

# ITALIAN (ITL)

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## **ITL 101. Elementary Italian I. 3 Credit Hours.**

This course is designed for those students who are beginning the study of Italian. This course includes the essentials of grammar, vocabulary building and composition, together with the reading of easy selections in prose and verse. Classroom audio-lingual practice can be supplemented by audio-taped material in Media Services, located in the library.

## **ITL 102. Elementary Italian II. 3 Credit Hours.**

This course is designed for those students who are beginning the study of Italian. This course includes the essentials of grammar, vocabulary building and composition, together with the reading of easy selections in prose and verse. Classroom audio-lingual practice can be supplemented by audio-taped material in Media Services, located in the library.

## **ITL 103. Intermediate Italian I. 3 Credit Hours.**

After a rapid review of the essentials of grammar, students are introduced to an appreciation of the various forms of literary expression in prose and verse. Classroom audio-lingual practice can be supplemented by audio-taped material in Media Services, located in the library.

Prerequisite: ITL 102 or two or three years of high-school Italian.

## **ITL 104. Intermediate Italian II. 3 Credit Hours.**

After a rapid review of the essentials of grammar, students are introduced to an appreciation of the various forms of literary expression in prose and verse. Classroom audio-lingual practice can be supplemented by audio-taped material in Media Services, located in the library.

Prerequisite: ITL 102 or two or three years of high-school Italian.

## **ITL 201. Intermed Conver & Comp. 3 Credit Hours.**

Emphasis on correct expression and vocabulary development. Audio-visual work, oral reports, compositions and class discussions based on readings from newspapers, magazines and current writings of significant authors.

Prerequisites: ITL 104, three or four years of high-school Italian or permission of the instructor.

## **ITL 202. Intern Conversation and Comp. 3 Credit Hours.**

Emphasis on correct expression and vocabulary development. Audio-visual work, oral reports, compositions and class discussions based on readings from newspapers, magazines and current writings of significant authors.

Prerequisites: ITL 104, three or four years of high-school Italian or permission of the instructor.

## **ITL 301. Advanced Conversation. 3 Credit Hours.**

Intensive practise in speaking Italian about topics of personal and contemporary interest. Emphasis is placed on the development of functional language skills needed for face-to-face communication. Additional emphasis on improving pronunciation.

## **ITL 302. Advanced Composition. 3 Credit Hours.**

Systematic and intensive practice of written Italian. Students write regularly on topics of personal and contemporary interest, and produce academic essays in Italian. Emphasis is placed on advanced grammatical and stylistic topics as they relate to well-written Italian.

Prerequisites: ITL 202 or permission from instructor.

## **ITL 303. Italian Culture and Cinema. 3 Credit Hours.**

An encounter with Italian culture from World War II to the present, this course will trace the evolution of modern Italy through a representative selection of Italian literature and films by both male and female authors. The readings will be in English translation, while the films will be in Italian with English subtitles. (Texts will be available in Italian for language minors.)

Prerequisites: WRT 101, ENG 210 or ENG 218.

Cross-listed Courses: CMM 303

## **ITL 390. Independent Study. 1-3 Credit Hours.**

A student who wishes to pursue an independent study project for academic credit must submit, prior to registration, a proposed plan of study that includes the topic to be studied and the goal to be achieved, the methodology to be followed, schedule of supervision, end product, evaluation procedure and number of credits sought. The proposal must be approved by the supervising faculty member, the department chair and the dean of arts and sciences. It will be kept on file in the dean of arts and sciences' office. Credits and hours by arrangement.