

GLOBAL AFFAIRS (GLA)

GLA 100. Introduction to Global Affairs. 3 Credit Hours.

This course is a wide-ranging introduction to the core principles of international and global affairs from a global social justice perspective. The course surveys a variety of global topics such as: international organizations and law, transnational corporations and the global economy, immigration and refugees, world environmental concerns, world culture, war and peace, nationalism and fundamentalism in the global world, and the antiglobalization movement. Students will be engaged in debates regarding current global issues, global challenges, and possible solutions.

GLA 101. Introduction to Anthropology. 3 Credit Hours.

This course introduces students to the basic concepts, theories and methodologies in anthropology by focusing on the classic four fields of the discipline: physical anthropology, archaeology, linguistics and cultural anthropology. This course focuses on the evolution of the human species and theories of early culture, the reconstruction of the past through archaeological analysis, the structure and usage of language as part of culture, and the description and analysis of societies and cultures utilizing comparative theories and methodologies in cultural anthropology. No prerequisite. Fulfills Core requirement(s): DIV. Cross-listed Courses: PGS 101, ANT 101

GLA 102. World Cultures. 3 Credit Hours.

What is it like to grow up in New Guinea? How do the Maya fit into the world system? Where do the Massai go when looking for a mate? This is a survey course to make you aware of various social structures and cultural practices around the world. By systematically analyzing many socio-cultural factors, such as subsistence, family, kinship, gender, political system, and religion the course will illuminate basic similarities and differences among all peoples and cultures. Fulfills Core requirement(s): Diversity (DIV) and Cultural Elective (CE). Cross-listed Courses: ANT 102, PGS 102

GLA 105. Comparative Politics. 3 Credit Hours.

This course will introduce you to the comparative analysis of governments, political movements, institutions, cultures, and ideologies around the world. The course will comparatively address a variety of cases including the UK, France, Brazil, Iran, China, Russia, India, Nigeria, and the U.S. Fulfills Core Requirement(s): DIV.

Cross-listed Courses: PGS 105, PSC 105

GLA 200. Cultural Myths and Cultural Realities. 3 Credit Hours.

This course focuses on how we study other, especially non-western, cultures. In it, we look at recent critical debates on the nature of anthropological inquiry and the representations of other cultures that anthropologists have constructed. Is anthropology a science or humanity? How accurate are the anthropologists' representations of other cultures? Why do anthropologists studying the same culture come up with very different pictures of that culture? How much of the anthropologist's own personal and cultural biases are revealed in the way other cultures are described? How does the anthropologist's own theoretical perspective affect the way the data are interpreted? Is the nature of anthropological inquiry such that we can never escape biases? What kinds of methodologies do anthropologists use and what are their limitations? How can restudies enable us to refine our methods and generate more sophisticated comparative categories to use in the understanding of cultures? Fulfills Core requirement(s): Diversity (DIV) and Cultural Elective (CE).

Cross-listed Courses: PGS 200, GWS 200, ANT 200

GLA 202. Gender and Crime. 3 Credit Hours.

This interdisciplinary course examines crime and criminal justice as gendered phenomena. It explores how notions of masculinity and femininity shape and are shaped by criminalized practices, the operation of the criminal justice system, and our understandings of both. Focusing on gender does not mean focusing exclusively on women. Gender is a relational concept; both men and women are gendered. In this course we will consider the implications of feminist theorizing for a range of criminological concepts, approaches, and themes. Case studies from various social contexts (e.g. the U.S., Canada, Mexico, Brazil, etc.) will help students develop cultural sensitivity and a more complete understanding of our social world. Additionally, the course will develop students' ability to think critically about gender and crime from an intersectional standpoint. Historical and contemporary works by criminologists, anthropologists, sociologists, feminist theorists, and others will be reviewed. An auxiliary aim of this course is to develop students' capacity to read and write academic texts efficiently and effectively.

Fulfills Core Requirement(s): Diversity (DIV) and Interdisciplinary Studies (IDS).

Cross-listed Courses: CJS 202, ANT 202, SOC 202, PGS 202, GWS 202

GLA 203. Anthropology of War. 3 Credit Hours.

