, COR 100RB, COR 100SB, COR 100TB, COR 100UB, COR 100D, COR 100KB, COR 100VB, COR 100WB, COR 100XB, COR 100YB, COR 100PB, COR 100ZB, COR 100AC, COR 100BC, COR 100CC, COR 100DC, COR 100EC, COR 100FC, COR 100GC, COR 100AA, COR 100MC

COR 100JB. What It Means to Dream. 3 Credit Hours.

What is the significance of dreams? Do they symbolically express hidden desires, or do they make us question who we are? Do they re-frame our past such that our diverse experiences unexpectedly blend together, or is their significance paradoxically that they are unimportant and forgotten, yet unavoidable? This course will attempt to answer these questions via writers such as Woolf, Kafka, Borges, Leiris, and Carroll, as well as thinkers such as Freud, Aristotle, Descartes, Bergson, and Blanchot. We will see that dreams cannot be taken for granted; even from scientific perspectives on sleep, we must dream in order to live. We will also consider how unconscious thoughts may be expressed by surrealist painting, automatic writing, photography, and film. In fact, we will see that cinematic images arguably influence and are influenced by our capacity to dream: like dreams, such images do not actually exist in the world. Students will consult the dream journals of great writers and attempt to recall their own dreams in order to consider how literary depictions and cinematic assertions of dreams affect our impressionistic visual imaginations. Students will also work in groups and consult philosophy, art history, literary criticism, and science to determine what it means to dream.

Cross-listed Courses: COR 100, COR 100A, COR 100G, COR 100I, COR 100J, COR 100L, COR 100M, COR 100N, COR 100P, COR 100Q, COR 100R, COR 100S, COR 100V, COR 100W, COR 100Y, COR 100BA, COR 100CA, COR 100EA, COR 100GA, COR 100DA, COR 100IA, COR 100JA, COR 100LA, COR 100MA, COR 100SA, COR 100XA, COR 100YA, COR 100TA, COR 100VA, COR 100WA, COR 100ZA, COR 100AB, COR 100DB, COR 100CB, COR 100EB, COR 100FB, COR 100BB, COR 100GB, COR 100HB, COR 100IB, COR 100LB, COR 100MB, COR 100NB, COR 100FA, COR 100UA, COR 100QB, COR 100RB, COR 100SB, COR 100TB, COR 100UB, COR 100D, COR 100KB, COR 100VB, COR 100WB, COR 100XB, COR 100YB, COR 100PB, COR 100ZB, COR 100AC, COR 100BC, COR 100CC, COR 100DC, COR 100EC, COR 100FC, COR 100GC, COR 100AA, COR 100MC

COR 100KB. Leadership: Destiny Or Discernment. 3 Credit Hours.

Take a moment and imagine a great leader. What challenges and triumphs, skills and strengths are they most noted for? Can you think of any other person occupying that particular niche in history? Leaders, particularly those at some historical distance, often seem tailor-made for their unique circumstances, the outcome of their actions foreordained. It is difficult to imagine anyone but Martin Luther King at Selma, Henry V at Agincourt, or Lincoln at Gettysburg. Is that really all there is to it? Is leadership a simple - and apparently random - matter of landing that right person at the right moment? If that were the case, our great leaders would serve little of the credit they receive. A great leader is constantly engaged in a process of discernment, evaluating and matching her/his skills to challenges and events around them, reflecting on successes and failures, making adjustments, and moving forward. Leaders aren't born in the right place and time; they create the right space in their time. This course will explore these issues and many others as you begin to discern your own understanding of leadership.

Cross-listed Courses: COR 100, COR 100A, COR 100G, COR 100I, COR 100J, COR 100L, COR 100M, COR 100N, COR 100P, COR 100Q, COR 100R, COR 100S, COR 100V, COR 100W, COR 100Y, COR 100BA, COR 100CA, COR 100EA, COR 100GA, COR 100DA, COR 100IA, COR 100JA, COR 100LA, COR 100MA, COR 100SA, COR 100XA, COR 100YA, COR 100TA, COR 100VA, COR 100WA, COR 100ZA, COR 100AB, COR 100DB, COR 100CB, COR 100EB, COR 100FB, COR 100BB, COR 100GB, COR 100HB, COR 100IB, COR 100JB, COR 100LB, COR 100MB, COR 100NB, COR 100FA, COR 100UA, COR 100QB, COR 100RB, COR 100SB, COR 100TB, COR 100UB, COR 100D, COR 100VB, COR 100WB, COR 100XB, COR 100YB, COR 100PB, COR 100ZB, COR 100AC, COR 100BC, COR 100CC, COR 100DC, COR 100EC, COR 100FC, COR 100GC, COR 100AA, COR 100MC

COR 100L. TTYL: Dig Literacies 21st Cen. 3 Credit Hours.

TTYL: Digital Literacies in the 21st Century: What does it mean to be a literate person in the 21st Century? Mention things like YouTube, smartphones, podcasts, wikis, blogs, vlogs, Tumblr, or Twitter, and these serve as sources of knowledge rather than newspapers or books. Technology has become easy to use and ubiquitous, even in the most remote areas of the globe. Individuals have to be able to read, write, speak and listen at high levels, through various media. Much of the material from which we gain information is presented in digital, graphic, audio and online formats. How do we "read" these texts and communicate through these means? In this course, we will examine the ways that show how concepts of literacy affect education, values, and opportunities. We will also explore how issues of socioeconomics, social actions, and identity intersect with skills and technologies.

Cross-listed Courses: COR 100, COR 100A, COR 100G, COR 100I, COR 100J, COR 100M, COR 100N, COR 100P, COR 100Q, COR 100R, COR 100S, COR 100V, COR 100W, COR 100Y, COR 100BA, COR 100CA, COR 100EA, COR 100GA, COR 100DA, COR 100IA, COR 100JA, COR 100LA, COR 100MA, COR 100SA, COR 100XA, COR 100YA, COR 100TA, COR 100VA, COR 100WA, COR 100ZA, COR 100AB, COR 100DB, COR 100CB, COR 100EB, COR 100FB, COR 100BB, COR 100GB, COR 100HB, COR 100IB, COR 100JB, COR 100LB, COR 100MB, COR 100NB, COR 100FA, COR 100UA, COR 100QB, COR 100RB, COR 100SB, COR 100TB, COR 100UB, COR 100D, COR 100KB, COR 100VB, COR 100WB, COR 100XB, COR 100YB, COR 100PB, COR 100ZB, COR 100AC, COR 100BC, COR 100CC, COR 100DC, COR 100EC, COR 100FC, COR 100GC, COR 100AA, COR 100MC

COR 100LA. Set the World on Fire. 3 Credit Hours.

Ignatius Loyola's vision of the purpose of human life was so popular that he kindled a cultural revolution that continues to blaze throughout the world. Ignatius struggled to find meaning in his life; he discovered that a life worth living was one of service in selfless love. This realization not only inspired the founding of the Society of Jesus (Jesuits) but innumerable movements throughout the world. These movements strive to fan the flames of divine love through human service that promotes justice and dynamic peace. This course will study Ignatius' original vision and various ways it has been and continues to be expressed in politics, education, visual and performing arts, literature, economics, the natural sciences and intercultural relations.

Cross-listed Courses: COR 100, COR 100A, COR 100G, COR 100I, COR 100J, COR 100L, COR 100M, COR 100N, COR 100P, COR 100Q, COR 100R, COR 100S, COR 100V, COR 100W, COR 100Y, COR 100BA, COR 100CA, COR 100EA, COR 100GA, COR 100DA, COR 100IA, COR 100JA, COR 100MA, COR 100SA, COR 100XA, COR 100YA, COR 100TA, COR 100VA, COR 100WA, COR 100ZA, COR 100AB, COR 100DB, COR 100CB, COR 100EB, COR 100FB, COR 100BB, COR 100GB, COR 100HB, COR 100IB, COR 100JB, COR 100LB, COR 100MB, COR 100NB, COR 100FA, COR 100UA, COR 100QB, COR 100RB, COR 100SB, COR 100TB, COR 100UB, COR 100D, COR 100KB, COR 100VB, COR 100WB, COR 100XB, COR 100YB, COR 100PB, COR 100ZB, COR 100AC, COR 100BC, COR 100CC, COR 100DC, COR 100EC, COR 100FC, COR 100GC, COR 100AA, COR 100MC

COR 100LAS. Service Learning Set the World on Fire. 0 Credit Hour.

Service learning component for COR 100LA course, Set the World on Fire. This course will only meet a select number of times each semester. Please see Instructor for exact dates.

COR 100LB. Writing the Self. 3 Credit Hours.

What does it mean to be a writer? How does the act of writing contribute to the journey of self discovery? This first-year seminar will explore the way we cultivate self through various acts of writing. Students will critically read and discuss several forms of writing from essays to short stories to blogs and current social media outlets. In addition to Virginia Woolf's *A Room of One's Own*, students will read selections from many authors including but not limited to James Baldwin, Tobias Wolff, Anne Lamott, and ZZ Packer. While interacting with an author's work, students will also read and consider the author's biography, life choices, beliefs, and values and how these are evident (or not) and connected (or not) to their work. Students will participate in creative writing and journaling assignments to explore their own experience as writers and how the act of self reflection in writing may contribute to self discovery and a better sense of self.

Cross-listed Courses: COR 100, COR 100A, COR 100G, COR 100I, COR 100J, COR 100L, COR 100M, COR 100N, COR 100P, COR 100Q, COR 100R, COR 100S, COR 100V, COR 100W, COR 100Y, COR 100BA, COR 100CA, COR 100EA, COR 100GA, COR 100DA, COR 100IA, COR 100JA, COR 100LA, COR 100MA, COR 100SA, COR 100XA, COR 100YA, COR 100TA, COR 100VA, COR 100WA, COR 100ZA, COR 100AB, COR 100DB, COR 100CB, COR 100EB, COR 100FB, COR 100BB, COR 100GB, COR 100HB, COR 100IB, COR 100JB, COR 100MB, COR 100NB, COR 100FA, COR 100UA, COR 100QB, COR 100RB, COR 100SB, COR 100TB, COR 100UB, COR 100D, COR 100KB, COR 100VB, COR 100WB, COR 100XB, COR 100YB, COR 100PB, COR 100ZB, COR 100AC, COR 100BC, COR 100CC, COR 100DC, COR 100EC, COR 100FC, COR 100GC, COR 100AA, COR 100MC

COR 100M. JOBS. 3 Credit Hours.

JOBS: Work is a reality of life. We all need jobs, and for better or for worse, most of us will end up working one for the majority of our lives. In this day and age, we spend so much time worrying about how to get a job that we rarely reflect on whether or how work fits into a good life. Before embarking on career paths that may end only in retirement, we should ask: What is the importance of work in a human life? What do we want out of a job? What makes a job good one? What does a job have to do with happiness? What is the difference between a job and a vocation? This semester will consider these and related questions through a variety of artists, authors, and philosophers, e.g. Herman Melville, Errol Morris, Studs Terkel, Alain de Botton, Aristotle, Marx.

Cross-listed Courses: COR 100, COR 100A, COR 100G, COR 100I, COR 100J, COR 100L, COR 100N, COR 100P, COR 100Q, COR 100R, COR 100S, COR 100V, COR 100W, COR 100Y, COR 100BA, COR 100CA, COR 100EA, COR 100GA, COR 100DA, COR 100IA, COR 100JA, COR 100LA, COR 100MA, COR 100SA, COR 100XA, COR 100YA, COR 100TA, COR 100VA, COR 100WA, COR 100ZA, COR 100AB, COR 100DB, COR 100CB, COR 100EB, COR 100FB, COR 100BB, COR 100GB, COR 100HB, COR 100IB, COR 100JB, COR 100LB, COR 100MB, COR 100NB, COR 100FA, COR 100UA, COR 100QB, COR 100RB, COR 100SB, COR 100TB, COR 100UB, COR 100D, COR 100KB, COR 100VB, COR 100WB, COR 100XB, COR 100YB, COR 100PB, COR 100ZB, COR 100AC, COR 100BC, COR 100CC, COR 100DC, COR 100EC, COR 100FC, COR 100GC, COR 100AA, COR 100MC

COR 100MA. Israeli-Palestinian Conflict. 3 Credit Hours.

This seminar explores the Palestinian-Israeli conflict through the lens of the linked concepts of history and memory. It uses as well, the rich literature generated by the conflict to explore the connections between historiography, commemoration, museology, archaeology and power; it takes a multidisciplinary approach to an understanding of how the history of the region has been written and how the past is made to live in the lives of contemporary Palestinians and Israelis. Likewise, it interrogates how history and memory are inscribed on national and diasporan identity problematizes phenomena like "collective memory", "transgenerational trauma" and "national history".

Cross-listed Courses: COR 100, COR 100A, COR 100G, COR 100I, COR 100J, COR 100L, COR 100M, COR 100N, COR 100P, COR 100Q, COR 100R, COR 100S, COR 100V, COR 100W, COR 100Y, COR 100BA, COR 100CA, COR 100EA, COR 100GA, COR 100DA, COR 100IA, COR 100JA, COR 100LA, COR 100SA, COR 100XA, COR 100YA, COR 100TA, COR 100VA, COR 100WA, COR 100ZA, COR 100AB, COR 100DB, COR 100CB, COR 100EB, COR 100FB, COR 100BB, COR 100GB, COR 100HB, COR 100IB, COR 100JB, COR 100LB, COR 100MB, COR 100NB, COR 100FA, COR 100UA, COR 100QB, COR 100RB, COR 100SB, COR 100TB, COR 100UB, COR 100D, COR 100KB, COR 100VB, COR 100WB, COR 100XB, COR 100YB, COR 100PB, COR 100ZB, COR 100AC, COR 100BC, COR 100CC, COR 100DC, COR 100EC, COR 100FC, COR 100GC, COR 100AA, COR 100MC

COR 100MB. Race in America. 3 Credit Hours.

