

# MUSIC (MUS)

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## **MUS 100. Fundamentals of Music. 3 Credit Hours.**

The study of basic and essential music skills including: note identification, scales, solfege, chords, listening skills, and music terminology. Students will participate in online journaling and discussion forums. This course is designed to provide foundational music skills that will allow the student to further their study in history, theory and performance. The course is open to all students.

Fulfills Core Requirement(s): Visual and Performing Arts (VPA).

## **MUS 101. Music History - The Western Tradition. 3 Credit Hours.**

An introduction to the various styles that form the Western tradition in music. Beginning with the earliest notated musical forms of the 13th and 14th centuries and continuing through the modern period.

Fulfills Core Requirement(s): Visual and Performing Arts (VPA).

## **MUS 102. Music Industry. 3 Credit Hours.**

Introduces students to the foundations of the music industry, including artist-management relationships, the business of recording and touring, publishing, and copyright law.

## **MUS 103. Experiencing the Arts. 1 Credit Hour.**

Students will be given the opportunity to view, evaluate, and critique the visual and performing arts in several different mediums. Course may not be repeated for credit. Students are required to also attend multiple arts events in the community and on campus as a component of their coursework. Course is only 5 weeks long. Please check course availability to see exact meeting dates.

Fulfills Core Requirement(s): Visual and Performing Arts (VPA).

Cross-listed Courses: AAD 100, THR 100, ART 100

## **MUS 116. Introduction to Music Theory. 3 Credit Hours.**

An introduction to diatonic and simple chromatic harmony; basic compositional skills. Chord progressions, inversions, cadences, seventh chords and secondary dominants will be among the topics treated. Frequent assignments in composing short musical exercises. Students must be able to read musical notation. Some familiarity with a keyboard instrument is helpful.

Fulfills Core Requirement(s): Visual and Performing Arts (VPA).

## **MUS 121. Musical Theatre History. 3 Credit Hours.**

Students will study the development of musical theatre, ranging from the dramas of ancient Greece to the megamusicals of today. Students will also study the theatrical review, utilizing this knowledge to critique filmed and live performances. Along the way, students will recognize the link between the development of the musical and societal trends and events.

Fulfills Core Requirement(s): Visual and Performing Arts (VPA).

Cross-listed Courses: THR 121

## **MUS 208. Musical Theatre Workshop. 3 Credit Hours.**

Through rehearsals, discussions, and coursework, students will gain in-depth knowledge pertaining to the discipline of musical theatre, including intensive direction (including stage direction, choreography, and musical direction), all geared toward the final performance of selections from various works of musical theatre.

Fulfills Core Requirement(s): Visual and Performing Arts (VPA).

## **MUS 217. Neurons & Notes: The Science of Music. 3 Credit Hours.**

The science of music is studied from a number of relevant points of view, including basic acoustic principles; the elements of music; music cognition and perception; and the neurobiological basis of music expectations and preferences. Questions related to the nature of musical sound, the physical aspects of hearing, cultural imprinting and the music instinct are examined. Fulfills Core Requirements: Visual and Performing Arts (VPA) and Interdisciplinary Studies (IDS).

## **MUS 218. Live Sound. 1 Credit Hour.**

Students will be introduced to the basics of live sound operations, including the basics of setting up a sound system and operating a soundboard and accessories. A key component of the course will be hands-on experience running sound for events on campus, including music, theater, rock bands, and much more. Fulfills Core requirement(s): Visual and Performing Arts (VPA).

Cross-listed Courses: THR 218

## **MUS 225. Guitar and Songwriting Skills. 1 Credit Hour.**

This course is designed for students wishing to develop basic skills as guitar players and songwriters. Class meetings are like workshops where students perform their songs for each other. Students may take the course for more than one semester, as the curriculum allows each class member to advance at their own pace.

Prerequisites: Student must be able to demonstrate basic guitar skills.

Fulfills Core Requirement(s): Visual and Performing Arts (VPA).

## **MUS 226. The History of Rock and Roll. 3 Credit Hours.**

This course covers the whole spectrum of Rock and Roll from its roots in blues and early country to the post-modern internet-driven age. Fulfills Core requirement(s): Visual and Performing Arts (VPA).

## **MUS 227. American Popular Song: A History. 3 Credit Hours.**

The class will survey the major developments in American songwriting from the Civil War to the present, with a focus on storytelling in song, the historical development of song, and critical listening as a means of understanding a song's meaning and cultural significance. Students will be introduced to many styles of songwriting, including Folk, Broadway, Tin Pan Alley, Rock, and Hip Hop. The question "What makes a hit?" will be addressed through song analysis. Fulfills Core requirement(s): Visual and Performing Arts (VPA).