Why do wars happen? What causes violence to erupt between different groups of people? Are we, as humans, biologically predisposed for violence, or are we pushed towards violence based on the social structures around us? How are societal inequalities exacerbated by war? How do different groups negotiate conflicts to leverage more power or violence, or reduce levels of violence? How do we commemorate and remember war and the casualties of conflict? What do our memories about the past tell us about how power is societally distributed in the present? This course explores the role of warfare in cultural construction and expression using a four-field anthropological approach, evaluating archaeological, skeletal, ethnographic and linguistic evidence of war throughout human existence.

Fulfills Core Requirement(s): Diversity (DIV).

Cross-listed Courses: ANT 203, PGS 203

GLA 213. People & Cultures Southeast Asia. 3 Credit Hours.

An anthropological and topical introduction to the region of Southeast Asia and the various societies and cultures found there. Topics to be discussed are: regional definition and intra-regional variation, ecology and economic systems, history and prehistory, social organization including politico-territorial systems and concepts of hierarchy and power, kinship and alliance systems, patron-client systems, ethnic groups and ethnicity, religions, gender systems, personality and communicative systems such as language and other conceptual and symbolic systems. The focus of the course will be on analyses that contrast with western views and that have provided a source of debate on western theories of society and culture. Fulfills Core requirement(s): Diversity (DIV) and Cultural Elective (CE).

Cross-listed Courses: GWS 213, PGS 213, ANT 213

GLA 223. Global Crime. 3 Credit Hours.

This course explores illegal activity and criminalization in the context of the destabilizing effects of globalization. The course considers the transnational dimension of crime in both the developed and postcolonial parts of the world, and its connections to our own everyday lives. The course will cover the growth and character of the extra-legal networks of power and finance that shape our contemporary world, and will examine their relations with state power, corporate business, and law enforcement activities. Finally, it introduces some of the challenges of both supra-state and popular responses to illegitimate activities that are shaped by global political economy.

Prerequisite: CJS 101 or ANT 101.

Fulfills Core Requirement: Diversity (DIV).

Cross-listed Courses: CJS 223, ANT 223, PGS 223

GLA 225. Gangs and Criminal Community. 3 Credit Hours.

This course introduces students to gang-life as an urban phenomenon that starts in the 19th century and that in the 2000s is diffused across the margins and illicit flows of the global economy. Students will read memoirs of members of gang communities, with attention to notions of agency and iconoclasm, situating gang life in a continuum of political resistance. We will also look at the history of modern transnational gangs as a view into the history of displacement, modern war, and the pre-history to the discourses surrounding "global terrorism", giving students the tools for a critical reading of current debates around state security, "organized crime", and sovereignty.

Cross-listed Courses: CJS 225, SOC 225

GLA 261. International Politics. 3 Credit Hours.

A survey of some major problems associated with international politics. Special attention also is given to the study of nationalism, the nation-state, international organization (especially the United Nations), comparative foreign policies of selected nations. An integrated one-credit service learning experience may be offered in conjunction with this course.

Cross-listed Courses: PSC 261, PGS 261

GLA 300. Anthropological Linguistics. 3 Credit Hours.

An introduction to the science of linguistics, focusing on the social and cultural aspects of language. Topics to be considered are: 1) language and human nature; 2) linguistic and non-linguistic forms of communication; literate and oral cultures; 4) the basic components of language; 5) meaning in language and speech; 6) language differentiation along sociological lines (race, class, gender, etc.); and 7) the relationship between language and cultural knowledge systems, especially those of non-western cultures. Fulfills Core Requirements: Diversity (DIV) and Cultural Elective (CE). Cross-listed Courses: WLC 301, ANT 300, PGS 300. Cross-listed Courses: WLC 301, PGS 300, ANT 300

GLA 303. Democracy and Its Critics. 3 Credit Hours.

The term "democracy" has become synonymous with legitimate rule. But what kind of democracy is the true fountain of legitimacy? What type of institutions are best fitted for instituting democracy? What are the conditions without which democracy cannot survive? Who is included in the phrase "we, the people"? Are democratic regimes more viable in homogenous or heterogeneous societies? Can democracy be tyrannical? This course investigates historical and contemporary controversies that reflect various challenges to democracy, the forms of actual democratic politics, and the meaning of "democracy" as a concept.