Are races a biological fact or a social construction? Did racism in the United States end with the abolition of slavery and Jim Crow? How does racism influence the lives of all Americans regardless of color? This course answers these and many other questions by providing an examination of race and ethnic relation in the Americas. Through the use of critical race theory and other frameworks, students will study theories, history and research on the social, political and economic production of racial and ethnic hierarchies. Examples of topics that will be covered include the historical origins of slavery, anti-Semitism, nativism, and other examples of discrimination and race, Affirmative Action programs, white, Christian, and other privileges, and modern civil rights movements such as Black Lives Matter. Students will be encouraged not only to think about academic questions related to race and racism, but to be able to identify examples of it in their day to day lives.

Cross-listed Courses: COR 100, COR 100A, COR 100G, COR 100I, COR 100J, COR 100L, COR 100M, COR 100N, COR 100P, COR 100Q, COR 100R, COR 100S, COR 100V, COR 100W, COR 100Y, COR 100BA, COR 100CA, COR 100EA, COR 100GA, COR 100DA, COR 100IA, COR 100JA, COR 100LA, COR 100MA, COR 100SA, COR 100XA, COR 100YA, COR 100TA, COR 100VA, COR 100WA, COR 100ZA, COR 100AB, COR 100DB, COR 100CB, COR 100EB, COR 100FB, COR 100BB, COR 100GB, COR 100HB, COR 100IB, COR 100JB, COR 100LB, COR 100NB, COR 100FA, COR 100UA, COR 100QB, COR 100RB, COR 100SB, COR 100TB, COR 100UB, COR 100D, COR 100KB, COR 100VB, COR 100WB, COR 100XB, COR 100YB, COR 100PB, COR 100ZB, COR 100AC, COR 100BC, COR 100CC, COR 100DC, COR 100EC, COR 100FC, COR 100GC, COR 100AA, COR 100MC

COR 100MC. First Year Seminars: Beyond 9 to 5. 3 Credit Hours.

As a new college student, you are faced with the question of what you want to do. But that question leads to others. How will you do this? Does the idea of particular work engage you? Are you the person for the work you're imagining? Will what you do make a difference? Will you like what you've chosen ten years from now? This course asks you to reflect on all these questions through learning from the experiences of others, looking at your personal/familial work history, and exploring what experts are telling us about finding meaning in work.

Cross-listed Courses: COR 100, COR 100A, COR 100G, COR 100I, COR 100J, COR 100L, COR 100M, COR 100N, COR 100P, COR 100Q, COR 100R, COR 100S, COR 100V, COR 100W, COR 100Y, COR 100BA, COR 100CA, COR 100EA, COR 100GA, COR 100DA, COR 100IA, COR 100JA, COR 100LA, COR 100MA, COR 100SA, COR 100XA, COR 100YA, COR 100TA, COR 100VA, COR 100WA, COR 100ZA, COR 100AB, COR 100DB, COR 100CB, COR 100EB, COR 100FB, COR 100BB, COR 100GB, COR 100HB, COR 100IB, COR 100JB, COR 100LB, COR 100MB, COR 100NB, COR 100FA, COR 100UA, COR 100QB, COR 100RB, COR 100SB, COR 100TB, COR 100UB, COR 100D, COR 100KB, COR 100VB, COR 100WB, COR 100XB, COR 100YB, COR 100PB, COR 100ZB, COR 100AC, COR 100BC, COR 100CC, COR 100DC, COR 100EC, COR 100FC, COR 100GC, COR 100AA

COR 100N. The Double in Lit and Film. 3 Credit Hours.

The Double in Literature and Film: Good and evil, Cain and Abel, Jekyll and Hyde night and day, man and woman, dream and reality, life and death: our lives are, in profound ways, shaped by doubleness. In this course we will explore the age-old theme of "the double" as manifested in diverse novels, stories, poems and films, including works by Robert Louis Stevenson, William Blake, Charlotte Perkins Gilman, Joseph Conrad, Oscar Wilde, and Valerie Martin- as well as films by eminent directors such as Alfred Hitchcock. Our goal is to gain insights into fundamental elements of human nature and behavior as expressed in exemplary texts and films.

Cross-listed Courses: COR 100, COR 100A, COR 100G, COR 100I, COR 100J, COR 100L, COR 100M, COR 100P, COR 100Q, COR 100R, COR 100S, COR 100V, COR 100W, COR 100Y, COR 100BA, COR 100CA, COR 100EA, COR 100GA, COR 100DA, COR 100IA, COR 100JA, COR 100LA, COR 100MA, COR 100SA, COR 100XA, COR 100YA, COR 100TA, COR 100VA, COR 100WA, COR 100ZA, COR 100AB, COR 100DB, COR 100CB, COR 100EB, COR 100FB, COR 100BB, COR 100GB, COR 100HB, COR 100IB, COR 100JB, COR 100LB, COR 100MB, COR 100NB, COR 100FA, COR 100UA, COR 100QB, COR 100RB, COR 100SB, COR 100TB, COR 100UB, COR 100D, COR 100KB, COR 100VB, COR 100WB, COR 100XB, COR 100YB, COR 100PB, COR 100ZB, COR 100AC, COR 100BC, COR 100CC, COR 100DC, COR 100EC, COR 100FC, COR 100GC, COR 100AA, COR 100MC

COR 100NB. The Comic in Society. 3 Credit Hours.

What is laughter? What makes us laugh? What purpose does laughter serve? This course looks at the role the comic plays in our cultural conversations, with special attention to the ways it mediates deeply contested issues. To do so, we will explore theories of comedy and humor and examine some representative comedic works in stand-up, literature and film. We'll consider whether the comic tends to perpetuate or challenge stereotypes and conventions, and whether serious issues are complicated and illuminated by comedy or merely diminished to a punch line. Does laughter make it easier for the public to engage with sensitive issues, or does it prevent engagement? What is at stake-who wins and who loses- when comedians participate in social commentary? Comedy is also the most tenacious of genres- plots for the latest Hollywood rom-coms borrow shamelessly from plots conventional 2,000 years ago. What are those conventions, and why do they persist so insistently? We finally will consider the comedic worldview as *modus vivendi*-a way of being in the world. Our objectives, then, are to know the comic as a spirit and a way of seeing, and to explore what laughter means as a response to the world.

Cross-listed Courses: COR 100, COR 100A, COR 100G, COR 100I, COR 100J, COR 100L, COR 100M, COR 100N, COR 100P, COR 100Q, COR 100R, COR 100S, COR 100V, COR 100W, COR 100Y, COR 100BA, COR 100CA, COR 100EA, COR 100GA, COR 100DA, COR 100IA, COR 100JA, COR 100LA, COR 100MA, COR 100SA, COR 100XA, COR 100YA, COR 100TA, COR 100VA, COR 100WA, COR 100ZA, COR 100AB, COR 100DB, COR 100CB, COR 100EB, COR 100FB, COR 100BB, COR 100GB, COR 100HB, COR 100IB, COR 100JB, COR 100LB, COR 100MB, COR 100FA, COR 100UA, COR 100QB, COR 100RB, COR 100SB, COR 100TB, COR 100UB, COR 100D, COR 100KB, COR 100VB, COR 100WB, COR 100XB, COR 100YB, COR 100PB, COR 100ZB, COR 100AC, COR 100BC, COR 100CC, COR 100DC, COR 100EC, COR 100FC, COR 100GC, COR 100AA, COR 100MC

COR 100P. Word/Play. 3 Credit Hours.

Word/Play: Did you know that the Syracuse suburb of Nedrow was originally called Worden, before the residents decided to turn the name backwards? Or that if you say "the sky lit up like a golden candle" you're borrowing words from Vikings, Anglo-Saxons and Romans, made possible by a thousand year history of invasions? How is it that "flammable" and "inflammable" mean the same thing? And why is it that we eat "beef" when our English-speaking ancestors used to eat "cow?" That last one has something to do with the year 1066. This course traces all the interesting ways we got where we are in English. In playing with words, their histories, and the many ways they've been used (and abused), we'll discover how the language we speak is (to quote Shakespeare) "a very fantastical banquet."

Cross-listed Courses: COR 100, COR 100A, COR 100G, COR 100I, COR 100J, COR 100L, COR 100M, COR 100N, COR 100Q, COR 100R, COR 100S, COR 100V, COR 100W, COR 100Y, COR 100BA, COR 100CA, COR 100EA, COR 100GA, COR 100DA, COR 100IA, COR 100JA, COR 100LA, COR 100MA, COR 100SA, COR 100XA, COR 100YA, COR 100TA, COR 100VA, COR 100WA, COR 100ZA, COR 100AB, COR 100DB, COR 100CB, COR 100EB, COR 100FB, COR 100BB, COR 100GB, COR 100HB, COR 100IB, COR 100JB, COR 100LB, COR 100MB, COR 100NB, COR 100FA, COR 100UA, COR 100QB, COR 100RB, COR 100SB, COR 100TB, COR 100UB, COR 100D, COR 100KB, COR 100VB, COR 100WB, COR 100XB, COR 100YB, COR 100PB, COR 100ZB, COR 100AC, COR 100BC, COR 100CC, COR 100DC, COR 100EC, COR 100FC, COR 100GC, COR 100AA, COR 100MC

COR 100PB. Masks Off: Love, Ethics Brand & Business. 3 Credit Hours.

The mighty warrior/philosopher Sun Tzu said- "Opportunities multiply as they are seized." The more we learn, the more we are able to take advantage of opportunities. Opportunities can only be taken with consent, and the consent we must start with is our own. Are you prepared to pursue the opportunities that are just out of reach? As one of the most quoted influencers in business, Sun Tzu believed understanding one's own character and standing for what is right, regardless of the opposition, would result in victory on the battlefield and in the boardroom. Our focus in Masks Off is to examine how the business world coexists with who we are as daughters, sons, brothers, sisters, friends, colleagues, citizens, and more. COVID19, social unrest, and inequality have given us more opportunities to learn, grow, and strengthen our world. We have more opportunities as a species than we have in generations. We will work to clear the smoke and break the mirrors that blur our ability to do the right thing. We will explore how advertising, branding, and social and environmental business practices can help us make a huge step forward, or send us back to the stone age. What will you do? Which path will you choose?

Cross-listed Courses: COR 100, COR 100A, COR 100G, COR 100I, COR 100J, COR 100L, COR 100M, COR 100N, COR 100P, COR 100Q, COR 100R, COR 100S, COR 100V, COR 100W, COR 100Y, COR 100BA, COR 100CA, COR 100EA, COR 100GA, COR 100DA, COR 100IA, COR 100JA, COR 100LA, COR 100MA, COR 100SA, COR 100XA, COR 100YA, COR 100TA, COR 100VA, COR 100WA, COR 100ZA, COR 100AB, COR 100DB, COR 100CB, COR 100EB, COR 100FB, COR 100BB, COR 100GB, COR 100HB, COR 100IB, COR 100JB, COR 100LB, COR 100MB, COR 100NB, COR 100FA, COR 100UA, COR 100QB, COR 100RB, COR 100SB, COR 100TB, COR 100UB, COR 100D, COR 100KB, COR 100VB, COR 100WB, COR 100XB, COR 100YB, COR 100ZB, COR 100AC, COR 100BC, COR 100CC, COR 100DC, COR 100EC, COR 100FC, COR 100GC, COR 100AA, COR 100MC

COR 100Q. Nostalgia, Seduction & The Exotic. 3 Credit Hours.

Nostalgia, Seduction, and the Exotic: Portrayals of Gypsies in Literature and Art: Spread over five continents, Gypsies conjure the seduction of a nomadic life and the nostalgia for a past one never had. Mysterious, often misunderstood, and always marginalized, gypsies survived through secrecy and disguise and the life and language of these travelers remain almost impenetrable to the outsiders. Starting with a close examination of Melville's enigmatic and ambiguous character from this year's common reading, "Bartleby the Scrivener," this interdisciplinary seminar will consider literary works by Cervantes, Hugo, Emily Bronte, Merimee, Arnold, D.H. Lawrence, and Pushkin, musical and film adaptations of literary works such as Bizet's opera Carmen and Jean-Luc Godard, Prenom Carmen, operas, visual arts (Taras Shevchenko's famous "The Fortune Teller, representations of Cervantes' La Gitanilla in Dutch art, etc.), films (Chocolat, Train of Life) and traditional gypsy music, especially Russian music.

Cross-listed Courses: COR 100, COR 100A, COR 100G, COR 100I, COR 100J, COR 100L, COR 100M, COR 100N, COR 100P, COR 100R, COR 100S, COR 100V, COR 100W, COR 100Y, COR 100BA, COR 100CA, COR 100EA, COR 100GA, COR 100DA, COR 100IA, COR 100JA, COR 100LA, COR 100MA, COR 100SA, COR 100XA, COR 100YA, COR 100TA, COR 100VA, COR 100WA, COR 100ZA, COR 100AB, COR 100DB, COR 100CB, COR 100EB, COR 100FB, COR 100BB, COR 100GB, COR 100HB, COR 100IB, COR 100JB, COR 100LB, COR 100MB, COR 100NB, COR 100FA, COR 100UA, COR 100QB, COR 100RB, COR 100SB, COR 100TB, COR 100UB, COR 100D, COR 100KB, COR 100VB, COR 100WB, COR 100XB, COR 100YB, COR 100PB, COR 100ZB, COR 100AC, COR 100BC, COR 100CC, COR 100DC, COR 100EC, COR 100FC, COR 100GC, COR 100AA, COR 100MC

COR 100QB. The Environment and Epidemics: Two Centuries of Catastrophe. 3 Credit Hours.

This course examines the environment and disease in the fourteenth and the seventeenth centuries. These two centuries witnessed grave global environmental changes, namely the Little Ice Age, which resulted in severe famine, widespread disease, and massive political turmoil. The study of these two centuries will place many of today's issues regarding climate change and the environment into greater perspective. Since the course will examine the global impact of environmental issues, students will be exposed to the diversity of problems that affected people throughout the world.

