INTEGRAL HONORS (HON)

HON 110. Honors Philosophy. 3 Credit Hours.
Offered every spring semester; Honors Philosophy is a writing-instructional seminar that introduces students to the practice of philosophy and to some of the central questions, modes of inquiry, and forms of analysis and argumentation that distinguish philosophy from other ways of understanding ourselves and our world. Organized around the themes of "the human condition" and "the examined life," the seminar engages students in reflective dialogue about central concepts that define the human condition (e.g., knowledge and understanding, beauty and value, justice and community, transcendence and the divine, etc.). Writing instruction is geared towards developing skills in writing argumentative essays, with students working through advanced philosophical literature. Open only to Integral Honors Program students. This course replaces PHL 110 in the Core Curriculum.

HON 111. Honors English. 3 Credit Hours.
Offered every fall semester, this writing-instructional seminar introduces students to honors-level critical reading and critical writing in the discipline of literary studies. Daily class discussions of the reading assignments enhance students' critical thinking and reading skills while modeling the art of respectful and effective intellectual debate. Open only to Integral Honors Program students. This course replaces ENG 210 in the Core Curriculum. Prerequisite: WRT 101.

Cross-listed Courses: ENG 210

HON 112. Honors Theology. 3 Credit Hours.
Offered every fall semester, Honors Theology is the first required course in the Honors Program curriculum. Honors Theology introduces students to theology as an academic discipline that seeks to understand what individuals and communities mean by their faith claims (religious or not), the god(s) which are the objects of these claims (whether personal, impersonal or abstract), and expectations (intellectual and behavioral) placed on those who follow them. Each Theology seminar explores a specific theme or themes using a select number of texts that highlight the theme(s) chosen. Daily class discussions of the reading assignments enhance students' critical thinking and reading skills while modeling the art of respectful and effective intellectual debate. Open only to Integral Honors Program students. This course replaces PHL 210 in the Core Curriculum. Prerequisite: HON 110.

Cross-listed Courses: HON 111

HON 215. Honors Interdisciplinary Philosophy Seminar. 3 Credit Hours.
Offered every fall semester, HON 215 is an interdisciplinary seminar that honors students typically take in the fall semester of their second year. The seminar, which may or may not be team taught, features an interdisciplinary approach to topics of the instructor's (or instructors') choosing. Typically, the seminar will alternate between humanities-based themes (e.g. monsters and the monstrous) and science-based themes (e.g. bioethics) with an interdisciplinary approach to topics in moral philosophy serving as the seminar's foundation. Attention will be paid to the ethical implications of the selected topics, questions of value, the nature of the good life, and/or moral obligations towards others and oneself. Open only to Integral Honors Program students. This course replaces PHL 210 in the Core Curriculum. Prerequisite: HON 110.

HON 225. Honors Interdisciplinary Literature Seminar. 3 Credit Hours.
Offered every spring semester, HON 225 is an interdisciplinary seminar, which may or may not be team taught, that honors students typically take in the spring semester of their second year. The seminar topic is narrowly focused for a deep and intense engagement with the course material. Each HON 225 seminar explores a specific theme or historical moment by integrating literary studies and multiple disciplines, and by concentrating on a select number of texts from those disciplines. Daily class discussions not only enhance students' critical reading and speaking skills but teach the art of respectful and effective intellectual debate. Writing assignments in this writing-instructive course focus on critical writing about interdisciplinary themes and texts. Open only to Integral Honors Program students. This course replaces ENG 310 in the Core Curriculum. Prerequisites: HON 110.

Cross-listed Courses: HON 111

HON 320. The World of the Other. 3 Credit Hours.
An interdisciplinary course on the contemporary world that will address philosophical, social, religious, literary, and scientific issues from diverse perspectives but full immersed within a context of modernization, underdevelopment, and dependency. Taught on campus and in Latin America by Le Moyne College faculty, the course also features lectures by guest speakers from the Rafael Landivar University, a Jesuit institution, in Guatemala City and in Quetzaltenango. The course is open to Non-Honor students with permission of the instructors. NOTE: There are additional travel expenses associated with this course for the travel component. Prerequisite(s): Senior standing or permission of the instructor. Cross-listed Courses: COR 400I

HON 351. Interdisciplinary Seminar: Bioethics. 3 Credit Hours.
When and where the implications and practices of biological sciences meet ethics we have bioethics. This course introduces students to a variety of current ethical issues in biology including topics in genetics and biotechnology, reproductive technology, environmental issues such as biodiversity and use (and abuse) of natural resources, and biomedical ethics. Understanding and application of value choices and ethics is emphasized. Prerequisites: HON 215 or permission from Honors Director.
HON 380. Honors Thesis Research. 3 Credit Hours.
In this course, each Honors student chooses or creates an interdisciplinary honors thesis project in consultation with the Honors Program Director, who teaches the course, and with a faculty mentor. Students research their thesis projects throughout the semester, with particular attention, focused on developing a scholarly intervention that consists of a well-structured argument of appropriate scope, informed by sustained, interdisciplinary academic research. Creative and artistic projects, science, social science, and business research studies, historical research papers, and other interdisciplinary projects are all acceptable as thesis projects when informed by sustained academic research. As the final writing assignment for the course, each student drafts a thesis proposal that includes the thesis introduction, timeline for completion, and an analytical review of the current scholarly research in the field of his or her thesis. This thesis proposal must be approved before he or she may continue with the thesis. Open only to Integral Honors Program students.
Prerequisites: HON 110, HON 112 or HON 115; HON 111; HON 215 or HON 225.

HON 480. Honors Thesis Project. 3 Credit Hours.
Under the direction of a primary mentor, and in consultation with the Honors Program Director as well as a secondary reader from an additional discipline (in order to develop the project’s interdisciplinarity), the honors student produces an independent, interdisciplinary honors thesis project informed by sustained academic research as the culmination of his or her work in the Integral Honors Program. Open only to Integral Honors Program students.
Prerequisite: HON 380.

Cross-listed Courses: HON 480