Fulfills Core Requirement(s): IDS.

Cross-listed Courses: PSC 303, PGS 303

GLA 304. Anthropology of Refugees. 3 Credit Hours.

This course offers a critical introduction to the heterogeneous global histories and contemporary world politics that shape the experience of refugees globally and in the United States. By reading a range of anthropological as well as other related theoretical texts, we will explore issues central to the field of refugee/forced migration studies. What experiences define a refugee? Who is included in the category "refugee," and who or what decides? What constitutes a refugee camp, and where do refugees go from a camp? How have refugees resettled in American cities fared in recent times? In approaching these questions, the course will focus on the topics of displacement, dispossession, statelessness, border crossings, emplacement, refugee rights, subjectivity, and aspirations. We will examine ethnographies of Palestinian refugees in refugee camps in Lebanon to foreground lived experiences of encampment; Cambodian refugees resettled in the Bronx, New York to understand the relationship between the United States and the refugees it willingly accepts; and the everyday experience of Somali refugees living in Lewiston, Maine to underscore how recently arrived refugees navigate everyday marginalization. We will also consider our local context of Syracuse, New York as a major site for refugee resettlement since the 1980s.

Fulfills Core Requirement(s): Diversity (DIV).

Cross-listed Courses: ANT 304, PGS 304

GLA 313. Mexico in Its Arts & Literature. 3 Credit Hours.

Despite Mexico's geographical proximity, political relevance and economic importance to the United States, few countries are as poorly understood as is Mexico among Americans. As a result, few Americans appreciate their neighbor's historical odyssey, in search of political stability, national unity, democracy and economic prosperity. This course offers an introduction to 20th and 21st century literature and cultural production about modern Mexico. Emphasis will be placed on the way intellectuals, writers and artists whose novels, short stories, films, paintings deal with Mexico City's changing social and political landscape, and how these representations question themes and trends in national identity, state control, globalization and immigration. The course will provide a historical outline of the interaction between artists, the state, and national identity in Mexico. It will also challenge dominant narratives within Mexican history, through an examination of the experience of subaltern groups, including women and indigenous peoples. This course includes a travel component. Students must request permission of instructor via an application in order to register.
Prerequisite: SPN 202.

Fulfills Core Requirement(s): Diversity (DIV).

Cross-listed Courses: PGS 313, SPN 413

GLA 314. Post-Colonial Literature and Theory. 3 Credit Hours.

This course will introduce students to theories of colonialism through the study of world literatures. What is the impact of colonization on a culture? How do questions of language, race, class, and gender impact the experience of colonialism? Students will read novels and short works from a variety of formerly subject nations, including India, Nigeria, Egypt, and Ireland. Short segments of theory will guide and accompany these readings.

Prerequisites: WRT 101, and ENG 200, ENG 210 or ENG 218.

Fulfills Core Requirement(s): DIV.

Cross-listed Courses: ENG 325, PGS 314, GWS 314

GLA 325. Religious and Cultural Ecologies. 3 Credit Hours.

This course explores the rich diversity of religious and cultural ecologies found throughout much of the world. Religious and cultural ecologies refer to the scientific and scholarly studies of the vast, complex, diverse, and dynamic arena at the interfaces of religions and cultures on the one hand, and environments, ecologies and environmentalism on the other. The course asks the question of what roles, if any, the religious traditions of different cultures the world over might play in addressing the contemporary ecological crisis. This question is addressed from a combined religious studies and anthropological approach focusing on the intersections of religion, culture, and ecology from a textual, contextual, and cross-cultural or comparative framework.

Fulfills Core Requirement(s): Interdisciplinary Studies (IDS).

Cross-listed Courses: ANT 325, PGS 325

GLA 329. History of Latin American Social Movements. 3 Credit Hours.