## **MUS 241. Concept Album: From Guthrie to Radiohead. 3 Credit Hours.**

Students will learn the skill of active listening and develop a critical framework for listening to, thinking about and responding to music. This attention to detail will enable the student to "see the big picture", to make connections, and to understand how the details help to build a cohesive large-scale work. The course will focus on the history of the concept album from Woody Guthrie to Radiohead and cover many genres, musical techniques and song forms. There will be a heavy emphasis on listening and written response. The following questions will be examined: What actually happens in the details of a musical work that enables the listener to understand the work as a unified whole? What is the composer's intent: is it to tell a story, to describe a state of mind, or to comment on society?

Fulfills Core Requirement(s): Visual and Performing Arts (VPA).

**MUS 379. Music Journalism. 3 Credit Hours.**

This writing course teaches students how to report on all aspects of music—from concert reviews to performer profiles, from musician retrospectives to articles about non-performance aspects of music (e.g., the recording industry, instrument makers). To familiarize students with the history of music journalism and provide models for writing, readings will be drawn from prominent music magazines such as Rolling Stone, Creem, Crawdaddy!, Blender, and others—as well as from places where music journalism frequently appears today, especially blogs and podcasts. The class will consider the ways in which music journalism has changed in response to the technologies through which music is made available to listeners. Students will write several pieces of original music journalism of various lengths.

Prerequisites: WRT 101.

Fulfills Core Requirement(s): Visual and Performing Arts (VPA).

Cross-listed Courses: CMM 379

**MUS 384. The Film Sound Track. 3 Credit Hours.**

Throughout recorded history, music has been an important part of human dramatic expression in ways that transcend mere spoken words and visual imagery. For more than a century of the motion picture art, music has played an integral, yet often unnoticed, role in defining the filmgoing experience. The main objective of this course is for students to develop skills in analyzing the sound track of a film, music's role in the sound track, and the relation of non-diegetic sound to image (especially relating to music) on small-scale and large-scale (narrative) levels. The course develops critical listening and viewing skills, but it also offers a particular extension of film history scholarship, one that focuses on the three nodal points in the history of film sound: the introduction of sound, the introduction of stereo, and the introduction of digital sound. We will explore the ways in which each of these technological advances affects the structural relationships that occur among three relatively autonomous components of the soundtrack—dialogue, music and sound-effects—with particular focus on non-diegetic music.

Prerequisite: WRT 101.

Cross-listed Courses: CMM 384

**MUS 392. Independent Study (Music Theory). 2 Credit Hours.****MUS 394. Choral Ensembles. 1 Credit Hour.**

Participation in a professionally directed co-curricular college choral organization performing a broad variety of musical literature appropriate to the particular ensemble. Ensembles include the Le Moyne College Singers (40+ voices); Chamber Singers (12 voices); and Jazzuits (16 voices). Attendance at all regular and special rehearsals plus performances on and off campus scheduled at the beginning of each semester. This course may be repeated for up to six credits. Fulfills Core requirement(s): Visual and Performing Arts (VPA).

**MUS 394A. Choral Ensembles: Jazzuits. 1 Credit Hour.**

The Jazzuits is a vocal jazz ensemble of 16-20 vocalists and accompanied by piano, bass and drums. The ensemble performs a variety of jazz styles along with some pop music. Performances take place on campus and within the Syracuse community. Permission of instructor required for registration. Fulfills Core requirement(s): Visual and Performing Arts (VPA).

**MUS 394B. Choral Ensembles: Singers. 1 Credit Hour.**

The Le Moyne College Singers perform a variety of musical styles and specialize in musical theater repertoire. Rehearsals culminate in multiple concerts throughout the semester.

Fulfills Core Requirement: Visual and Performing Arts (VPA).

**MUS 394C. Choral Ensembles: Chamber Singers. 1 Credit Hour.**

The Le Moyne College Chamber Singers perform mostly classical repertoire, including madrigals, operettas and works by modern classical composers, and consists of 16 voices or less. Rehearsals culminate in public performances at the end of each semester.

Fulfills Core Requirement: Visual and Performing Arts (VPA).

