MUSIC (MUS)

MUS 100. Fundamentals of Music. 3 Credit Hours.
The study of basic and essential music skills including: note identification, scales, solfege, chords, listening skills, and music terminology. Students will participate in online journaling and discussion forums. This course is designed to provide foundational musical skills that will allow the student to further their study in history, theory and performance. The course is open to all students. Fulfills Core Requirement(s): Visual and Performing Arts (VPA).

MUS 101. Music History - The Western Tradition. 3 Credit Hours.
An introduction to the various styles that form the Western tradition in music. Beginning with the earliest notated musical forms of the 13th and 14th centuries and continuing through the modern period. Fulfills Core visual and performing arts requirement. (VPA).

MUS 102. Music Industry. 3 Credit Hours.
Introduces students to the foundations of the music industry, including artist-management relationships, the business of recording and touring, publishing, and copyright law.

MUS 103. Experiencing the Arts. 1 Credit Hour.
Students will be given the opportunity to view, evaluate, and critique the visual and performing arts in several different mediums. Course may not be repeated for credit. Fulfills Core Requirement(s): Visual and Performing Arts (VPA).

MUS 104. American Music. 3 Credit Hours.
An introduction to American music from the 18th century to the present, with a focus on the influence of different cultures on the development of American music. Fulfills Core visual and performing arts requirement. (VPA).

Cross-listed Courses: AAD 100, THR 100, ART 100

MUS 116. Introduction to Music Theory. 3 Credit Hours.
An introduction to diatonic and simple chromatic harmony; basic compositional skills. Chord progressions, inversions, cadences, seventh chords and secondary dominants will be among the topics treated. Frequent assignments in composing short musical exercises. Students must be able to read musical notation. Some familiarity with a keyboard instrument is helpful. Fulfills Core requirement(s): VPA.

MUS 117. Intro to History & Tradition of Jazz. 3 Credit Hours.
An introduction to the roots and development of Jazz. Topics include the key styles and figures that have influenced Jazz in the 20th century. In-class listening - CD/DVD. Fulfills Core visual and performing arts requirement. (VPA).

MUS 120. Fundamentals of Singing. 3 Credit Hours.
An introduction to the basic components of singing: respiration, phonation, resonation, registration, articulation and interpretation. Instruction includes studio exercises, lecture, student presentation, and individual coaching. Fulfills Core visual and performing arts requirement. (VPA).

Cross-listed Courses: THR 120

MUS 121. Musical Theatre History. 3 Credit Hours.
Students will study the development of musical theatre, ranging from the dramas of ancient Greece to the megamusicals of today. Students will also study the theatrical review, utilizing this knowledge to critique filmed and live performances. Along the way, students will recognize the link between the development of the musical and societal trends and events. Fulfills Core visual and performing arts requirement. (VPA).

Cross-listed Courses: THR 121

MUS 208. Musical Theatre Workshop. 3 Credit Hours.
Through rehearsals, discussions, and coursework, students will gain in-depth knowledge pertaining to the discipline of musical theatre, including intensive direction (including stage direction, choreography, and musical direction), all geared toward the final performance of selections from various works of musical theatre. Fulfills Core Requirement(s): VPA.

MUS 217. Neurons & Notes: The Science of Music. 3 Credit Hours.
The science of music is studied from a number of relevant points of view, including basic acoustic principles; the elements of music; music cognition and perception; and the neurobiological basis of music expectations and preferences. Questions related to the nature of musical sound, the physical aspects of hearing, cultural imprinting and the music instinct are examined. Fulfills Core visual and performing arts requirement. (VPA).

MUS 218. Live Sound. 1 Credit Hour.
Students will be introduced to the basics of live sound operations, including the basics of setting up a sound system and operating a sound board and accessories. A key component of the course will be hands-on experience running sound for events on campus, including music, theater, rock bands and much more. Fulfills Core requirement(s): VPA. Cross-listed Courses: THR 218

MUS 220. Jazz Improvisation. 3 Credit Hours.
An introduction to jazz improvisation theory and application of harmonic functions. Emphasis placed on three jazz modes: Ionian, Dorian, and Mixolydian plus Pentatoic and Lydian scales. Students will perform class assignments, standards, specially prepared pieces and create original compositions. Cross-listed Courses: MUS 240

MUS 225. Guitar and Songwriting Skills. 1 Credit Hour.
This course is designed for students wishing to develop basic skills as guitar players and songwriters. Class meetings are like workshops where students perform their songs for each other. Students may take the course for more than one semester, as the curriculum allows each class member to advance at their own pace. Fulfills Core visual and performing arts requirement. (VPA). Prerequisites: Student must be able to demonstrate basic guitar skills.

MUS 226. The History of Rock and Roll. 3 Credit Hours.
This course covers the whole spectrum of Rock and Roll from its roots in blues and early country to the post-modern internet-driven age. Fulfills Core requirement(s): VPA.