Will examine peaceful Latin American social change movements in historical and global context. The civil components of violent revolutions will be examined along with peaceful social movements that confronted ruthless dictatorships across Latin America, energizing democracy and expanding ethnic rights. The course will look at how these movements re-defined gender roles and placed the economic and environmental concerns of the poor in the international spotlight. Fulfills Core Requirement(s): Diversity (DIV).

Cross-listed Courses: HST 329, PGS 329, PSC 329

GLA 330. Cross-Cultural Psychology. 3 Credit Hours.

Cross-cultural psychology is an approach emphasizing evaluation of psychological knowledge in the context of culture. Do the discoveries psychologists have made apply to all people from all cultures or only to some people, depending on culture? This course explores the impact of society and culture on human behavior, identity and personality development, social interaction norms, and even perceptual tendencies. We will examine what it means to say that humans are socio-cultural in nature. We will also examine those areas where humans differ, due to varied cultural experiences. Areas of interest will include education and development, views on intelligence, perceptual and cognitive processes, motivation, sex and gender and aggression. The examination of these issues will aid students in developing the ability to understand and interact with individuals and groups in other countries and in our own heterogeneous nation. Fulfills Core requirement(s): Diversity (DIV); and Interdisciplinary studies (IDS) *OR* Cultural Elective (CE). Course cannot fulfill all 3 requirements.

Cross-listed Courses: PSY 330, PGS 330

GLA 334. Social Activism. 3 Credit Hours.

An experiential and academic examination of social activism in the United States. The course first explores the meaning of citizenship and the role of activism in a democratic republic. It then focuses on how activism is done by analyzing various social movements and the impact they have had on citizenship, public policy and social change. Fulfills Core Requirement(s): Interdisciplinary Studies (IDS).

Cross-listed Courses: GWS 334, PGS 334, PSC 334

GLA 335. Asian Philosophy. 3 Credit Hours.

An examination of the main philosophical traditions of India and the Far East: Hinduism, Buddhism, Taoism and Confucianism. This course will focus upon mysticism as a primary determinant of Eastern thought and will seek to place these philosophies in their historical and cultural setting. (C,D).

Cross-listed Courses: PHL 325, PGS 335

GLA 336. Comparative Religious Ethics & Social Concerns. 3 Credit Hours.

The course is a study in comparative religious ethics. The course will guide students through the ethical perspectives that eastern, western, and indigenous religious traditions have developed on four social issues facing our world: the construction of sexuality and gender, social justice, violence, and the environment.

Prerequisite: Junior standing required.

Cross-listed Courses: PGS 336, REL 336

GLA 344. Immigration. 3 Credit Hours.

This course examines the topic of immigration from multiple perspectives: historical comparison between current and previous waves of immigrants, political debates over what we should do locally and nationally, the complex economic and social impacts of immigrants (both legal and unauthorized), the changing legal environment, comparative immigration policies, and the post-9/11 national security implications of immigration. This course aims to have you explore and challenge your own views, try to make sense of completing arguments and evidence, and gain a respect for perspectives not your own. A visit to the National Immigration Museum at Ellis Island may be planned.

Fulfills Core Requirement(s): Diversity (DIV).

Cross-listed Courses: PSC 344, PGS 344, SOC 343, CJS 343

GLA 350. State and Faith in the Middle East. 3 Credit Hours.

This course will examine how states used religion as a means of legitimacy and law as well as staged a desperate battle against religious forces from the Ottoman period until the present day. Islam will be the focus of the course, as a variety of fundamentalist/revivalist movements, the politicization of religion, and secularization efforts are examined throughout the Middle East. In addition, the role of Judaism and Christianity will be discussed in regard to the establishment and the present situation of Israel and Lebanon.

Fulfills Core Requirement(s): Diversity (DIV) and Interdisciplinary Studies (IDS).

Cross-listed Courses: HST 350, PGS 350

GLA 357. Politics of the Middle East. 3 Credit Hours.