**MUS 395. Instrumental Ensembles. 1 Credit Hour.**

Participation in a professionally directed co-curricular college instrumental organizations performing a broad variety of musical literature appropriate to the particular ensemble. Ensembles include the Le Moyne College Chamber Orchestra, Jazz Ensemble, and Rock Ensemble. Attendance at all regular and special rehearsals plus performances on and off campus scheduled at the beginning of each semester. This course may be repeated for up to six credits. Fulfills Core requirement(s): Visual and Performing Arts (VPA).

**MUS 395A. Inst Ensembles: Symphony Orchestra. 1 Credit Hour.**

The Le Moyne College Symphony Orchestra boasts full instrumentation (featuring strings, woodwind, brass, and percussion instruments) and performs multiple concerts both on and off campus each semester. The orchestra performs music from all genres, including classical, film, pop, Broadway, and more.

Fulfills Core Requirement(s): Visual and Performing Arts (VPA).

**MUS 395B. Instrumental Ensembles: Jazz Ensemble. 1 Credit Hour.**

The Le Moyne College Jazz Ensemble aims to replicate the classic big band sound, rehearsing and performing standard jazz literature and styles. instrumentation consists of saxophones, trumpets and trombones (with an occasional flute or clarinet) and a rhythm section of piano, bass, guitar and drums. Rehearsals culminate in public performances at the end of each semester.

Fulfills Core Requirement(s): Visual and Performing Arts (VPA).

**MUS 395C. Instrumental Ensembles: Rock Ensemble. 1 Credit Hour.**

The Le Moyne College Rock Ensemble explores the world of rock music from 1955 to the present. Students listen to, discuss and arrange songs, in addition to collaborating on original songwriting. Rehearsals culminate in public performances at the end of each semester.

Fulfills Core Requirement(s): Visual and Performing Arts (VPA).

**MUS 396. Applied Music. 1 Credit Hour.**

The study of musical performance techniques through private lessons. Students receive twelve 50-minute tutorials throughout the semester with the expectation of individual practice of 100 minutes per week. The final semester project, totaling 2.5 contact hours, will include preparation for and presentation in a performance at a culminating recital to which the public is invited. Note: Students must pay an additional fee per semester. Fulfills Core requirement(s): Visual and Performing Arts (VPA).

**MUS 396A. Applied Music: Oboe. 1 Credit Hour.**

The study of musical performance techniques through private lessons. Students receive twelve 50-minute tutorials throughout the semester with the expectation of individual practice of 100 minutes per week. The final semester project, totaling 2.5 contact hours, will include preparation for and presentation in a performance at a culminating recital to which the public is invited. Note: Students must pay an additional fee per semester. Fulfills Core requirement(s): Visual and Performing Arts (VPA).



**MUS 396S. Applied Music: Harp. 1 Credit Hour.**

The study of musical performance techniques through private lessons. Students receive twelve 50-minute tutorials throughout the semester with the expectation of individual practice of 100 minutes per week. The final semester project, totaling 2.5 contact hours, will include preparation for and presentation in a performance at a culminating recital to which the public is invited. Note: Students must pay an additional fee per semester. Fulfills Core requirement(s): Visual and Performing Arts (VPA).

**MUS 396T. Applied Music: Voice. 1 Credit Hour.**

The study of musical performance techniques through private lessons. Students receive twelve 50-minute tutorials throughout the semester with the expectation of individual practice of 100 minutes per week. The final semester project, totaling 2.5 contact hours, will include preparation for and presentation in a performance at a culminating recital to which the public is invited. Note: Students must pay an additional fee per semester. Fulfills Core requirement(s): Visual and Performing Arts (VPA).

**MUS 397A. Applied Music II: Oboe. 2 Credit Hours.**

The study of musical performance techniques through private oboe lessons. One hour-long tutorial per week with the expectation of individual practice of four hours per week. Note: Students must pay an additional fee per semester. Fulfills Core requirement(s): Visual and Performing Arts (VPA).

**MUS 397B. Applied Music II: Flute. 2 Credit Hours.**

The study of musical performance techniques through private flute lessons. One hour-long tutorial per week with the expectation of individual practice of four hours per week. Note: Students must pay an additional fee per semester. Fulfills Core requirement(s): Visual and Performing Arts (VPA).

**MUS 397C. Applied Music II: Clarinet. 2 Credit Hours.**

The study of musical performance techniques through private clarinet lessons in either voice or an instrument. One hour-long tutorial per week with expectation of individual practice of four hours per week. Note: Students must pay an additional fee per semester. Fulfills Core requirement(s): Visual and Performing Arts (VPA).