Cross-listed Courses: COR 100, COR 100A, COR 100G, COR 100I, COR 100J, COR 100L, COR 100M, COR 100N, COR 100P, COR 100Q, COR 100R, COR 100S, COR 100V, COR 100W, COR 100Y, COR 100BA, COR 100CA, COR 100EA, COR 100GA, COR 100DA, COR 100IA, COR 100JA, COR 100LA, COR 100MA, COR 100SA, COR 100XA, COR 100YA, COR 100TA, COR 100VA, COR 100WA, COR 100ZA, COR 100AB, COR 100DB, COR 100CB, COR 100EB, COR 100FB, COR 100BB, COR 100GB, COR 100HB, COR 100IB, COR 100JB, COR 100LB, COR 100MB, COR 100NB, COR 100FA, COR 100UA, COR 100RB, COR 100SB, COR 100TB, COR 100UB, COR 100D, COR 100KB, COR 100VB, COR 100WB, COR 100XB, COR 100YB, COR 100PB, COR 100ZB, COR 100AC, COR 100BC, COR 100CC, COR 100DC, COR 100EC, COR 100FC, COR 100GC, COR 100AA, COR 100MC

COR 100R. Awakenings. 3 Credit Hours.

Awakenings - Every life is marked by opportunities for heightened awareness, increased understanding. Circumstances - or our inner selves - call upon us to open our eyes, our minds, our hearts, our imaginations. These solicitations toward enlightenment, if we respond to them, can be beautiful, joy filled. But they can also be nearly intolerable. Some knowledge is hard to bear - so hard that the costs might well seem to outweigh the benefits. In this class, we will examine a number of texts, drawn from fictions to film, in which characters experience a moment of awakening, or in which it looks as though a given character should experience some form of awakening but doesn't. By doing so, we'll explore the dynamics of insight: the advantages and disadvantages of opening oneself to new ideas, new experiences, new sensation, new knowledge: the consequences, for good and ill, of failing or refusing to answer the call to wake up.

Cross-listed Courses: COR 100, COR 100A, COR 100G, COR 100I, COR 100J, COR 100L, COR 100M, COR 100N, COR 100P, COR 100Q, COR 100S, COR 100V, COR 100W, COR 100Y, COR 100BA, COR 100CA, COR 100EA, COR 100GA, COR 100DA, COR 100IA, COR 100JA, COR 100LA, COR 100MA, COR 100SA, COR 100XA, COR 100YA, COR 100TA, COR 100VA, COR 100WA, COR 100ZA, COR 100AB, COR 100DB, COR 100CB, COR 100EB, COR 100FB, COR 100BB, COR 100GB, COR 100HB, COR 100IB, COR 100JB, COR 100LB, COR 100MB, COR 100NB, COR 100FA, COR 100UA, COR 100QB, COR 100RB, COR 100SB, COR 100TB, COR 100UB, COR 100D, COR 100KB, COR 100VB, COR 100WB, COR 100XB, COR 100YB, COR 100PB, COR 100ZB, COR 100AC, COR 100BC, COR 100CC, COR 100DC, COR 100EC, COR 100FC, COR 100GC, COR 100AA, COR 100MC

COR 100RB. Veils, Mustaches & Belly Dancing in the Middle East. 3 Credit Hours.

This course tackles stereotypes and issues that pertain to the Arab world and the Middle East at large. It looks at the Islamic veil as a socio-religious and cultural concept, debunks the myth of moustaches being synonymous with virility and representing masculinity, and unravels the myth of belly dancing as a Western representation for women's objectification in the Middle East. Students will be exposed a variety of opinions and thoughts surrounding these topics and will discover the ambiguity of sexuality within the Arabo-Islamic context.

Cross-listed Courses: COR 100, COR 100A, COR 100G, COR 100I, COR 100J, COR 100L, COR 100M, COR 100N, COR 100P, COR 100Q, COR 100R, COR 100S, COR 100V, COR 100W, COR 100Y, COR 100BA, COR 100CA, COR 100EA, COR 100GA, COR 100DA, COR 100IA, COR 100JA, COR 100LA, COR 100MA, COR 100SA, COR 100XA, COR 100YA, COR 100TA, COR 100VA, COR 100WA, COR 100ZA, COR 100AB, COR 100DB, COR 100CB, COR 100EB, COR 100FB, COR 100BB, COR 100GB, COR 100HB, COR 100IB, COR 100JB, COR 100LB, COR 100MB, COR 100NB, COR 100FA, COR 100UA, COR 100QB, COR 100SB, COR 100TB, COR 100UB, COR 100D, COR 100KB, COR 100VB, COR 100WB, COR 100XB, COR 100YB, COR 100PB, COR 100ZB, COR 100AC, COR 100BC, COR 100CC, COR 100DC, COR 100EC, COR 100FC, COR 100GC, COR 100AA, COR 100MC

COR 100S. Sex, Drugs & Rock & Roles. 3 Credit Hours.

Sex, Drugs, and Rock and Roles - The First Year Seminar focuses on transitions. You are all in the process of undergoing a major transition in your life, going to college. When we go to new places, it provides us opportunities in the examination of ourselves. It makes more visible who we are and who we want to be. It also sometimes provides the opportunity for us to reinvent ourselves and become someone new. You are all engaged in self development, resocialization, and transition. This is taking place in a broader context of transitions from politics, the economy to family and education, media and popular culture. The world is becoming a new and different place! Although as we will see with Bartleby, sometimes the more we change, the more we stay the same. In addition to helping us transition to college, we will use the ideas of self and identity through the lens of marginalization and acceptance to think about change and transition in the contemporary world.

Cross-listed Courses: COR 100, COR 100A, COR 100G, COR 100I, COR 100J, COR 100L, COR 100M, COR 100N, COR 100P, COR 100Q, COR 100R, COR 100V, COR 100W, COR 100Y, COR 100BA, COR 100CA, COR 100EA, COR 100GA, COR 100DA, COR 100IA, COR 100JA, COR 100LA, COR 100MA, COR 100SA, COR 100XA, COR 100YA, COR 100TA, COR 100VA, COR 100WA, COR 100ZA, COR 100AB, COR 100DB, COR 100CB, COR 100EB, COR 100FB, COR 100BB, COR 100GB, COR 100HB, COR 100IB, COR 100JB, COR 100LB, COR 100MB, COR 100NB, COR 100FA, COR 100UA, COR 100QB, COR 100RB, COR 100SB, COR 100TB, COR 100UB, COR 100D, COR 100KB, COR 100VB, COR 100WB, COR 100XB, COR 100YB, COR 100PB, COR 100ZB, COR 100AC, COR 100BC, COR 100CC, COR 100DC, COR 100EC, COR 100FC, COR 100GC, COR 100AA, COR 100MC

COR 100SA. Speaking Art: Perspectives on Intention. 3 Credit Hours.

We will study and discuss oration, art, and how the two work toward the same purpose, recognizing that techniques of oral and artistic expression have changed throughout history but intention has not. Students will be asked to offer their own intention-filled speech about a work of art.

Cross-listed Courses: COR 100, COR 100A, COR 100G, COR 100I, COR 100J, COR 100L, COR 100M, COR 100N, COR 100P, COR 100Q, COR 100R, COR 100S, COR 100V, COR 100W, COR 100Y, COR 100BA, COR 100CA, COR 100EA, COR 100GA, COR 100DA, COR 100IA, COR 100JA, COR 100LA, COR 100MA, COR 100XA, COR 100YA, COR 100TA, COR 100VA, COR 100WA, COR 100ZA, COR 100AB, COR 100DB, COR 100CB, COR 100EB, COR 100FB, COR 100BB, COR 100GB, COR 100HB, COR 100IB, COR 100JB, COR 100LB, COR 100MB, COR 100NB, COR 100FA, COR 100UA, COR 100QB, COR 100RB, COR 100SB, COR 100TB, COR 100UB, COR 100D, COR 100KB, COR 100VB, COR 100WB, COR 100XB, COR 100YB, COR 100PB, COR 100ZB, COR 100AC, COR 100BC, COR 100CC, COR 100DC, COR 100EC, COR 100FC, COR 100GC, COR 100AA, COR 100MC

COR 100SB. The Polish-American Experience. 3 Credit Hours.

America has been continues to be a land of immigrants, many of whom struggle to make sense of their experience. When do they shift (if at all) from being refugees to alien residents to immigrants to citizens? Do they remain in their new home or return to the old? How much of their original culture do they retain? How much of the new culture do they accept? The Polish immigrants like many others wrestled with these questions, and this course will explore the dynamics of immigration and assimilation as the Poles and their children experienced it. Although this course focuses on the Polish experience, it is a useful case study for those interested in the immigration of other ethnic groups. Additionally, students will be introduced to the foundations of collegiate academic expectations and culture.

Cross-listed Courses: COR 100, COR 100A, COR 100G, COR 100I, COR 100J, COR 100L, COR 100M, COR 100N, COR 100P, COR 100Q, COR 100R, COR 100S, COR 100V, COR 100W, COR 100Y, COR 100BA, COR 100CA, COR 100EA, COR 100GA, COR 100DA, COR 100IA, COR 100JA, COR 100LA, COR 100MA, COR 100SA, COR 100XA, COR 100YA, COR 100TA, COR 100VA, COR 100WA, COR 100ZA, COR 100AB, COR 100DB, COR 100CB, COR 100EB, COR 100FB, COR 100BB, COR 100GB, COR 100HB, COR 100IB, COR 100JB, COR 100LB, COR 100MB, COR 100NB, COR 100FA, COR 100UA, COR 100QB, COR 100RB, COR 100TB, COR 100UB, COR 100D, COR 100KB, COR 100VB, COR 100WB, COR 100XB, COR 100YB, COR 100PB, COR 100ZB, COR 100AC, COR 100BC, COR 100CC, COR 100DC, COR 100EC, COR 100FC, COR 100GC, COR 100AA, COR 100MC

COR 100TA. White Collar Crime: Villains and Heroes. 3 Credit Hours.

White Collar Crime: Villains and Heroes This course will examine many of the famous white collar crimes of the twentieth and early twenty-first centuries. We will examine how these crimes were perpetrated, how the criminals were caught and their ramifications from legal, ethical and social justice perspectives. By using cases, articles and films, we will first learn about the factual background in these accounting crimes, and then we will investigate the ethical problems that were created. Finally, the role of the whistleblowers in these famous crimes and the difficulties they faced will also be explored.

Cross-listed Courses: COR 100, COR 100A, COR 100G, COR 100I, COR 100J, COR 100L, COR 100M, COR 100N, COR 100P, COR 100Q, COR 100R, COR 100S, COR 100V, COR 100W, COR 100Y, COR 100BA, COR 100CA, COR 100EA, COR 100GA, COR 100DA, COR 100IA, COR 100JA, COR 100LA, COR 100MA, COR 100SA, COR 100XA, COR 100YA, COR 100VA, COR 100WA, COR 100ZA, COR 100AB, COR 100DB, COR 100CB, COR 100EB, COR 100FB, COR 100BB, COR 100GB, COR 100HB, COR 100IB, COR 100JB, COR 100LB, COR 100MB, COR 100NB, COR 100FA, COR 100UA, COR 100QB, COR 100RB, COR 100SB, COR 100TB, COR 100UB, COR 100D, COR 100KB, COR 100VB, COR 100WB, COR 100XB, COR 100YB, COR 100PB, COR 100ZB, COR 100AC, COR 100BC, COR 100CC, COR 100DC, COR 100EC, COR 100FC, COR 100GC, COR 100AA, COR 100MC

COR 100TB. Consuming Culture. 3 Credit Hours.

This First Year Seminar focuses on consumption-how what you eat, buy and listen to is coded with social status including class, gender and race. College students are in the process of developing adult identities and this course examines how social aspects of our identities shape consumption. Sociologists see consumption as a way we negotiate our identities or tell the world who we are. Ultimately this class will help you consider and think critically about what you consume or buy and how status shapes what we eat and purchase. Lastly, this class links to the first-year reading. The common reading can help us about how literature we consume or read is also coded with social status.

Cross-listed Courses: COR 100, COR 100A, COR 100G, COR 100I, COR 100J, COR 100L, COR 100M, COR 100N, COR 100P, COR 100Q, COR 100R, COR 100S, COR 100V, COR 100W, COR 100Y, COR 100BA, COR 100CA, COR 100EA, COR 100GA, COR 100DA, COR 100IA, COR 100JA, COR 100LA, COR 100MA, COR 100SA, COR 100XA, COR 100YA, COR 100TA, COR 100VA, COR 100WA, COR 100ZA, COR 100AB, COR 100DB, COR 100CB, COR 100EB, COR 100FB, COR 100BB, COR 100GB, COR 100HB, COR 100IB, COR 100JB, COR 100LB, COR 100MB, COR 100NB, COR 100FA, COR 100UA, COR 100QB, COR 100RB, COR 100SB, COR 100UB, COR 100D, COR 100KB, COR 100VB, COR 100WB, COR 100XB, COR 100YB, COR 100PB, COR 100ZB, COR 100AC, COR 100BC, COR 100CC, COR 100DC, COR 100EC, COR 100FC, COR 100GC, COR 100AA, COR 100MC

COR 100UA. Visualizing Sustainability. 3 Credit Hours.

The evidence of humanity's impact on the environment around the earth has become more visible with each passing year. Urbanization has contributed to land loss, fragmentation, draughts, depletion of natural resources, loss of biodiversity, loss of animals and ecosystems, and pollution. Urbanization has implications for agriculture, environment, politics, business, and energy use. Teaching students about this issue will allow them to think critically about how humanity has shaped the environment. Exposing students to the environmental effects of urbanization and providing them with case studies to analyze will challenge them to think outside the box and provide them with the foundation to address sustainability issues. Projects include assessing a specific location for climate change impacts and providing green initiatives and alternatives to create a sustainable society. This knowledge extends beyond the classroom and provides students with resources and skills to address sustainability, not only in their own communities, but also around the world.