The goal of this course is to provide a nuanced understanding of Middle Eastern politics while fostering analytical skills. We will analyze contemporary political processes, starting from the establishment of nation-states and consolidation of authoritarianisms in the region, and working our way toward the Arab Spring and the authoritarian backlash that followed. Throughout the course, we will think about the key factors that shape politics in the region, specifically trying to critically think about 'Middle East exceptionalism' - the idea that authoritarianism is widespread and persistent in the region, more so than anywhere else in the world. This is a comparative politics course that integrates history with international relations through a comparative lens, and as a result, its focus is on the development of state-society relations. The topics covered here are pertinent to current international debates related to populism, nationalism, the rise of authoritarianism, and challenges to democracy and democratic institutions. Junior standing required. Fulfills Core Requirements: Interdisciplinary Studies (IDS) and Diversity (DIV).

Cross-listed Courses: PSC 357, PGS 357

GLA 358. The Cold War & Global Confront 1945-1964. 3 Credit Hours.

An intensive study of superpower confrontations and conflicts from 1945 through 1964. Soviet and American attitudes and ideologies, the roots and origins of the Cold War, the nuclear arms race, crises and clashes in Europe and the Third World, social and cultural impacts.

Fulfills Core Requirement(s): Diversity (DIV).

Cross-listed Courses: PGS 358, HST 358

GLA 360. Model United Nations. 1 Credit Hour.

This course is designed to provide an orientation to the activities of the United Nations, as well as providing an understanding of the modalities of international diplomacy. This course will include current events, pressing international issues, the basics of international law and some of the protocol and procedures of diplomacy. All of this will assist students in preparing for their role as a distinguished diplomat at the National Model United Nations conference (conference attendance is not mandatory).

Cross-listed Courses: PGS 360, PSC 360

GLA 362. Global Women Writers- Misogyny Across Borders. 3 Credit Hours.

Global Women Writers will take an intersectional approach to understanding how misogyny and internalized misogyny impact the lives of women across the globe. Misogyny is defined as an extreme prejudice and contempt against women. What misogyny looks like can drastically shape shift as we cross borders and boundaries. In this course we will read three novels, two of them recently published, by and about women. Our authors will include: Roxane Gay, Marita Golden, Alice Walker, Ay? 'bmi Adby?' and Julia Alvarez. We will probe the diverse experience of the characters in these novels to understand what commonalities exist for a woman in the United States versus the United Kingdom. We will consider how various factors of identity and geographic location effect the experience of women. Further, how do barriers that impede women's growth economically, spiritually, emotionally, personally or otherwise translate in different locales? For each novel we will discuss historical and culturally relevant context. Students will read theoretical texts from bell hooks, Kimberl Crenshaw, Crystal Feimster, and other scholars. We will engage in discussions around key terms such as misogynoir, misogyny, feminism, domestic abuse and others. Student will read extensively, participate in class discussion, complete a significant writing project, research, and complete a range of other assignments, including presentations, homework, and quizzes. Students are expected to grapple with interesting and challenging questions and debates.

Prerequisite: WRT 101.

Cross-listed Courses: ENG 362

GLA 363. U.S. Foreign Policy. 3 Credit Hours.

This course will examine how the foreign policy of the United States is made. It will look at the sources of foreign policy, the factors which influence its formation, and the substance of past and present U.S. policies. A one-credit integrated service learning experience may be offered with this course.

Cross-listed Courses: PGS 363, PSC 363

GLA 364. International Law. 3 Credit Hours.

The course will examine the theory and practice of International Law (IL) with reference to various events, which shaped the development of international law in all its forms (norms, rules, principles, precedent, custom, treaties etc). The course will emphasize current international legal norms and possibilities for future development.

Fulfills Core Requirement: Diversity (DIV).

Cross-listed Courses: PSC 362, LGS 362, PGS 364

GLA 365. Religions of Asia. 3 Credit Hours.

The practices, beliefs and history of Hinduism, Buddhism (including Japanese developments) and Taoism will be examined in this course. Particular attention will be given to the relationship of each tradition to its cultural context in the course of history and to problems confronting each tradition in the modern world.

Prerequisite: REL 200.

Cross-listed Courses: PGS 365, REL 363

GLA 366. Globalization: the Politics of International Economic Relations. 3 Credit Hours.