**MUS 397D. Applied Music II: Saxophone. 2 Credit Hours.**

The study of musical performance techniques through private saxophone lessons. One hour-long tutorial per week with the expectation of individual practice of four hours per week. Note: Students must pay an additional fee per semester. Fulfills Core requirement(s): Visual and Performing Arts (VPA).

**MUS 397E. Applied Music II: Trumpet. 2 Credit Hours.**

The study of musical performance techniques through private trumpet lessons in either voice or an instrument. One hour-long tutorial per week with the expectation of individual practice of four hours per week. Note: Students must pay an additional fee per semester. Fulfills Core requirement(s): Visual and Performing Arts (VPA).

**MUS 397F. Applied Music II: Trombone. 2 Credit Hours.**

The study of musical performance techniques through private trombone lessons. One hour-long tutorial per week with expectation of individual practice of four hours per week. Note: Students must pay an additional fee per semester. Fulfills Core requirement(s): Visual and Performing Arts (VPA).

**MUS 397G. Applied Music II: Horn. 2 Credit Hours.**

The study of musical performance techniques through private horn lessons. One hour-long tutorial per week with the expectation of individual practice of four hours per week. Note: Students must pay an additional fee per semester. Fulfills Core requirement(s): Visual and Performing Arts (VPA).

**MUS 397H. Applied Music II: Violin. 2 Credit Hours.**

The study of musical performance techniques through private violin lessons. One hour-long tutorial per week with the expectation of individual practice of four hours per week. Note: Students must pay an additional fee per semester. Fulfills Core requirement(s): Visual and Performing Arts (VPA).

**MUS 397I. Applied Music II: Viola. 2 Credit Hours.**

The study of musical performance techniques through private viola lessons in either voice or an instrument. One hour-long tutorial per week with the expectation of individual practice of four hours per week. Note: Students must pay an additional fee per semester. Fulfills Core requirement(s): Visual and Performing Arts (VPA).

**MUS 397J. Applied Music II: Cello. 2 Credit Hours.**

The study of musical performance techniques through private cello lessons in either voice or an instrument. One hour-long tutorial per week with the expectation of individual practice of four hours per week. Note: Students must pay an additional fee per semester. Fulfills Core requirement(s): Visual and Performing Arts (VPA).

**MUS 397K. Applied Music II: Bass. 2 Credit Hours.**

The study of musical performance techniques through private bass lessons in either voice or an instrument. One hour-long tutorial per week with the expectation of individual practice of four hours per week. Note: Students must pay an additional fee per semester. Fulfills Core requirement(s): Visual and Performing Arts (VPA).

**MUS 397M. Applied Music II: Percussion. 2 Credit Hours.**

The study of musical performance techniques through private percussion lessons. One hour-long tutorial per week with the expectation of individual practice of four hours per week. Note: Students must pay an additional fee per semester. Fulfills Core requirement(s): Visual and Performing Arts (VPA).

**MUS 397N. Applied Music II: Piano. 2 Credit Hours.**

The study of musical performance techniques through private piano lessons in either voice or an instrument. One hour-long tutorial per week with the expectation of individual practice of four hours per week. Note: Students must pay an additional fee per semester. Fulfills Core requirement(s): Visual and Performing Arts (VPA).

**MUS 397O. Applied Music II: Guitar. 2 Credit Hours.**

The study of musical performance techniques through private guitar lessons. One hour-long tutorial per week with the expectation of individual practice of four hours per week. Note: Students must pay an additional fee per semester. Fulfills Core requirement(s): Visual and Performing Arts (VPA).

**MUS 397Q. Applied Music II: Voice. 2 Credit Hours.**

The study of musical performance techniques through private voice lessons. One hour-long tutorial per week with the expectation of individual practice of four hours per week. Note: Students must pay an additional fee per semester. Fulfills Core requirement(s): Visual and Performing Arts (VPA).

**MUS 397S. Applied Music II: Harp. 2 Credit Hours.**

The study of musical performance techniques through private harp lessons. One hour-long tutorial per week with the expectation of individual practice of four hours per week. Note: Students must pay an additional fee per semester. Fulfills Core requirement(s): Visual and Performing Arts (VPA).

**MUS 397T. Applied Music II: Tuba. 2 Credit Hours.**

The study of musical performance techniques through private tuba lessons. One hour-long tutorial per week with the expectation of individual practice of four hours per week. Note: Students must pay an additional fee per semester. Fulfills Core requirement(s): Visual and Performing Arts (VPA).