Cross-listed Courses: COR 100, COR 100A, COR 100G, COR 100I, COR 100J, COR 100L, COR 100M, COR 100N, COR 100P, COR 100Q, COR 100R, COR 100S, COR 100V, COR 100W, COR 100Y, COR 100BA, COR 100CA, COR 100EA, COR 100GA, COR 100DA, COR 100IA, COR 100JA, COR 100LA, COR 100MA, COR 100SA, COR 100XA, COR 100YA, COR 100TA, COR 100VA, COR 100WA, COR 100ZA, COR 100AB, COR 100DB, COR 100CB, COR 100EB, COR 100FB, COR 100BB, COR 100GB, COR 100HB, COR 100IB, COR 100JB, COR 100LB, COR 100MB, COR 100NB, COR 100FA, COR 100QB, COR 100RB, COR 100SB, COR 100TB, COR 100UB, COR 100D, COR 100KB, COR 100VB, COR 100WB, COR 100XB, COR 100YB, COR 100PB, COR 100ZB, COR 100AC, COR 100BC, COR 100CC, COR 100DC, COR 100EC, COR 100FC, COR 100GC, COR 100AA, COR 100MC

COR 100UB. From Comics to Graphic Novels: More Than Just Superheroes. 3 Credit Hours.

From superheroes to memoirs, comics and graphic novels continue to offer unique perspectives related to personal, social, and political issues. In this course, students will explore the evolution of comics as a medium, review the subgenres, learn the critical skills necessary to comprehend and analyze multimodal texts, and apply their learning to examine issues of inequity and injustice in their world.

Cross-listed Courses: COR 100, COR 100A, COR 100G, COR 100I, COR 100J, COR 100L, COR 100M, COR 100N, COR 100P, COR 100Q, COR 100R, COR 100S, COR 100V, COR 100W, COR 100Y, COR 100BA, COR 100CA, COR 100EA, COR 100GA, COR 100DA, COR 100IA, COR 100JA, COR 100LA, COR 100MA, COR 100SA, COR 100XA, COR 100YA, COR 100TA, COR 100VA, COR 100WA, COR 100ZA, COR 100AB, COR 100DB, COR 100CB, COR 100EB, COR 100FB, COR 100BB, COR 100GB, COR 100HB, COR 100IB, COR 100JB, COR 100LB, COR 100MB, COR 100NB, COR 100FA, COR 100UA, COR 100QB, COR 100RB, COR 100SB, COR 100TB, COR 100D, COR 100KB, COR 100VB, COR 100WB, COR 100XB, COR 100YB, COR 100PB, COR 100ZB, COR 100AC, COR 100BC, COR 100CC, COR 100DC, COR 100EC, COR 100FC, COR 100GC, COR 100AA, COR 100MC

COR 100V. Homelands. 3 Credit Hours.

Homelands: American Indian Resistance against Euro-American Colonization - Securing and protecting the American homeland are common concepts in post-September 11, 2011 United States. However, for American Indians the very real struggle to protect their homes from invasion and destruction has been an on-going process since Europeans established settlements on American shores. This course will explore the diverse ways Indian peoples responded to and resisted this invasion. As part of this exploration we will participate in an in-depth study and simulation of the historical conference in Red Clay, Tennessee in October 1835 at which the United States presented terms for the removal of Cherokees from their homelands. We will also look at the past and present day struggles to protect and secure homeland rights for Iroquois (Haudenosaunee) people here in New York State and indigenous peoples around the world.

Cross-listed Courses: COR 100, COR 100A, COR 100G, COR 100I, COR 100J, COR 100L, COR 100M, COR 100N, COR 100P, COR 100Q, COR 100R, COR 100S, COR 100W, COR 100Y, COR 100BA, COR 100CA, COR 100EA, COR 100GA, COR 100DA, COR 100IA, COR 100JA, COR 100LA, COR 100MA, COR 100SA, COR 100XA, COR 100YA, COR 100TA, COR 100VA, COR 100WA, COR 100ZA, COR 100AB, COR 100DB, COR 100CB, COR 100EB, COR 100FB, COR 100BB, COR 100GB, COR 100HB, COR 100IB, COR 100JB, COR 100LB, COR 100MB, COR 100NB, COR 100FA, COR 100UA, COR 100QB, COR 100RB, COR 100SB, COR 100TB, COR 100UB, COR 100D, COR 100KB, COR 100VB, COR 100WB, COR 100XB, COR 100YB, COR 100PB, COR 100ZB, COR 100AC, COR 100BC, COR 100CC, COR 100DC, COR 100EC, COR 100FC, COR 100GC, COR 100AA, COR 100MC

COR 100VA. Mortality and Immortality. 3 Credit Hours.

From antiquity through the twenty-first century, humans have grappled with the implications of mortality. Our time on earth is limited, death our ultimate transition. How might consideration of death inform the way we live?

Cross-listed Courses: COR 100, COR 100A, COR 100G, COR 100I, COR 100J, COR 100L, COR 100M, COR 100N, COR 100P, COR 100Q, COR 100R, COR 100S, COR 100V, COR 100W, COR 100Y, COR 100BA, COR 100CA, COR 100EA, COR 100GA, COR 100DA, COR 100IA, COR 100JA, COR 100LA, COR 100MA, COR 100SA, COR 100XA, COR 100YA, COR 100TA, COR 100WA, COR 100ZA, COR 100AB, COR 100DB, COR 100CB, COR 100EB, COR 100FB, COR 100BB, COR 100GB, COR 100HB, COR 100IB, COR 100JB, COR 100LB, COR 100MB, COR 100NB, COR 100FA, COR 100UA, COR 100QB, COR 100RB, COR 100SB, COR 100TB, COR 100UB, COR 100D, COR 100KB, COR 100VB, COR 100WB, COR 100XB, COR 100YB, COR 100PB, COR 100ZB, COR 100AC, COR 100BC, COR 100CC, COR 100DC, COR 100EC, COR 100FC, COR 100GC, COR 100AA, COR 100MC

COR 100VB. Cities on the Edge: Reporting Crisis in Urban America. 3 Credit Hours.

The physician and poet Oliver Wendell Holmes, Sr. said "The axis of the earth sticks out visibly through the center of each and every town or city." His statement emphasizes the essential role of the city in society and inspires this course: Cities on the Edge. An interdisciplinary investigation in the spirit of the core curriculum at Le Moyne College, the course will promote the study of journalistic works that document and comment on the social and economic problems facing cities in America, such as racism, poverty, environmental hazards, drug addiction and poor political leadership. Students will gain an understanding of the urban pathology and how journalism can be an effective tool for understanding and addressing it. There will also be a particular focus on the COR 100 common reading with attendance expected at various associated events. Field trips to various sites in the city of Syracuse and screenings of relevant documentary films will be offered.

Cross-listed Courses: COR 100, COR 100A, COR 100G, COR 100I, COR 100J, COR 100L, COR 100M, COR 100N, COR 100P, COR 100Q, COR 100R, COR 100S, COR 100V, COR 100W, COR 100Y, COR 100BA, COR 100CA, COR 100EA, COR 100GA, COR 100DA, COR 100IA, COR 100JA, COR 100LA, COR 100MA, COR 100SA, COR 100XA, COR 100YA, COR 100TA, COR 100VA, COR 100WA, COR 100ZA, COR 100AB, COR 100DB, COR 100CB, COR 100EB, COR 100FB, COR 100BB, COR 100GB, COR 100HB, COR 100IB, COR 100JB, COR 100LB, COR 100MB, COR 100NB, COR 100FA, COR 100UA, COR 100QB, COR 100RB, COR 100SB, COR 100TB, COR 100UB, COR 100D, COR 100KB, COR 100WB, COR 100XB, COR 100YB, COR 100PB, COR 100ZB, COR 100AC, COR 100BC, COR 100CC, COR 100DC, COR 100EC, COR 100FC, COR 100GC, COR 100AA, COR 100MC

COR 100W. Empire States of Mind. 3 Credit Hours.

Empire State of Mind: Reading New York City - The primary text for this class will be the city of New York. We will examine the fiction, film, history and architecture of the world's most dynamic and storied urban space. In addition to reading the poetry of Walt Whitman, the fiction of Edgar Allan Poe and Stephan Crane, and the novels of the Harlem Renaissance we will explore the ways in which New York City is mythologized in popular culture (from Sinatra to Jay-Z). Culminating with a trip to lower Manhattan, where we will cross the Brooklyn Bridge, walk through the Five Points, and visit the 9/11 Memorial, this course will attempt to sort the facts from the fictions that surround the City that Never Sleeps.

Cross-listed Courses: COR 100, COR 100A, COR 100G, COR 100I, COR 100J, COR 100L, COR 100M, COR 100N, COR 100P, COR 100Q, COR 100R, COR 100S, COR 100V, COR 100Y, COR 100BA, COR 100CA, COR 100EA, COR 100GA, COR 100DA, COR 100IA, COR 100JA, COR 100LA, COR 100MA, COR 100SA, COR 100XA, COR 100YA, COR 100TA, COR 100VA, COR 100WA, COR 100ZA, COR 100AB, COR 100DB, COR 100CB, COR 100EB, COR 100FB, COR 100BB, COR 100GB, COR 100HB, COR 100IB, COR 100JB, COR 100LB, COR 100MB, COR 100NB, COR 100FA, COR 100UA, COR 100QB, COR 100RB, COR 100SB, COR 100TB, COR 100UB, COR 100D, COR 100KB, COR 100VB, COR 100WB, COR 100XB, COR 100YB, COR 100PB, COR 100ZB, COR 100AC, COR 100BC, COR 100CC, COR 100DC, COR 100EC, COR 100FC, COR 100GC, COR 100AA, COR 100MC

COR 100WA. From Mickey Mouse to Maus. 3 Credit Hours.

Mickey Mouse to Maus will be an exploration of the animation and comic book industries as a reflection of America. From Walt Disney's creation of Mickey Mouse and Disney Magic, the rise of the Superman in the 30s, the evolution of the everyman in the 60s, to the creator driven and emotional story of struggle in Maus during the 80s, comic books grew just as quickly as the ever changing American landscape. These new American myths shaped the childhoods and adulthoods of millions of Americans. This course will attempt to examine the thin line between fact and fiction in one of Americas most influential forms of art and literature and will examine what it truly means to be a hero in American culture.

Cross-listed Courses: COR 100, COR 100A, COR 100G, COR 100I, COR 100J, COR 100L, COR 100M, COR 100N, COR 100P, COR 100Q, COR 100R, COR 100S, COR 100V, COR 100W, COR 100Y, COR 100BA, COR 100CA, COR 100EA, COR 100GA, COR 100DA, COR 100IA, COR 100JA, COR 100LA, COR 100MA, COR 100SA, COR 100XA, COR 100YA, COR 100TA, COR 100VA, COR 100ZA, COR 100AB, COR 100DB, COR 100CB, COR 100EB, COR 100FB, COR 100BB, COR 100GB, COR 100HB, COR 100IB, COR 100JB, COR 100LB, COR 100MB, COR 100NB, COR 100FA, COR 100UA, COR 100QB, COR 100RB, COR 100SB, COR 100TB, COR 100UB, COR 100D, COR 100KB, COR 100VB, COR 100WB, COR 100XB, COR 100YB, COR 100PB, COR 100ZB, COR 100AC, COR 100BC, COR 100CC, COR 100DC, COR 100EC, COR 100FC, COR 100GC, COR 100AA, COR 100MC

COR 100WB. Heroes & Holidays / Momuments & Memory. 3 Credit Hours.

The calendar revolves around holidays that commemorate our shared history - Columbus Day, Veterans Day, Thanksgiving, etc. On those holidays we might visit monuments to great causes and fallen heroes. But do we all share the same historical memory? Our holidays and our monuments are themselves battlegrounds for differing visions of our past and our identity. This course will explore the historical memory through public holidays and monuments, and the conflicts that surround them. We will explore such loaded questions as: What history is memorialized and why? How do we remember our past(s)? Can we find a consensus? Students will work together to discern different perspectives on controversial topics and share them through discussion, presentation, debate, and writing.

Cross-listed Courses: COR 100, COR 100A, COR 100G, COR 100I, COR 100J, COR 100L, COR 100M, COR 100N, COR 100P, COR 100Q, COR 100R, COR 100S, COR 100V, COR 100W, COR 100Y, COR 100BA, COR 100CA, COR 100EA, COR 100GA, COR 100DA, COR 100IA, COR 100JA, COR 100LA, COR 100MA, COR 100SA, COR 100XA, COR 100YA, COR 100TA, COR 100VA, COR 100WA, COR 100ZA, COR 100AB, COR 100DB, COR 100CB, COR 100EB, COR 100FB, COR 100BB, COR 100GB, COR 100HB, COR 100IB, COR 100JB, COR 100LB, COR 100MB, COR 100NB, COR 100FA, COR 100UA, COR 100QB, COR 100RB, COR 100SB, COR 100TB, COR 100UB, COR 100D, COR 100KB, COR 100VB, COR 100XB, COR 100YB, COR 100PB, COR 100ZB, COR 100AC, COR 100BC, COR 100CC, COR 100DC, COR 100EC, COR 100FC, COR 100GC, COR 100AA, COR 100MC

COR 100XA. Meaningful Lives: Paths to a Life Well-Lived. 3 Credit Hours.

This seminar introduces approaches the perennial question, what is the meaning of life?" through philosophy. Following philosopher Todd Mays analysis in A Significant Life, the course adopts a practical translation of that inquiry sending us on investigations of what characterizes human lives that we can agree to be meaningful (i.e., rich, significant, worthwhile). In building up a general picture of such meaningfulness from specific examples, we will discuss and map different paths to gaining for oneself such a sense of self-worth. In addition to books by May and Virginia Woolf, the seminar will use examples from contemporary cinema as a way of investigating human meaningfulness.