This course focuses on the power relationships behind contemporary international economic events. Among the issues that will be addressed: trade and protectionism, multinational corporations, international debt, the opening of investment markets in Eastern Europe and Western-Third World economic relations. The basic principles of macroeconomics and international finance will be covered.

Fulfills Core Requirement(s): Diversity (DIV).

Cross-listed Courses: PSC 366, PGS 366

GLA 367. War, Peace and Violence. 3 Credit Hours.

This course will examine the theory and practice of the Just War doctrine. At the most general level, we will be concerned with the debate between realists, just war theorists and pacifists over the moral character of war. More specific topics include the justification of defensive, pre-emptive and preventive wars; humanitarian intervention; the combatant/noncombatant distinction; the distinction between direct and "collateral" harm to civilians; sieges, blockades and economic sanctions; guerrilla warfare; terrorism and reprisals; nuclear deterrence; and various religious conceptions of war and peace, especially those found in various Christian pacifist and Islamic traditions.

Fulfills Core Requirement(s): Interdisciplinary Studies (IDS).

Cross-listed Courses: PSC 367, PGS 367

GLA 370. International Courts & Global Justice. 3 Credit Hours.

This course combines almost three weeks of study abroad at The Hague University in the summer with Le Moyne-based sessions in the Fall. The course provides historical, analytical, as well as experiential education in the fields of genocide studies, justice, and conflict resolution through intensive workshops, lectures, simulations, and a case-study. We will focus on the meaning of justice and its various dimensions (do we seek retribution, restoration, or some transitional middle ground?), and on how the international pursuit of that justice is complicated by issues such as sovereignty, denial of genocide, on-going violence, and the rejection of international jurisdiction. The course consists of in-class "traditional" lectures at (built around the case study and all of the related facets of international justice), interactive sessions with international court personnel, jurists, and scholars, as well as visits to historical sites.

Cross-listed Courses: PSC 370, PGS 370

GLA 371. Model European Union. 1 Credit Hour.

The purpose of this course is to learn about the decision-making process in the European Union (EU). Students will be introduced to the history, institutions, decision-making processes, and political actors involved in the EU with a focus on current events. This will prepare students for participating in a Model European Union simulation in which they will represent countries as heads of government and other high-level government officials (conference attendance is not mandatory).

Cross-listed Courses: PSC 371, PGS 371

GLA 375. The New Europe: Central & Eastern Europe. 3 Credit Hours.

This course provides a comparative analysis of the political systems in Eastern Europe from 1945 to the present. The goal of this course is to provide students with a broad perspective on the changes that took place in Eastern Europe over the last century with an emphasis on the period around and after the 1989 revolutions. Junior standing required.

Fulfills Core Requirement(s): Interdisciplinary Studies (IDS) and Diversity (DIV).

Cross-listed Courses: PSC 375, PGS 375

GLA 377. Security Studies. 3 Credit Hours.

The purpose of this course is to introduce a selection of the most important ideas that form the basis of security studies including the international political system, the state, the military, and war, and other prevailing concepts, organizing principles, military deployment patterns, legal regulations, and political relationships that determine the state of international security at the moment. The course will also explore the organization and functions of the U.S. Intelligence community, its interaction with national security policymakers, key issues about its workings, and the challenges it faces in defining its future role.

Cross-listed Courses: PSC 377

GLA 379. Modern Middle East Hist 1792 - Present. 3 Credit Hours.

The last two hundred years have been a period of profound and often troubling change for the people of the Middle East. In this period, modern technology, rapid forms of travel and communication and new ideas and concepts challenged for many the certainties of religion, family, gender, and class. A fundamental feature of these two centuries has been the growing role of Europe and Europeans in the lives of the inhabitants of the Middle East. Imperialism, colonialism and nationalism set in motion a series of events that transformed the region from a place where two great empires, the Ottoman and Qajar held sway, into a dozen independent states like Turkey, Egypt, Israel, Syria, Iraq, Jordan and Iran. This course uses the words, art, literature and thought of local people to understand the way these changes interacted with the intellectual, social and cultural dimensions of Middle Eastern life.

Fulfills Core Requirement(s): Diversity (DIV) and Cultural Elective (CE).