MUS 227. American Popular Song: A History. 3 Credit Hours.
The class will survey the major developments in American songwriting from the Civil War to the present, with a focus on storytelling in song, the historical development of song, and critical listening as a means of understanding a song’s meaning and cultural significance. Students will be introduced to many styles of songwriting, including Folk, Broadway, Tin Pan Alley, Rock, and Hip Hop. The question “What makes a hit?” will be addressed through song analysis. Fulfills Core requirement(s): VPA.

MUS 240. Jazz Improvisation. 3 Credit Hours.
An introductory course in instrumental jazz improvisation emphasizing basic jazz theory and application of harmonic functions. Topics include the Ionian, Dorian, and Mixolydian jazz modes as well as progressions, parent scales, and pentatonic scales. Fulfills Core visual and performing arts requirement. (VPA).

Cross-listed Courses: MUS 220
MUS 241. Concept Album: From Guthrie to Radiohead. 3 Credit Hours.
Students will learn the skill of active listening and develop a critical framework for listening to, thinking about and responding to music. This attention to detail will enable the student to "see the big picture", to make connections, and to understand how the details help to build a cohesive large-scale work. The course will focus on the history of the concept album from Woody Guthrie to Radiohead and cover many genres, musical techniques and song forms. There will be a heavy emphasis on listening and written response. The following questions will be examined: What actually happens in the details of a musical work that enables the listener to understand the work as a unified whole? What is the composer’s intent: is it to tell a story, to describe a state of mind, or to comment on society? Fulfills Core visual and performing arts requirement.(VPA).

MUS 379. Music Journalism. 3 Credit Hours.
This writing course teaches students how to report on all aspects of music—from concert reviews to performer profiles, from musician retrospectives to articles about non-performance aspects of music (e.g., the recording industry, instrument makers). To familiarize students with the history of music journalism and provide models for writing, readings will be drawn from prominent music magazines such as Rolling Stone, Creem, Crawdaddy!, Blender, and others—as well as from places where music journalism frequently appears today, especially blogs and podcasts. The class will consider the ways in which music journalism has changed in response to the technologies through which music is made available to listeners. Students will write several pieces of original music journalism of various lengths.
Prerequisites: ENG 102 and CMM 105.

Cross-listed Courses: CMM 379

MUS 384. The Film Sound Track. 3 Credit Hours.
Throughout recorded history, music has been an important part of human dramatic expression in ways that transcend mere spoken words and visual imagery. For more than a century of the motion picture art, music has played an integral, yet often unnoticed, role in defining the filmgoing experience. The main objective of this course is for students to develop skills in analyzing the sound track of a film, music's role in the sound track, and the relation of non-diegetic sound to image (especially relating to music) on small-scale and large-scale (narrative) levels. The course develops critical listening and viewing skills, but it also offers a particular extension of film history scholarship, one that focuses on the three nodal points in the history of film sound: the introduction of sound, the introduction of stereo, and the introduction of digital sound. We will explore the ways in which each of these technological advances affects the structural relationships that occur among three relatively autonomous components of the soundtrack—dialogue, music and sound-effects—with particular focus on non-diegetic music.
Prerequisite: WRT 101.

Cross-listed Courses: CMM 384

MUS 390. Applied Music I. 1 Credit Hour.
The study of musical performance techniques through private lessons in either voice or an instrument. One half-hour tutorial per week with expectation of individual practice of three hours per week. This course may be repeated for credit up to four credits. Note: Students must pay an additional fee per semester for MUS 390. Fulfills Core requirement(s): VPA.

MUS 391. Applied Music II. 2 Credit Hours.
The study of musical performance techniques through private lessons in either voice or an instrument. One hour long tutorial per week with expectation of individual practice of four hours per week. This course may be repeated for up to four credits. Note: Students must pay an additional fee per semester for MUS 391. Fulfills Core requirement(s): VPA.

MUS 392. Independent Study (Music Theory). 2 Credit Hours.

MUS 394. Choral Ensembles. 1 Credit Hour.
Participation in a professionally directed co-curricular college choral organization performing a broad variety of musical literature appropriate to the particular ensemble. Ensembles include the Le Moyne College Singers (40+ voices); Chamber Singers (12 voices); and Jazzuits (16 voices). Attendance at all regular and special rehearsals plus performances on and off campus scheduled at the beginning of each semester. This course may be repeated for up to six credits. Fulfills Core requirement(s): VPA.

MUS 395. Instrumental Ensembles. 1 Credit Hour.
Participation in a professionally directed co-curricular college instrumental organizations performing a broad variety of musical literature appropriate to the particular ensemble. Ensembles include the Le Moyne College Chamber Orchestra, Jazz Ensemble, and Rock Ensemble. Attendance at all regular and special rehearsals plus performances on and off campus scheduled at the beginning of each semester. This course may be repeated for up to six credits. Fulfills Core requirement(s): Visual and Performing Arts (VPA).