Cross-listed Courses: COR 100, COR 100A, COR 100G, COR 100I, COR 100J, COR 100L, COR 100M, COR 100N, COR 100P, COR 100Q, COR 100R, COR 100S, COR 100V, COR 100W, COR 100Y, COR 100BA, COR 100CA, COR 100EA, COR 100GA, COR 100DA, COR 100IA, COR 100JA, COR 100LA, COR 100MA, COR 100SA, COR 100YA, COR 100TA, COR 100VA, COR 100WA, COR 100ZA, COR 100AB, COR 100DB, COR 100CB, COR 100EB, COR 100FB, COR 100BB, COR 100GB, COR 100HB, COR 100IB, COR 100JB, COR 100LB, COR 100MB, COR 100NB, COR 100FA, COR 100UA, COR 100QB, COR 100RB, COR 100SB, COR 100TB, COR 100UB, COR 100D, COR 100KB, COR 100VB, COR 100WB, COR 100XB, COR 100YB, COR 100PB, COR 100ZB, COR 100AC, COR 100BC, COR 100CC, COR 100DC, COR 100EC, COR 100FC, COR 100GC, COR 100AA, COR 100MC

COR 100XB. You Do You: an Exploration of Personal Agency. 3 Credit Hours.

The question "What makes you you?" lies at the heart of our endeavors to understand ourselves, to make sense of our life experiences, and to choose from among possible paths we might chart for ourselves. That is, how a person answers that question will shape their sense of agency—the idea of actively finding and fulfilling their place in the world. This course will examine the idea of personal agency using an Aristotelian logic of motion/action as our guide. Using the basic principles of what is involved in a moment of human action, we will look at varying kinds of motion to help us think about what inhibits and what liberates human agency and personhood. Examples are: aesthetic motion (e.g.:dance), therapeutic motion (e.g.:physical therapy), productive motion (e.g., building/creating things), athletic motion (individual and group), injured/dysfunctional motion, motion of body language in social spaces, etc. Students will be asked to engage critically with narratives from within these varying fields, in (guided) conversation with the components of Aristotle's logic of motion. Students will be guided to examine, in group discussions and in journal entries, varying ways humans experience agency, and the corresponding conditions we might be concerned about in social structures and settings.

Cross-listed Courses: COR 100, COR 100A, COR 100G, COR 100I, COR 100J, COR 100L, COR 100M, COR 100N, COR 100P, COR 100Q, COR 100R, COR 100S, COR 100V, COR 100W, COR 100Y, COR 100BA, COR 100CA, COR 100EA, COR 100GA, COR 100DA, COR 100IA, COR 100JA, COR 100LA, COR 100MA, COR 100SA, COR 100XA, COR 100YA, COR 100TA, COR 100VA, COR 100WA, COR 100ZA, COR 100AB, COR 100DB, COR 100CB, COR 100EB, COR 100FB, COR 100BB, COR 100GB, COR 100HB, COR 100IB, COR 100JB, COR 100LB, COR 100MB, COR 100NB, COR 100FA, COR 100UA, COR 100QB, COR 100RB, COR 100SB, COR 100TB, COR 100UB, COR 100D, COR 100KB, COR 100VB, COR 100WB, COR 100YB, COR 100PB, COR 100ZB, COR 100AC, COR 100BC, COR 100CC, COR 100DC, COR 100EC, COR 100FC, COR 100GC, COR 100AA, COR 100MC

COR 100Y. Ignation Leadership: Exploration of Self, Others and the World. 3 Credit Hours.

Through this first-year seminar, students will have the opportunity to gain a better understanding of what it means to be a leader, will explore their own leadership styles, and will learn how to apply their leadership style successfully in a diverse, complex community. Students will have the benefit of learning from campus and community leaders throughout the semester, will complete a nationally recognized personal strengths evaluation, and will learn how to apply Ignatian principles to their leadership ambitions.

Cross-listed Courses: COR 100, COR 100A, COR 100G, COR 100I, COR 100J, COR 100L, COR 100M, COR 100N, COR 100P, COR 100Q, COR 100R, COR 100S, COR 100V, COR 100W, COR 100BA, COR 100CA, COR 100EA, COR 100GA, COR 100DA, COR 100IA, COR 100JA, COR 100LA, COR 100MA, COR 100SA, COR 100XA, COR 100YA, COR 100TA, COR 100VA, COR 100WA, COR 100ZA, COR 100AB, COR 100DB, COR 100CB, COR 100EB, COR 100FB, COR 100BB, COR 100GB, COR 100HB, COR 100IB, COR 100JB, COR 100LB, COR 100MB, COR 100NB, COR 100FA, COR 100UA, COR 100QB, COR 100RB, COR 100SB, COR 100TB, COR 100UB, COR 100D, COR 100KB, COR 100VB, COR 100WB, COR 100XB, COR 100PB, COR 100ZB, COR 100AC, COR 100BC, COR 100CC, COR 100DC, COR 100EC, COR 100FC, COR 100GC, COR 100AA, COR 100MC

COR 100YA. Pow! Bam! Zap! Modern American History Through Comic Books. 3 Credit Hours.

What role did comic books play in Modern American History? From the nineteenth to the twenty-first centuries comic books have both reflected and shaped American culture and society. How can studying superheroes help us understand gender roles or economic inequality? What role did comics perform as tools of propaganda during World War II or the Cold War? How did American comics compare to images disseminated by other belligerent nations? What can investigating military-issued comics tell us about how the government viewed race and ethnicity? Throughout the semester, students will examine how comic books illuminated major issues such as nationalism, sexism, discrimination, civil rights, capitalism, environmental protection, and the United States position in the world.

Cross-listed Courses: COR 100, COR 100A, COR 100G, COR 100I, COR 100J, COR 100L, COR 100M, COR 100N, COR 100P, COR 100Q, COR 100R, COR 100S, COR 100V, COR 100W, COR 100Y, COR 100BA, COR 100CA, COR 100EA, COR 100GA, COR 100DA, COR 100IA, COR 100JA, COR 100LA, COR 100MA, COR 100SA, COR 100XA, COR 100TA, COR 100VA, COR 100WA, COR 100ZA, COR 100AB, COR 100DB, COR 100CB, COR 100EB, COR 100FB, COR 100BB, COR 100GB, COR 100HB, COR 100IB, COR 100JB, COR 100LB, COR 100MB, COR 100NB, COR 100FA, COR 100UA, COR 100QB, COR 100RB, COR 100SB, COR 100TB, COR 100UB, COR 100D, COR 100KB, COR 100VB, COR 100WB, COR 100XB, COR 100YB, COR 100PB, COR 100ZB, COR 100AC, COR 100BC, COR 100CC, COR 100DC, COR 100EC, COR 100FC, COR 100GC, COR 100AA, COR 100MC

COR 100YB. Access, Opportunity, & Success. 3 Credit Hours.

The HEOP program was first established in YS in 1969 as a way to provide access to opportunities for capable students who, due to academic under-preparation and limited financial resources, may not otherwise have had the chance to attend college. This course will provide students with information regarding the history and policies of opportunity programs in New York and nationwide in order to help situate themselves within this storied program. Beyond this, the course will help students develop their academic abilities and acquire the skills necessary to see themselves as scholars and prepare them for the rigors of Le Moyne College. All content in this course will be explored through the lens of the LMC HEOP pillars of Scholarship, Leadership, Community, Service, and Advocacy. The format of this learning community will be an intimate seminar geared towards academic growth, cohort development, and intellectual curiosity. Registration for this course is open to HEOP & AHANA Learning Community members only.

Cross-listed Courses: COR 100, COR 100A, COR 100G, COR 100I, COR 100J, COR 100L, COR 100M, COR 100N, COR 100P, COR 100Q, COR 100R, COR 100S, COR 100V, COR 100W, COR 100Y, COR 100BA, COR 100CA, COR 100EA, COR 100GA, COR 100DA, COR 100IA, COR 100JA, COR 100LA, COR 100MA, COR 100SA, COR 100XA, COR 100YA, COR 100TA, COR 100VA, COR 100WA, COR 100ZA, COR 100AB, COR 100DB, COR 100CB, COR 100EB, COR 100FB, COR 100BB, COR 100GB, COR 100HB, COR 100IB, COR 100JB, COR 100LB, COR 100MB, COR 100NB, COR 100FA, COR 100UA, COR 100QB, COR 100RB, COR 100SB, COR 100TB, COR 100UB, COR 100D, COR 100KB, COR 100VB, COR 100WB, COR 100XB, COR 100PB, COR 100ZB, COR 100AC, COR 100BC, COR 100CC, COR 100DC, COR 100EC, COR 100FC, COR 100GC, COR 100AA, COR 100MC

COR 100ZA. Speaking Art Speaking Art: Perspectives On Intention. 3 Credit Hours.

In this class, we will study and discuss oration, art, and how the two work toward the same purpose, recognizing that techniques of oral and artistic expression have changed throughout history but intention has not. Students will be asked to offer their own intention-filled speech about a work of art.

Cross-listed Courses: COR 100, COR 100A, COR 100G, COR 100I, COR 100J, COR 100L, COR 100M, COR 100N, COR 100P, COR 100Q, COR 100R, COR 100S, COR 100V, COR 100W, COR 100Y, COR 100BA, COR 100CA, COR 100EA, COR 100GA, COR 100DA, COR 100IA, COR 100JA, COR 100LA, COR 100MA, COR 100SA, COR 100XA, COR 100YA, COR 100TA, COR 100VA, COR 100WA, COR 100AB, COR 100DB, COR 100CB, COR 100EB, COR 100FB, COR 100BB, COR 100GB, COR 100HB, COR 100IB, COR 100JB, COR 100LB, COR 100MB, COR 100NB, COR 100FA, COR 100UA, COR 100QB, COR 100RB, COR 100SB, COR 100TB, COR 100UB, COR 100D, COR 100KB, COR 100VB, COR 100WB, COR 100XB, COR 100YB, COR 100PB, COR 100ZB, COR 100AC, COR 100BC, COR 100CC, COR 100DC, COR 100EC, COR 100FC, COR 100GC, COR 100AA, COR 100MC

COR 100ZB. Understanding Your Self. 3 Credit Hours.

This course is designed to help students explore how they view themselves as they transition from high school to college. The content of the course focuses on the work of symbolic interactionists and sociological concepts such as self, identity, dramaturgy, and presentation of self.

Cross-listed Courses: COR 100, COR 100A, COR 100G, COR 100I, COR 100J, COR 100L, COR 100M, COR 100N, COR 100P, COR 100Q, COR 100R, COR 100S, COR 100V, COR 100W, COR 100Y, COR 100BA, COR 100CA, COR 100EA, COR 100GA, COR 100DA, COR 100IA, COR 100JA, COR 100LA, COR 100MA, COR 100SA, COR 100XA, COR 100YA, COR 100TA, COR 100VA, COR 100WA, COR 100ZA, COR 100AB, COR 100DB, COR 100CB, COR 100EB, COR 100FB, COR 100BB, COR 100GB, COR 100HB, COR 100IB, COR 100JB, COR 100LB, COR 100MB, COR 100NB, COR 100FA, COR 100UA, COR 100QB, COR 100RB, COR 100SB, COR 100TB, COR 100UB, COR 100D, COR 100KB, COR 100VB, COR 100WB, COR 100XB, COR 100YB, COR 100PB, COR 100AC, COR 100BC, COR 100CC, COR 100DC, COR 100EC, COR 100FC, COR 100GC, COR 100AA, COR 100MC

COR 400. Senior Studies: Transformations. 3 Credit Hours.

Transformations presupposes that it is not enough simply to know; nor is it enough simply to do. Rather, a Liberal Arts education fulfills its mission when students experience a transformation in their perspective, making this new insight a part of themselves. As the senior bookend of the First Year Seminar, Transformations offers a series of courses intended to address the end of college and the launching of adult life in its wake. These courses will review and synthesize the learning achieved while at Le Moyne, and they will invite students to focus their talents, their energies, and their knowledge toward the world they are about to enter. The (COR 400) Senior Studies Program challenges students with courses that respond to the complicated, dynamic nature of the contemporary world. The "transformations" studied should serve as metaphors for the meaning of the world today and how we out to live in that world.

Cross-listed Courses: COR 400A, COR 400B, COR 400C, COR 400E, COR 400G, COR 400H, COR 400I, COR 400J, COR 400K, COR 400M, COR 400S, COR 400Q, COR 400T, COR 400R, HON 480, COR 400X, COR 400AB, COR 400W, COR 400BB, COR 400CB, COR 400DB, COR 400EB, COR 400FB, COR 400V, COR 400N, COR 400HA, COR 400GB, COR 400IA, COR 400Y, COR 400Z, COR 400BA, COR 400CA

COR 400A. Transformations: Science & Religion In the Modern World. 3 Credit Hours.

The aim is to prepare graduating students to enter into an intelligent encounter with one of the most salient issues in modern society and in particular in modern America, namely, the interface between the natural sciences and religious beliefs. The course will do this by lectures on specific issues involved in the interface and by small group discussions of those issues. These will include: scientific cosmology and biblical stories of creation; biological evolution and religious beliefs about the human person; the neurosciences, consciousness; personality, spirituality; the role of chance in nature and divine omnipotence; the Intelligent Design Movement in America; etc.

Cross-listed Courses: COR 400, COR 400B, COR 400C, COR 400E, COR 400G, COR 400H, COR 400I, COR 400J, COR 400K, COR 400M, COR 400S, COR 400Q, COR 400T, COR 400R, HON 480, COR 400X, COR 400AB, COR 400W, COR 400BB, COR 400CB, COR 400DB, COR 400EB, COR 400FB, COR 400V, COR 400N, COR 400HA, COR 400GB, COR 400IA, COR 400Y, COR 400Z, COR 400BA, COR 400CA

COR 400AB. Digital Stories: Ongoing Transformation Of Knowledge, the World, and Personhood in the Digital Era. 3 Credit Hours.

Digital Stories will be an exploration of the ways that the digital revolution of the past half-century or more has also involved a transformation of the human story. The course will be offered in conjunction with faculty from across Le Moyne College, who will teach about the history and nature of the media and digital revolutions and how they have changed and continue to change the world and subjective experience. Topics covered will include the development of media, the computer and the internet, social media and data analytics. Rotating topics may include the fate of politics and journalism in the digital era; artificial intelligence and the fate of personhood; automation and the future of work; the transformation of science in the age of big data; and the future of literature in a mediated landscape.