Cross-listed Courses: HST 379, PGS 379

GLA 385. Scramble for Africa. 3 Credit Hours.

Scramble for Africa: Foreign Domination and the African Response This course introduces students to the development of African historiography. Students will interpret, analyze, and critique different methodologies and have the opportunity to pursue their own specific research interests. In addition, this course will also examine the importance of the African oral tradition, European and Arabic travel literature, archeology, and anthropology in the intellectual construction of Africa. This course is designed for upper-level history majors. Cross-listed Courses: GLA 385, PSC 385.

Fulfills Core Requirement(s): Diversity (DIV) and Cultural Elective (CE).

Cross-listed Courses: HST 385, PSC 385, PGS 417

GLA 388. Coca, Culture & Politics in Latin Amer. 3 Credit Hours.

Coca has been closely connected to religion and culture in Andean South America for millennia. The plant was both cultivated and controlled by the Inca and Spanish empires. Today, peasant coca growers are part of new Latin American political movements. Global demand for the drug cocaine, made from coca, finances insurgencies, civil wars, and criminal violence in Latin America. The United States and international bodies prosecute a "War on Drugs" that targets peasant growers and traditional use as much as it does criminal organizations. This course explores the local culture and international relations of coca and cocaine. It focuses on the Latin Americans who produce and consume coca and are victimized by the violence of both the drug trade and suppression efforts. Junior Standing required. Fulfills Core Requirement(s): Diversity (DIV); Interdisciplinary Studies (IDS) *OR* Cultural Elective (CE). Business Majors cannot use this course to fulfill both IDS and CE.

Cross-listed Courses: HST 388, PGS 388

GLA 389. Opium, Empire, and State in Asia. 3 Credit Hours.

Opium is an ancient medicine that became a mainstay for European traders in Asia and the keystone of their imperial economies. After opium opened Asian states to European influence it was established as an economic necessity for multi-national empires, emerging states, and insurgencies alike. This course looks at the political, economic, and social relations of opium in Asia and the world. It examines the connections between local production and global trade in the politics of native cultures, national governments, and international relations. At the end of the semester, students will be able to look at today's headlines and understand their historical roots as well as their future implications. Fulfills Core requirement(s): Diversity (DIV); and Interdisciplinary Studies (IDS) *OR* Cultural Elective (CE). Course cannot fulfill all 3 requirements.

Cross-listed Courses: HST 389, PSC 389, PGS 389

GLA 390. Independent Study. 3 Credit Hours.**GLA 400. International Business. 3 Credit Hours.**

The purpose of this course is to provide students with a foundation of the basic concepts and tools for the conduct of international business. Consideration is given to the managerial and operational opportunities and problems of the company operating internationally. Emphasis is on behavioral aspects and environmental factors influencing and affecting the use of international business strategies, the development of an international orientation. The role of international business as a contributor to the company's overall business objective achievement is stressed.

Prerequisite: senior standing in business or permission of the instructor.

Cross-listed Courses: PGS 400, BUS 400

GLA 401. Seminar: Mexico. 3 Credit Hours.

This course provides a detailed study of Mexico from pre-Columbian times to the present day. Themes include Maya and Aztec civilizations, the Spanish conquest, Mexico under Spanish colonial rule, the independence movements of 1810-1823, the era of the Great Reforms, the Mexican Revolution of 1910, and political, social and economic developments in contemporary Mexico. Fulfills ENG/HST senior core requirement. Junior standing required. Fulfills Core requirement(s): Diversity (DIV); and Interdisciplinary studies (IDS) *OR* Cultural Elective (CE). Course cannot fulfill all 3 requirements.

Cross-listed Courses: PGS 401, HST 403

GLA 402. Global Economic Issues. 3 Credit Hours.

Is globalization inevitable and irreversible? Who are the winners and losers? Globalization is the process of integration of markets, politics, and legal systems. Supporters of globalization believe it increases a nation's economic growth and expands opportunities for countries to trade and realize comparative advantages in their areas of strength. Opponents believe it increases inequality within and between nations, threatens employment and living standards, thwarts labor and environmental standards, and retards social progress. This course includes a description of the principles and practices of foreign trade; mechanisms of international payments; international trade policies, international trade and financial institutions; international cartels; and defines globalization; examines its impact on trade; movement of capital and labor; diffusion of knowledge and technology, and distribution of income in the world.

Prerequisite: Either ECO 113 or ECO 114.

Cross-listed Courses: PGS 402, ECO 405

GLA 404. Jerusalem-The Politics of Sacred Space. 3 Credit Hours.

These courses are designed to investigate the presuppositions, structures and images that underlie the human attempt to understand basic religious issues. Through various unifying foci (such as the question of God, theory and praxis, faith and justice, etc.), students will be enabled to come to a reflective understanding of their own religious assumptions and values in the context of their previous years of study. The courses will have a seminar format, with an emphasis on student discussion and active integration of material through class presentations and written work. Junior standing required.

GLA 405. International Human Rights. 3 Credit Hours.

This course will examine the development of human right in the international system. It will explore the content of the current international human right regime -the "blue" social and political rights and the "red" economic rights, as well as "green" rights to development, a clean environment, and peace. It will explore how rights develop and are propagated and will examine the role of governments, international organizations, and non-governmental organizations in the development of rights thinking. By way of illustration, it will examine the anti-apartheid struggle in South Africa and the expansion of women's rights over the last twenty years. A one-credit integrated service learning experience may be offered with this course. Fulfills Core requirement: Diversity (DIV).

Cross-listed Courses: PGS 405, GWS 405, PSC 405

GLA 406. Modern East Asia. 3 Credit Hours.

This course studies the history of China, Japan, Korea and Vietnam during the nineteenth and twentieth centuries, with emphasis on their customs and cultures and the impact on them of modernization, imperialism, revolution and war. A seminar project and oral report are required of all students. Fulfills Core requirement(s): Diversity (DIV) and Cultural Elective (CE).

Cross-listed Courses: PGS 406, HST 406

GLA 408. Religion, Conflict, Peace/African Context. 3 Credit Hours.

This course is designed to introduce the class to basic questions, patterns, and contemporary issues on religion, justice, and peace in an African context. As such, the course will not be centered on the presentation of a particular narrative, thematic or structural account of the history of the multiple conflict situations in Africa. On the contrary, it is the aim of this course to take a case-study approach to the problems affecting Africa. In the light of the perspectives on Peace and Global Studies Program at Le Moyne College, we shall focus on ethnicity, religion and justice in conflict situation in African problems, it will also seek to acquaint students with how some of the socio-economic, political and religious problems affecting the continent go back to the colonial period. Junior standing required. Fulfills Core requirements: Diversity (DIV) and Cultural Elective (CE).

Cross-listed Courses: PGS 408, REL 400

GLA 413. History & Memory in Palestine-Israel Conflict. 3 Credit Hours.

This seminar explores the Palestinian-Israeli conflict through the lens of the linked concepts of history and memory. It uses as well, the rich literature generated by the conflict to explore the connections between historiography, commemoration, museology, archaeology and power; it takes a multidisciplinary approach to an understanding of how the history of the region has been written and how the past is made to live in the lives of contemporary Palestinians and Israelis. Likewise, it interrogates how history and memory are inscribed on national and diasporan identity and problematizes phenomena like "collective memory" "transgenerational trauma" and "national history." Fulfills Core requirement(s): Diversity (DIV) and Cultural Elective (CE).

Cross-listed Courses: PGS 413, HST 409

GLA 450. Hispanic Women Voices. 3 Credit Hours.

In this course students will explore different aspects related to the literary expression and construction of identity through the study of works by women writers both from Spain and Latin America who practice a variety of genres; autobiography, novel, short story and poetry. Through the analysis of these texts we will derive interdisciplinary discussions related to the construction of gender, sexuality and feminine creativity. We will examine not only the form and the content of the texts, but we will also contextualize the works in their historical, cultural and literary background. Through the use of secondary texts such as paintings, documentaries, musical compositions and film, the students will explore the different forms of art and disciplines that intersect with the texts and project the worldview of each period. Cross-listed Courses: SPN 451, GWS 360.

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