Prerequisite: Senior standing required.

Cross-listed Courses: COR 400, COR 400A, COR 400B, COR 400C, COR 400E, COR 400G, COR 400H, COR 400I, COR 400J, COR 400K, COR 400M, COR 400S, COR 400Q, COR 400T, COR 400R, HON 480, COR 400X, COR 400W, COR 400BB, COR 400CB, COR 400DB, COR 400EB, COR 400FB, COR 400V, COR 400N, COR 400HA, COR 400GB, COR 400IA, COR 400Y, COR 400Z, COR 400BA, COR 400CA

COR 400B. The Future of Being Human. 3 Credit Hours.

In light of the ecological crisis, rapid technological change, and widespread social alienation, what is the future of being human? This transdisciplinary course invites students to join a conversation about what it means to be human in the twenty-first century, a conversation also incorporating voices of theologians, philosophers, scholars of religion, fiction writers, literary critics, and natural and social scientists. The course features both a public lecture series and a more intimate seminar experience. Prerequisite(s): Senior Standing.

Cross-listed Courses: COR 400, COR 400A, COR 400C, COR 400E, COR 400G, COR 400H, COR 400I, COR 400J, COR 400K, COR 400M, COR 400S, COR 400Q, COR 400T, COR 400R, HON 480, COR 400X, COR 400AB, COR 400W, COR 400BB, COR 400CB, COR 400DB, COR 400EB, COR 400FB, COR 400V, COR 400N, COR 400HA, COR 400GB, COR 400IA, COR 400Y, COR 400Z, COR 400BA, COR 400CA

COR 400BA. Irish Humor. 3 Credit Hours.

This class will consider the use of humor in Irish literature from the early 18th century to the current day. We will use novels, short stories, and television shows to consider this facet of Irish literature and culture. Senior standing required. Fulfills Core Requirements: Visual and Performing Arts (VPA) and Cultural Elective (CE). NOTE: COURSE CANNOT FULFILL both COR 400 and Cultural Elective requirements for a student.

Cross-listed Courses: COR 400, COR 400A, COR 400B, COR 400C, COR 400E, COR 400G, COR 400H, COR 400I, COR 400J, COR 400K, COR 400M, COR 400S, COR 400Q, COR 400T, COR 400R, HON 480, COR 400X, COR 400AB, COR 400W, COR 400BB, COR 400CB, COR 400DB, COR 400EB, COR 400FB, COR 400V, COR 400N, COR 400HA, COR 400GB, COR 400IA, COR 400Y, COR 400Z, COR 400CA

COR 400BB. The Idea of Character. 3 Credit Hours.

How would you describe your best friend's character? Do you know any characters? Do you have character? Do you have a favorite literary character? As these questions illustrate, the idea of character brings together the disciplines of moral philosophy, psychology, and literature: character is a moral quality, it is a quality of the mind, and it is an artistic performance. It encourages us to speak of real people as though they were fictional and of fictional people as though they were real. This Transformations course will examine the complexities of "character" from both a historical and a present perspective. Beginning with Aristotle and Greek tragedy, the course will study how the idea of character changed as modern individualism gradually replaced more communitarian ancient and medieval views of personhood. Finally, the course will ask whether the idea is -or can be rendered- compatible with present-day aesthetics, individual freedom, or the egalitarian values of a just society.

Prerequisite: Senior standing required.

Cross-listed Courses: COR 400, COR 400A, COR 400B, COR 400C, COR 400E, COR 400G, COR 400H, COR 400I, COR 400J, COR 400K, COR 400M, COR 400S, COR 400Q, COR 400T, COR 400R, HON 480, COR 400X, COR 400AB, COR 400W, COR 400CB, COR 400DB, COR 400EB, COR 400FB, COR 400V, COR 400N, COR 400HA, COR 400GB, COR 400IA, COR 400Y, COR 400Z, COR 400BA, COR 400CA

COR 400C. Knowledge, Power & the Obscure. 3 Credit Hours.

In this Transformations course, students will consider how they know what they know - in scientific or humanistic fields - by questioning the philosophical relationship between what they see (i.e., observe) and what they say (i.e., articulate or classify) with respect to themselves and their worlds. In relation to this, they will consider their ambitions after college (professional or personal), and how they may be subjected to (or wielding) power because of the demands of discipline (e.g., productivity, skill) and regulation (e.g., health, well-being). Following that critical inquiry, students will reflect on the influence of the obscure in their lives by exploring the way in which the arts (especially cinema and literature) dissociate the capacity to see from the capacity to say, presenting issues as they are felt and perceived, but not as they are known. Film screenings outside of class will be offered.

Prerequisite: Senior standing.

Cross-listed Courses: COR 400, COR 400A, COR 400B, COR 400E, COR 400G, COR 400H, COR 400I, COR 400J, COR 400K, COR 400M, COR 400S, COR 400Q, COR 400T, COR 400R, HON 480, COR 400X, COR 400AB, COR 400W, COR 400BB, COR 400CB, COR 400DB, COR 400EB, COR 400FB, COR 400V, COR 400N, COR 400HA, COR 400GB, COR 400IA, COR 400Y, COR 400Z, COR 400BA, COR 400CA

COR 400CA. Minding Your Manners. 3 Credit Hours.

Whether we realize it or not, manners and etiquette saturate every part of our lives. These codes of conduct regulate everything from how we address our friends, teachers, and colleagues to how we eat and drink, dress, laugh, smile, sit, and stand. Governing both public and private life, they tell us how to conduct ourselves on special occasions and guide us in the most workaday circumstances. On the face of it, these codes may appear trivial and superficial. But violations of etiquette are not infrequently met with dismay, anger, or even shock reactions that indicate there is something more going on under the surface. This course is devoted to understanding the nature and significance of these conventions. Why should we care about manners? What is the ethical significance of etiquette? Relatedly, what is the importance of civility? Who determines what counts as proper or civil? How might codes of propriety or civility be abused or cause harm? In this course, we will consider these questions and more through the lens of the arts and philosophy. Senior standing required.

Cross-listed Courses: COR 400, COR 400A, COR 400B, COR 400C, COR 400E, COR 400G, COR 400H, COR 400I, COR 400J, COR 400K, COR 400M, COR 400S, COR 400Q, COR 400T, COR 400R, HON 480, COR 400X, COR 400AB, COR 400W, COR 400BB, COR 400CB, COR 400DB, COR 400EB, COR 400FB, COR 400V, COR 400N, COR 400HA, COR 400GB, COR 400IA, COR 400Y, COR 400Z, COR 400BA

COR 400CB. Past As Present. 3 Credit Hours.

As William Faulkner wrote in his novel *Requiem for a Nun*, "The past isn't dead. It's not even the past." In this course, we will explore just how true that statement is as we study how past events continue to affect peoples' present-day lives. We will narrow this topic by focusing on how under-represented peoples perceive and experience historical events that continue to affect modern society. For example, the Doctrine of Discovery was established in the 16th century through papal decree. And while we may not think of the 500-year-old papal decrees having continued significance or influence in the increasingly secular modern world, the Doctrine of Discovery is seen as a crucial element preventing indigenous peoples in the 21st century from maintaining sovereignty over their own lands. In addition to the Doctrine of Discovery, we will explore the continuing effects of the arrival of people of African descent in Virginia in 1619, the Pilgrims landing on Cape Cod in 1620, and the Manifest Destiny of the 19th Century. Senior standing required.

Cross-listed Courses: COR 400, COR 400A, COR 400B, COR 400C, COR 400E, COR 400G, COR 400H, COR 400I, COR 400J, COR 400K, COR 400M, COR 400S, COR 400Q, COR 400T, COR 400R, HON 480, COR 400X, COR 400AB, COR 400W, COR 400BB, COR 400DB, COR 400EB, COR 400FB, COR 400V, COR 400N, COR 400HA, COR 400GB, COR 400IA, COR 400Y, COR 400Z, COR 400BA, COR 400CA

COR 400D. Reading Black and White. 3 Credit Hours.

In his late nineteenth-century novel, *The Tragedy of Pudd'nhead Wilson*, Mark Twain described racial identity as a "fiction of law and custom." At the beginning of the twentieth century, W.E.B. DuBois claimed that race is a condition of "blood and culture." And in the late twentieth century, critics declared that American culture had become "post-racial." This course follows the conversation about Black and White racial identity from the Gilded Age, to the Harlem Renaissance, to our contemporary moment. The imaginative processes by which race is narrated and represented—through art, film, poetry, fiction, and prose—influences, sometimes even creates, the realities that we occupy. This course will trace the legacy of the minstrel show, discuss the icons of Black heroism and the politics that surround them, and explore images of Black womanhood and sexuality. Finally, we will trace the outlines of a shifting definition of whiteness, and explore the way in which narratives of guilty and crime deflect the history that frames them. Using the films of Spike Lee as a bookend for these explorations, this class will explore nineteenth and twentieth manifestations of black and white identity as they surface in twenty-first century American. WRT 101, ENG 210 or HON 111 and PHL 110.

Prerequisite: Junior standing.

COR 400DB. Life Choices for End of Life. 3 Credit Hours.

This course focuses on the experience of dying and death from an interdisciplinary perspective. The concepts of loss and grief will be explored as they relate to perceptions of dying and death. Legal and ethical issues of death and death preparation will be discussed. Models of care for those at end-of-life and implications of these models within the current U.S. care system will be discussed. Spirituality and culture will be explored throughout this course. The course requires that all enrolled students complete the Respecting Choices online and in class program for First Steps Facilitator training and engage in an experiential learning component.

Prerequisite: Senior standing required.

Cross-listed Courses: COR 400, COR 400A, COR 400B, COR 400C, COR 400E, COR 400G, COR 400H, COR 400I, COR 400J, COR 400K, COR 400M, COR 400S, COR 400Q, COR 400T, COR 400R, HON 480, COR 400X, COR 400AB, COR 400W, COR 400BB, COR 400CB, COR 400EB, COR 400FB, COR 400V, COR 400N, COR 400HA, COR 400GB, COR 400IA, COR 400Y, COR 400Z, COR 400BA, COR 400CA

COR 400E. On Paying Attention: Focus in a World of Distractions. 3 Credit Hours.

The Core Transformation course is intended to help students focus on applying the knowledge and self-understanding developed while at Le Moyne to the world beyond college; to prepare Le Moyne graduates to be transformed in their thinking through their core studies for a world transformed by contemporary social, scientific, artistic, and technological ways of understanding and being in the world. This section of Transformations is focused on the contemporary problem of distraction or inattention. Though this an age-old problem - Augustine complained of being "scattered in time" in the fifth century—in the age of smartphones and Facebook, the competing claims made on our attention seem only to be multiplying. This course is an opportunity to think about and to enact certain practices of attentiveness and concentration, drawing from religious, literary, artistic, philosophical, sociological, and anthropological sources. We'll be trying various kinds of exercises—from reading poems and looking at paintings to taking walks and cooking meals—as we read about the ways in which our senses reach out to the world, and as we think together about how even technology may be used in more attentive ways.

Cross-listed Courses: COR 400, COR 400A, COR 400B, COR 400C, COR 400G, COR 400H, COR 400I, COR 400J, COR 400K, COR 400M, COR 400S, COR 400Q, COR 400T, COR 400R, HON 480, COR 400X, COR 400AB, COR 400W, COR 400BB, COR 400CB, COR 400DB, COR 400EB, COR 400FB, COR 400V, COR 400N, COR 400HA, COR 400GB, COR 400IA, COR 400Y, COR 400Z, COR 400BA, COR 400CA

COR 400EB. We Are What We Remember: the Power of Collective Memory. 3 Credit Hours.

As complex and multifaceted individuals, we all belong to a diverse array of communities. Those groups may differ greatly from one another in their nature and scope, from one's immediate family or neighborhood to one's nation, ethnicity, or religious community. Despite their differences, our sense of belonging to those groups and our strong feelings of connection with our fellow group members are often founded upon our sharing a history. Such understandings of a common past constitute a group's collective memory, and the cultivation of a group's collective memory, through practices including storytellings, erecting memorials, or writing histories, is a key element to how members of all groups forget identities, differentiate themselves from others, and compose grand narratives which give their past significance and inform their visions for a collective future. Through this course and its diverse global case studies, we learn how to recognize collective memory and critically consider how people understand themselves by means of harnessing their great, and fundamentally ambivalent, power by which groups generate unity and connectedness and/or further animosity and conflict.

Prerequisite: Senior standing required.

Cross-listed Courses: COR 400, COR 400A, COR 400B, COR 400C, COR 400E, COR 400G, COR 400H, COR 400I, COR 400J, COR 400K, COR 400M, COR 400S, COR 400Q, COR 400T, COR 400R, HON 480, COR 400X, COR 400AB, COR 400W, COR 400BB, COR 400CB, COR 400DB, COR 400FB, COR 400V, COR 400N, COR 400HA, COR 400GB, COR 400IA, COR 400Y, COR 400Z, COR 400BA, COR 400CA

COR 400F. Science, Technology and the Good Society. 3 Credit Hours.

From the alarm clock (or is it your smart phone?) that wakes us up to the Tylenol PM that helps us get to sleep, and all tablets and wearable technology in between, scientific wonders and technological gadgets are woven into our experiences and relationships like never before. Are these signs of social progress? Are these indicators we've lost touch with our humanity? Are we more connected or more isolated as a result? Are we freer, or more surveilled? How do we live responsibly and promote justice in this? These are questions we'll address in this seminar-style course about living a life for others in a society regularly transformed by science and technology. (DOES NOT FULFILL REL/PHL SENIOR SEMINAR REQUIREMENT) (SENIOR STANDING REQUIRED).

COR 400FB. Ideology & the Common Good. 3 Credit Hours.

Political ideologies are like different pairs of glasses: each one helps us to see and focus on certain features of our world. In this course, we explore the connection between our assumptions of human nature and the organized political beliefs that reflect these assumptions-ideologies! To a large extent, ideologies reflect who we want to be, and who we want to be is largely based on what we think human nature allows us to be. We will therefore examine political thought by critically engaging a range of assumptions about human nature and a number of modern political ideologies that build on these assumptions-from classical liberalism to contemporary anti-racism. Senior standing required.

Cross-listed Courses: COR 400, COR 400A, COR 400B, COR 400C, COR 400E, COR 400G, COR 400H, COR 400I, COR 400J, COR 400K, COR 400M, COR 400S, COR 400Q, COR 400T, COR 400R, HON 480, COR 400X, COR 400AB, COR 400W, COR 400BB, COR 400CB, COR 400DB, COR 400EB, COR 400V, COR 400N, COR 400HA, COR 400GB, COR 400IA, COR 400Y, COR 400Z, COR 400BA, COR 400CA

COR 400G. Heroism and the Human Spirit. 3 Credit Hours.

In his 1907 address to the Alumnae Association at Radcliff College, William James suggested that the aim of a successful college education is that those who have it will be able to recognize a good person when they are fortunate enough to encounter one. This course shares that aim. It will involve varied readings from world literature, augmented by some extra readings from philosophy and psychology in search of responses to the question, "What makes a person great?" Of central concern will be the issue of the nature of the heroic; we will also be concerned with some other philosophical problems which arise in connection with this question (such as: the problem of evil; personal identity; determinism, free will and fatalism; death; the mind-body problem and the problem of other minds; philosophical anthropology and philosophical psychology as well as some philosophy of psychology; philosophical analysis of religious experience). Students will be encouraged and expected to bring their own learning from other disciplines to this quest.

Prerequisite: Senior Standing.

Cross-listed Courses: COR 400, COR 400A, COR 400B, COR 400C, COR 400E, COR 400H, COR 400I, COR 400J, COR 400K, COR 400M, COR 400S, COR 400Q, COR 400T, COR 400R, HON 480, COR 400X, COR 400AB, COR 400W, COR 400BB, COR 400CB, COR 400DB, COR 400EB, COR 400FB, COR 400V, COR 400N, COR 400HA, COR 400GB, COR 400IA, COR 400Y, COR 400Z, COR 400BA, COR 400CA

COR 400GB. Music and Meaning. 3 Credit Hours.

Music has long been described as a "universal" language, and yet, people derive their own, particular meaning from music. This course will examine a variety of scholarship and musical genres through the lens of relevance with the goal of understanding the particular, rather than universal, appeal and characteristics of music. Unlike a course focused on music theory, this course will inhabit an outward-facing orientation, considering the perspective, interests, and needs of communities who draw meaning from music. The particular ways that music can transform audiences, artists, communities and organizations will serve as the focus of this course. Senior standing required.

Fulfills Core Requirement(s): Visual and Performing Arts (VPA).

Cross-listed Courses: COR 400, COR 400A, COR 400B, COR 400C, COR 400E, COR 400G, COR 400H, COR 400I, COR 400J, COR 400K, COR 400M, COR 400S, COR 400Q, COR 400T, COR 400R, HON 480, COR 400X, COR 400AB, COR 400W, COR 400BB, COR 400CB, COR 400DB, COR 400EB, COR 400FB, COR 400V, COR 400N, COR 400HA, COR 400IA, COR 400Y, COR 400Z, COR 400BA, COR 400CA

COR 400H. The Meaning of Life: Power, Vulnerability, and Narrative Values. 3 Credit Hours.

This interdisciplinary course draws on philosophies of power and history on the one hand, and of difference and narrativity on the other hand, to consider how we can create meaningful lives which are - despite pressures of "normativity" - both open to change and vulnerable to loss. We will first ask "who are we" by consulting Descartes and Freud, as well as Hegel and Nietzsche, to then consider what Foucault calls our disciplinary and regulatory practices and the "contingency" of our historical circumstance (involving science, technology, social medicine, etc.). From there, we will ask "where we're going", contrasting religious views on suffering, and existentialist views on freedom, with "post-humanist" views on difference which emphasize novelty over identity and invulnerability. Students will then experiment narrating the meaning of their own lives in ways that balance emotional investment with objective attraction. This course may include visiting lectures or co-instructors.

Prerequisite(s): Senior standing.

Cross-listed Courses: COR 400, COR 400A, COR 400B, COR 400C, COR 400E, COR 400G, COR 400I, COR 400J, COR 400K, COR 400M, COR 400S, COR 400Q, COR 400T, COR 400R, HON 480, COR 400X, COR 400AB, COR 400W, COR 400BB, COR 400CB, COR 400DB, COR 400EB, COR 400FB, COR 400V, COR 400N, COR 400HA, COR 400GB, COR 400IA, COR 400Y, COR 400Z, COR 400BA, COR 400CA

COR 400HA. Haunted America. 3 Credit Hours.

This course explores the way in which trauma and historical memory shape culture in America. We will trace the ways in which the past has been repressed and the ways in which it returns with a vengeance, often as a haunted narrative or a narrative about haunting. The inability to escape the past or, conversely, the willingness to remember it accurately, creates legacies of violence, alienation, and madness. Using cultural artifacts from a number of different genres and disciplines, we'll work to resurrect and exorcise these "ghosts," giving them bodies and voices. "Haunted America" explores the representation of witches, ghosts, monsters, and fatal men and women in American history, politics, and culture. Often these same characters-created as representations of fear, or as vehicles of political oppression and scapegoating-become, finally, icons of resistance and empowerment. We will explore this topic through a number of literary and visual texts: in the short fiction of Nathaniel Hawthorne, Charlotte Perkins Gilman, and Edgar Allan Poe; the poetry of Emily Dickinson; the films of John Ford and Jordon Peele; and in films such as Alfred Hitchcock's *Rebecca* or Mary Harron's Netflix adaptation of *Alias Grace*. America has often been described as a new world, a land without ghosts; "Haunted America" rejects this myth. Senior standing required.

Fulfills Core Requirement(s): Visual and Performing Arts (VPA).

Cross-listed Courses: COR 400, COR 400A, COR 400B, COR 400C, COR 400E, COR 400G, COR 400H, COR 400I, COR 400J, COR 400K, COR 400M, COR 400S, COR 400Q, COR 400T, COR 400R, HON 480, COR 400X, COR 400AB, COR 400W, COR 400BB, COR 400CB, COR 400DB, COR 400EB, COR 400FB, COR 400V, COR 400N, COR 400GB, COR 400IA, COR 400Y, COR 400Z, COR 400BA, COR 400CA

COR 400HB. Competition Law and Policy. 3 Credit Hours.

The course is about how the United States maintains a competitive economy. It has long been a bedrock principle in the United States that a competitive economy benefits consumers (largely through lower prices for the things we buy) but recent years have seen a realization that a competitive economy benefits workers as well and serves to reduce, though not eliminate, the inequality that exists in our economy. The principal tool used to promote competition in the U.S. is the set of antitrust laws, originally passed in 1890, and manifestation of that tool is the large set of cases, with detailed opinions, that have resulted from the efforts to enforce those laws. The purpose of reading these opinions is not to memorize a set of rules but to see how the law is or should be applied in specific fact settings to promote consumer and worker welfare and potentially reduce inequality. The emphasis is less on the outcome of the cases than on the analysis (or lack thereof) that led to the outcome. Cross-listed Courses: COR 400, COR 400A, COR 400B, COR 400C, COR 400E, COR 400G, COR 400H, COR 400I, COR 400J, COR 400K, COR 400M, COR 400S, COR 400Q, COR 400T, COR 400R, HON 480, COR 400X, COR 400AB, COR 400W, COR 400BB, COR 400CB, COR 400DB, COR 400EB, COR 400FB, COR 400V, COR 400N, COR 400HA, COR 400GB, COR 400IA, COR 400Y, COR 400Z, COR 400BA, COR 400CA.

COR 400I. The World of the Other. 3 Credit Hours.

An interdisciplinary course on the contemporary world that will address philosophical, social, religious, literary, and scientific issues from diverse perspectives but fully immersed within a context of modernization, underdevelopment, dependency. Taught on campus and in Latin America by Le Moyne College faculty. The course also features lectures by guest speakers from the Rafael Landivar University, a Jesuit institution in Guatemala City and in Quetzaltenango. The course is open to Non-Honor students with permission of the instructors. NOTE: There are additional expenses associated with this course due to the travel component. Prerequisites: Senior standing or permission of Honors Director.

Cross-listed Courses: COR 400, COR 400A, COR 400B, COR 400C, COR 400E, COR 400G, COR 400H, COR 400J, COR 400K, COR 400M, COR 400S, COR 400Q, COR 400T, COR 400R, HON 480, COR 400X, COR 400AB, COR 400W, COR 400BB, COR 400CB, COR 400DB, COR 400EB, COR 400FB, COR 400V, COR 400N, COR 400HA, COR 400GB, COR 400IA, COR 400Y, COR 400Z, COR 400BA, COR 400CA

COR 400IA. Death and Dying. 3 Credit Hours.

In the midst of life's many unknowns, one thing is inevitable: we are all going to die. And yet despite death's unflinching certainty, many of us are uncomfortable with considering, addressing, preparing for, or reflecting on death's undeniability. We'd rather ignore our mortality, only thinking about it when we're surprised by bad news or tragedy. This class aims to disrupt this avoidance and raise alternative perspectives about death and dying by providing space and structure for us to explore death as a physical, interpersonal, psychological, vocational, political, and spiritual phenomenon. By analyzing the experience of doctors, morticians, artists, lawyers, terminally ill patients, and journalists, this class asks: What is death? How do people journey toward their own death and through the deaths of others? What perspectives about death can we gain from people who confront death as part of their daily work? How has death become politicized? How do we respond to death's mysteries and unknowns? By raising these questions, this class aims to empower students to understand death's realities and complexities, to gain confidence in how they might make end-of-life choices, and to find mooring within the difficulties death raises. Senior standing required.

Cross-listed Courses: COR 400, COR 400A, COR 400B, COR 400C, COR 400E, COR 400G, COR 400H, COR 400I, COR 400J, COR 400K, COR 400M, COR 400S, COR 400Q, COR 400T, COR 400R, HON 480, COR 400X, COR 400AB, COR 400W, COR 400BB, COR 400CB, COR 400DB, COR 400EB, COR 400FB, COR 400V, COR 400N, COR 400HA, COR 400GB, COR 400Y, COR 400Z, COR 400BA, COR 400CA

COR 400IB. Identity Intersectionality/Interrelation. 3 Credit Hours.

How do we develop ourselves (our identities) in a world with as much toxic disagreement as we find ourselves in? What should center us? How do we then engage with those who disagree with us on fundamental issues in a way that is healthy, moral, and responsible while recognizing the humanity of those who occupy very different places on the ideological spectrum and who perhaps even see us in ways that challenge the ways we see ourselves or even offend us? This course will look at some general overarching issues, such as so-called cancel culture, calling out vs. calling in, different conceptions of justice, including Le Moyné's favored model of restorative justice, and specific issues in how to have difficult conversations on matters of strong disagreement. We will think about how we conceive of ourselves in terms of our identity. This includes how our identity affects how we relate to others, both those who share those identities and those who don't. We will also think about how to relate to those who have defined our or their own identities in ways that we strongly disagree with.

Cross-listed Courses: COR 400

COR 400J. Radicalism and the American Experience. 3 Credit Hours.

The focus of this course is on radical ideologies and radical movements, both reformist and reactionary, in the United States. The origins and development of such movements as well as their belief systems will be studied as well the impact of such movements on political, economic, cultural, and social life in the United States.

Cross-listed Courses: COR 400, COR 400A, COR 400B, COR 400C, COR 400E, COR 400G, COR 400H, COR 400I, COR 400K, COR 400M, COR 400S, COR 400Q, COR 400T, COR 400R, HON 480, COR 400X, COR 400AB, COR 400W, COR 400BB, COR 400CB, COR 400DB, COR 400EB, COR 400FB, COR 400V, COR 400N, COR 400HA, COR 400GB, COR 400IA, COR 400Y, COR 400Z, COR 400BA, COR 400CA

COR 400K. Absence and Presence: Meaning and Embodiment in Art and Literature. 3 Credit Hours.

Oftentimes we hear language that speaks to presence: when you don't feel well, "just show up"; when someone is missing or an issue rankling and on our minds, it is "the elephant in the room"; someone spacey is "not all there"—and our political, social, and emotional contexts often interact with people and things that are absent physically but present psychologically and vice versa. This course examines what it means to be "present" in society and in our own lives. We will look at literary examples of characters and representations which, by negotiating both absence and presence, engage how to navigate personal and social realities.

Prerequisite: Senior standing required.

Cross-listed Courses: COR 400, COR 400A, COR 400B, COR 400C, COR 400E, COR 400G, COR 400H, COR 400I, COR 400J, COR 400M, COR 400S, COR 400Q, COR 400T, COR 400R, HON 480, COR 400X, COR 400AB, COR 400W, COR 400BB, COR 400CB, COR 400DB, COR 400EB, COR 400FB, COR 400V, COR 400N, COR 400HA, COR 400GB, COR 400IA, COR 400Y, COR 400Z, COR 400BA, COR 400CA

COR 400M. Culture, Film, Media & Transformation of Self. 3 Credit Hours.

This course is designed to explore the convergence of media and human experience. As students look forward to postgraduate participation in civic life, the central question of the course will be, how does media promote or impede human transformation? Drawing on students' training in philosophy, history, and religion, the course addresses media interventions in individuals' struggles to be moral agents in a complex social world. Students will here consider the increasing convergence of politics, business, and entertainment and the influence media can hold in our development of informed and ethical responses to social and political challenges. As part of this exploration, the course examines perceptions of and sensitivity to power structures and representations of race, ethnicity, class, and gender in media industries. This course explores films across the decades of the 20th and 21st centuries that take as their subject matter the news, marketing, documentaries, television, social media, and the film industry itself, igniting discussion of the nature and function of film and media in contemporary culture and opportunities for change made possible and sometimes thwarted by the media.

Prerequisite: Senior standing required.

Cross-listed Courses: COR 400, COR 400A, COR 400B, COR 400C, COR 400E, COR 400G, COR 400H, COR 400I, COR 400J, COR 400K, COR 400S, COR 400Q, COR 400T, COR 400R, HON 480, COR 400X, COR 400AB, COR 400W, COR 400BB, COR 400CB, COR 400DB, COR 400EB, COR 400FB, COR 400V, COR 400N, COR 400HA, COR 400GB, COR 400IA, COR 400Y, COR 400Z, COR 400BA, COR 400CA

COR 400N. Why Politics Is Messy. 3 Credit Hours.

What's the relation between truth-seeking and the political realm? Is that relation necessarily hostile? Are truth and politics incompatible? How might the demands of the political realm foment hatred, especially hatred of (racial) difference? This course examines why there may be a necessary tension between seeking the truth ("philosophy" in the broadest sense) and political expediency. It measures that tension through the study of historical, philosophical, and political literature that addresses the conflict between human reason and political community, and then examines that conflict as it has played out in the relatively democratic and liberal political landscape of America. As you prepare to step out into the world, this course will help you decide if the most serious political conflict is that between left-right ideologies (in the response to systemic racism, for example), or is instead the quarrel between truth-seekers in any society and the very nature of society itself.

Senior standing required.

Cross-listed Courses: COR 400, COR 400A, COR 400B, COR 400C, COR 400E, COR 400G, COR 400H, COR 400I, COR 400J, COR 400K, COR 400M, COR 400S, COR 400Q, COR 400T, COR 400R, HON 480, COR 400X, COR 400AB, COR 400W, COR 400BB, COR 400CB, COR 400DB, COR 400EB, COR 400FB, COR 400V, COR 400HA, COR 400GB, COR 400IA, COR 400Y, COR 400Z, COR 400BA, COR 400CA

COR 400Q. Race and Racism. 3 Credit Hours.

After the election of Barack Obama in 2008, many commentators spoke of the dawning of a post-racial America, however, events since then, including the election of Donald Trump, suggest that this hope was misplaced. This course will focus on recent developments in the field of critical race theory and the study of racism to help students make sense of the complicated state of race relations and realities in the contemporary United States. We will examine some of the historical background that has led to systemic and institutional racism, though much of the focus in this course will be on recent scholarly work in this area as well as developments in the wider society. Specific topics will include the Black Lives Matter movement, the role of racism in the 2016 election, and the increasing visibility to white supremacist, neo-Confederate, and other racist groups. Considerable attention will also be paid to evaluating efforts to combat racism and what students themselves can do to promote racial justice in their communities. Senior standing required.

Cross-listed Courses: COR 400, COR 400A, COR 400B, COR 400C, COR 400E, COR 400G, COR 400H, COR 400I, COR 400J, COR 400K, COR 400M, COR 400S, COR 400T, COR 400R, HON 480, COR 400X, COR 400AB, COR 400W, COR 400BB, COR 400CB, COR 400DB, COR 400EB, COR 400FB, COR 400V, COR 400N, COR 400HA, COR 400GB, COR 400IA, COR 400Y, COR 400Z, COR 400BA, COR 400CA

COR 400R. Nighttime Fantasies: Echoes of the Arabian Nights in the West. 3 Credit Hours.

Debunking Huntington's "clash of civilization" in our current world is not an easy task. What if civilizations do not clash and only us humans do? This course introduces students to Western stories, film and music that echo that exotic tales of the Arabian Nights. yet, could it be that the Arabian Nights are a Western creation that echoed the exotic tales that reached Europeans through their travel to the East? This course will allow you to look at Aladdin and Jasmine with a gaze, framing them in a different light, compared to when you first discovered them in your childhood. Through literary, cinematic and musical lenses, this course will explore current socio-political topics that affect our daily lives and the future of humanity. does the East clash with the West? is the question we will attempt to answer throughout this course. Senior standing required.

Cross-listed Courses: COR 400, COR 400A, COR 400B, COR 400C, COR 400E, COR 400G, COR 400H, COR 400I, COR 400J, COR 400K, COR 400M, COR 400S, COR 400Q, COR 400T, HON 480, COR 400X, COR 400AB, COR 400W, COR 400BB, COR 400CB, COR 400DB, COR 400EB, COR 400FB, COR 400V, COR 400N, COR 400HA, COR 400GB, COR 400IA, COR 400Y, COR 400Z, COR 400BA, COR 400CA

COR 400S. Poverty Law: Policy & Practice. 3 Credit Hours.

The concept of social justice and a just society defined, in large measure, by how the legal system (which includes all branches of government) treats the poorest, least educated or most frail citizens, and addresses (or fails to address) their needs. This class will explore the root causes and effects of poverty, and how the legal system confronts, changes or holds in check inequality in wealth, power, access, availability of resources, and crime in America. Students will read capstone cases from the U.S. Supreme Court regarding poverty law, anti-poverty programs and the right to privacy; examine that history of civil rights impact-litigation through the advocacy strategies of the NAACP and Thurgood Marshall; explore economic exploitation in housing and the unrelenting fear of eviction and homelessness; identify discrimination against and the poverty of those with physical, sensory and intellectual disabilities; and review economic inequality, racial disparity and the significant possibility of error in the criminal justice system through wrongful convictions. Senior Standing required.

Cross-listed Courses: COR 400, COR 400A, COR 400B, COR 400C, COR 400E, COR 400G, COR 400H, COR 400I, COR 400J, COR 400K, COR 400M, COR 400Q, COR 400T, COR 400R, HON 480, COR 400X, COR 400AB, COR 400W, COR 400BB, COR 400CB, COR 400DB, COR 400EB, COR 400FB, COR 400V, COR 400N, COR 400HA, COR 400GB, COR 400IA, COR 400Y, COR 400Z, COR 400BA, COR 400CA

COR 400T. Adaptation. 3 Credit Hours.

Julio Cortazar once said about Michelangelo Antonioni's *Blow Up*, an adaptation of Cortazar's short story "Blow-Up," "I left Antonioni absolutely free to depart from my story and follow his own ghosts; and in search for them, he met with some of mine." In the spirit of Cortazar's remarks, this course will explore film, literary, and other texts that complicate simple evaluations of film adaptations as "true" to their literary predecessors. The course thus proposes to articulate alternative models for discussing adaptations that expand our ideas about the relationship between visual and written texts. The course will focus on adaptations that transpose the plot, theme tone, and/or ideology of the source text in ways that resonate with but don't simply or directly represent sources. While some of the works we address attempt mainly to translate literary texts into visual terms, others we will study profoundly echo their predecessors while invoking a diverse set of contexts, techniques, and themes. The course analyzes films, literature, and other forms of art (such as theater and music) to ask questions about the meaning of adaptation, as a cultural force and as a way of understanding potential transformations. These transformations assert a likeness among texts, selves, and culture itself, suggesting that the way we reimagine stories is an act of creativity that speaks to the potential for human and social transformations. Senior standing required.

Cross-listed Courses: COR 400, COR 400A, COR 400B, COR 400C, COR 400E, COR 400G, COR 400H, COR 400I, COR 400J, COR 400K, COR 400M, COR 400S, COR 400Q, COR 400R, HON 480, COR 400X, COR 400AB, COR 400W, COR 400BB, COR 400CB, COR 400DB, COR 400EB, COR 400FB, COR 400V, COR 400N, COR 400HA, COR 400GB, COR 400IA, COR 400Y, COR 400Z, COR 400BA, COR 400CA

COR 400V. Contextualizing Racial Justice: What Does Racial Justice Look Like in Your World?. 3 Credit Hours.

Here at Le Moyne we prioritize understanding and engaging racial justice, which included examining historical, social, and political dynamics of racism within our culture. This course takes that endeavor and locates it within the student's individual context. In addition to working together through a set of foundational readings and resources on racial justice (which student groups will take turns selecting from a variety of possibilities), each student will plan and execute over the course of the semester a capstone project based upon the intersection of racial justice with a specific aspect of their own context. Students will be expected to bring their own level of expertise in a specific field of inquiry or discipline and will learn what comprises responsible engagement with and representation of such specific contexts to a general audience (i.e., the class). They might choose from among: their major or minor, a specific research interest, their chosen career field, a specific personal or social issues, etc. Course faculty mentoring and extensive group interaction will assist the student in this interdisciplinary task of responsibly and meaningfully examining racial justice in terms of their own, specific contexts.

Prerequisite: Senior standing required.

Cross-listed Courses: COR 400, COR 400A, COR 400B, COR 400C, COR 400E, COR 400G, COR 400H, COR 400I, COR 400J, COR 400K, COR 400M, COR 400S, COR 400Q, COR 400T, COR 400R, HON 480, COR 400X, COR 400AB, COR 400W, COR 400BB, COR 400CB, COR 400DB, COR 400EB, COR 400FB, COR 400N, COR 400HA, COR 400GB, COR 400IA, COR 400Y, COR 400Z, COR 400BA, COR 400CA

COR 400W. Populism and Democracy. 3 Credit Hours.

Both democracy and populism are contested and highly loaded concepts. Still, all parties seem to agree that democracy is desirable and populism is on the rise. In this course, we study the relationship of these two concepts in order to understand a very significant facet of contemporary political life in the Americas, Europe and beyond. We first concentrate on exploring the literature on political regimes, and then turn our attention to populism and its relationship to democracy and authoritarianism. Also, we inquire into case studies of populist leaders, and parties in the Americas, Europe, and beyond.

Prerequisite: Senior standing required.

Cross-listed Courses: COR 400, COR 400A, COR 400B, COR 400C, COR 400E, COR 400G, COR 400H, COR 400I, COR 400J, COR 400K, COR 400M, COR 400S, COR 400Q, COR 400T, COR 400R, HON 480, COR 400X, COR 400AB, COR 400BB, COR 400CB, COR 400DB, COR 400EB, COR 400FB, COR 400V, COR 400N, COR 400HA, COR 400GB, COR 400IA, COR 400Y, COR 400Z, COR 400BA, COR 400CA

COR 400X. Bioethics: Justice for All?. 3 Credit Hours.

When and where the implications and practices of biological and environmental sciences meet ethics we have bioethics. This course introduces students to a variety of current issues in the biomedical and environmental sciences from the perspectives of science, technology, ethics and social justice. Students will read, discuss, and write about topics including genetics, biotechnology, reproductive technology, biomedical ethics, and environmental issues such as biodiversity and use (and abuse) of natural resources. In particular, this course will address the interactions between scientific technology, the environment, health, and social justice. Do we aim for justice for some, or justice for all? Senior standing required.

Cross-listed Courses: COR 400, COR 400A, COR 400B, COR 400C, COR 400E, COR 400G, COR 400H, COR 400I, COR 400J, COR 400K, COR 400M, COR 400S, COR 400Q, COR 400T, COR 400R, HON 480, COR 400AB, COR 400W, COR 400BB, COR 400CB, COR 400DB, COR 400EB, COR 400FB, COR 400V, COR 400N, COR 400HA, COR 400GB, COR 400IA, COR 400Y, COR 400Z, COR 400BA, COR 400CA

COR 400Y. Growing Sustainability. 3 Credit Hours.

If you think concerns about environmental sustainability are only for a select few, think again. Being one of 8 billion people striving for a "good life," it's worth considering how you fit into the broader world regardless of your major and career plans. We live on a finite planet with limited resources to go around. How do we choose to use those resources? What are the impacts of our choices? What options do we have to live more sustainably? Why does sustainability matter? How can you use your knowledge and talents to build a brighter future for yourself and everyone else? This class will explore answers to these questions and more through an interdisciplinary approach that seeks to improve the outlook for us, our fellow species, and our planet. Senior standing required.

Cross-listed Courses: COR 400, COR 400A, COR 400B, COR 400C, COR 400E, COR 400G, COR 400H, COR 400I, COR 400J, COR 400K, COR 400M, COR 400S, COR 400Q, COR 400T, COR 400R, HON 480, COR 400X, COR 400AB, COR 400W, COR 400BB, COR 400CB, COR 400DB, COR 400EB, COR 400FB, COR 400V, COR 400N, COR 400HA, COR 400GB, COR 400IA, COR 400Z, COR 400BA, COR 400CA

COR 400Z. Art in the Age of Digital Media. 3 Credit Hours.

While stories require some medium to be expressed, how they affect us is complicated by our digital age: we have too many options and demands on our attention. Not only that, but films and novels are designed to satisfy our taste and values, which will only be exacerbated by AI generated fiction. So if art exists to transform our taste and values by expressing what is unexpected and new, memorable, ambiguous, and even sacred, artistic fiction may be hard to find in our digital age: why seek out something that unsettles us, defies explanation, or is "difficult," anyway? Added to that, how do we come to a genuine critical consensus--rather than the self-selecting, biased kinds online that exclude the controversial --about what makes some fictional works more artistic than others? In this course, students learn theories and philosophies of aesthetics that seek to discern artistic qualities and features of novels and films; topics may include dream experience, normativity, world-building, media specificity (visual art, video games, music), and expressions of time. Our goal will be to consider why any given work of fiction in our "postmodern" age of digital media should be considered a work of art. Senior standing required.

Fulfills Core Requirement: VPA (Visual and Performing Arts).

Cross-listed Courses: COR 400, COR 400A, COR 400B, COR 400C, COR 400E, COR 400G, COR 400H, COR 400I, COR 400J, COR 400K, COR 400M, COR 400S, COR 400Q, COR 400T, COR 400R, HON 480, COR 400X, COR 400AB, COR 400W, COR 400BB, COR 400CB, COR 400DB, COR 400EB, COR 400FB, COR 400V, COR 400N, COR 400HA, COR 400GB, COR 400IA, COR 400Y, COR 400BA, COR 400CA